

## Disability and Rhetoric Bibliography

first compiled by Amy Vidali ([amy.vidali@ucdenver.edu](mailto:amy.vidali@ucdenver.edu)) 9.25.12

re-compiled by Dev Bose ([dev.k.bose@gmail.com](mailto:dev.k.bose@gmail.com)) 8.16.15

[Some citations cross-referenced with the WPA-CompPile bibliography on Disability Studies, [available for download here](#) (CWPA bibs parent site [here](#)); also see specific bibliographies at the Disability Rhetoric site and Rebecca Moore Howard's bibliography on Disability.]

Adsanatham, Chanon, Bre Garrett and Aurora Matzke. "Re-Inventing Digital Delivery for Multimodal Composing: A Theory and Heuristic for Composition Pedagogy." *Computers and Composition* 30.4 (2013): 315-331.

Albertini, John A., Bonnie Meath-Lang, and David P. Harris. "Voice as Muse, Message, and Medium: The Views of Deaf College Students." *Voices on Voice: Definitions, Perspectives, Inquiry*. Ed. Kathleen Blake Yancey. Urbana, IL: National Council of Teachers of English, 1994. 172-190. [link to WPA- CompPile annotation](#)

Banks, William P. "Written through the Body: Disruptions and 'Personal' Writing." *College English* 66.1 (September 2003): 21-40.

Barber-Fendley, Kimberly, and Chris Hamel. "A New Visibility: An Argument for Alternative Assistance Writing Programs for Students with Learning Disabilities." *College Composition and Communication* 55.3 (2004): 504-535. [link to WPA-CompPile annotation](#)

Barton, Ellen L. "Discourses of Disability in the Digest." *JAC* 21.3 (2001): 555-581. [link to WPA-CompPile annotation](#)

---. "Negotiating Expertise in Discourses of Disability." *TEXT* 16 (1996): 299-322.

Booher, Amanda K. "Docile Bodies, Super Crips, and the Play of Prosthetics." *International Journal of Feminist Approaches to Bioethics* 3.2 (2010): 63-89.

Bose, Dev K. *Communication Crossroads: Assertiveness Pedagogy for College Writers with Attention-Deficit/Hyperactivity Disorder*. Diss. Clemson University, 2011.

Brewer, Elizabeth. "Re-thinking Ethos, Rationality, and Mediated Communication through Online Communities for Psychiatrically Disabled People." Diss. The Ohio State University, forthcoming 2013. Print.

---. Review of Jay Dolmage, *Disability Rhetoric*. *Disability Studies Quarterly* 34.2 (2014). <http://dsq-sds.org/article/view/4289/3605>

Brueggemann, Brenda Jo, Elizabeth Brewer, Nicholas Hetrick, and Melanie Yergeau. *Arts and Humanities SAGE Reference Series on Disability: Key Issues and Future Directions*. Ed. Gary L. Albrecht. Thousand Oaks, CA: SAGE, 2012. Print.

✓ many relevant chapters within (not otherwise cited in this bibliography)

---. "Delivering Disability, Willing Speech." *Bodies in Commotion*. Eds. Carrie Sandahl and Philip Auslander. Ann Arbor : University of Michigan Press, 2005.

---. *Lend Me Your Ear: Rhetorical Constructions of Deafness*. Washington DC: Gallaudet University Press, 1999. [link to WPA-CompPile annotation](#)

---. "Still-Life: Representations and Silences in the Participant-Observer Role." In Mortensen, Peter; Gesa E. Kirsch (Eds.), *Ethics and representation in qualitative studies of literacy*; Urbana, IL: National Council of Teachers of English (1996), 17-39. [link to WPA-CompPile annotation](#)

--- and James Fredal. "Studying Disability Rhetorically." *Disability Studies Quarterly* 17.4 (Fall 1997): 51-57.

---, Johnson Cheu, Patricia Dunn, Barbara Heifferon, and Linda White. "Becoming Visible: Lessons in Disability." *College Composition and Communication* 52 (February 2001): 368-98.

Carmichael, Stephen, and Peg Alden. "The Advantages of Using Electronic Processes for Commenting on and Exchanging the Written Work of Students with Learning Disabilities and/or AD/HD." *Composition Studies* 34.2 (Fall 2006): 43-58. [link to WPA-CompPile annotation](#)

Ceraso, Steph. "(Re)Educating the Senses: Multimodal Listening, Bodily Learning, and the Composition of Sonic Experiences." *College English* 77.2 (2014): 102-123.

Clark, Emily. Review of Cynthia Lewiecki-Wilson and Jen Cellio, *Disability and Mothering: Liminal Spaces of Embodied Knowledge*. *JAC* 34.1-2.

---. *Voiceless Bodies: Feminism, Disability, Posthumanism*. Diss. University of Wisconsin-Madison, 2013.  
<http://depot.library.wisc.edu/repository/fedora/1711.dl:GR2RMRQTWNNVJ8J/datastreams/REF/content>

Dolmage, Jay. "Between the Valley and the Field: Metaphor and 'Disability.'" *Prose Studies* 27.1 (Summer 2005): 108-119.

---. "Breathe Upon us an Even Flame: Hephaestus, History and the Body of Rhetoric." *Rhetoric Review*. 25.2. (Spring 2006): 119-140.

---. "Disabled Upon Arrival: Technologies of Disablement and Racialization at the Border." The University of Delaware. Memorial Hall, Neward, DE. 22 September 2014. Public Lecture. <http://dolmagedisableduponarrival.wordpress.com/>

---. *Disability Rhetoric*. Syracuse, NY: Syracuse University Press, 2013.

---. "Disabled Upon Arrival: The Rhetorical Construction of Race and Disability at Ellis Island." *Cultural Critique* 77 (Winter 2011). 24-69.

---. "Framing Disability, Developing Race: Photography as Eugenic Technology." *Enculturation* 17 (March 2014). Web. 27 September 2014.

---. "Metis, Metis, Mestiza, Medusa: Rhetorical Bodies Across Rhetorical Traditions." *Rhetoric Review* 28.1 (January 2009). 1-28.

---. "Universal Design: Places to Start." *Disability Studies Quarterly* 35.2 (2015). <http://dsq-sds.org/article/view/4632/3946>

--- and Cynthia Lewiecki-Wilson. "Refiguring Rhetorica: Linking Feminist Rhetoric and Disability Studies." *Rhetorica in Motion: Feminist Rhetorical Methods and Methodologies*. Eileen E. Schell and Kelly Rawson, Eds. Pittsburgh: U. Pittsburgh Press, 2010. 23-38.

Duffy, John and Melanie Yergeau. Special issue on Disability and Rhetoric. *Disability Studies Quarterly* 31.3 (2011). <http://dsq-sds.org/issue/view/84>.

- ✓ "The Rhetoric of Ableism," James L. Cherney
- ✓ "Disability as Socio-Rhetorical Action: Towards a Genre-Based Approach," Rick Carpenter
- ✓ "Which Sounds are Significant? Towards a Rhetoric of Closed Captioning," Sean Zdenek
- ✓ "Anchors on the Ship of Progress and Weeds in the Human Garden: Objectivist Rhetoric in American Eugenic Writings," Gerald O'Brien
- ✓ "'What Has Become of Jimmy Thornton?: The Rhetoric(s) of Letter-Writing at The New York State Asylum for Idiots, 1855-1866," Zosha Stuckey
- ✓ "Speaking of—and as—Stigma: Performativity and Parkinson's in the Rhetoric of Michael J. Fox," Nicole Quackenbush
- ✓ "The Creativity Mystique and the Rhetoric of Mood Disorders," Katie Rose Guest Pryal
- ✓ "'The Extreme Male Brain?' Incrementum and the Rhetorical Gendering of Autism," Jordynn Jack
- ✓ "Defining Pistorius," Amanda K. Booher
- ✓ "Autism as Rhetoric: Exploring Watershed Rhetorical Moments in Applied Behavior Analysis Discourse," Alicia A. Broderick
- ✓ "Seeing Red: Color Selection as an Indicator of Implicit Societal Conceptions about the Autism Spectrum," Joshua John Diehl, Julie Wolf, Lauren Herlihy, Arlen C. Moller
- ✓ "Infantilizing Autism," Jennifer L. Stevenson, Bev Harp, Morton Ann Gernsbacher
- ✓ "The Drifting Language of Architectural Accessibility in Victor Hugo's Notre-Dame de Paris," Essaka Joshua

- ✓ “Between the Lines: A Critical Discourse Analysis of Disability Policy in Portugal,” Paula Campos Pinto
- ✓ “‘I Just Absolutely Loved What I Did’: The Rhetorical Construction of a Disabled Identity,” Yvonne Stephens
- ✓ “Autistic Ethos at Work: Writing on the Spectrum in Contexts of Professional and Technical Communication,” Shannon Walters
- ✓ “Voice Giving (Way),” Laura A. Milner

Dunn, Patricia A. “Disabling Assumptions: Challenging Stereotypes for a More Democratic Society.” *English Journal* 103.2 (November 2014).

- ✓ A regularly contributed column to the journal

---. *Disabling Characters: Representations of Disability in Young Adult Literature*. New York, NY: Peter Lang Publishing, 2015.

---. *Learning Re-Abled: The Learning Disability Controversy and Composition Studies*. Portsmouth, NH: Heinemann, 1995. [link to WPA-CompPile annotation](#)

---. “Re-Seeing (Dis)Ability: Ten Suggestions.” (*EJ In Focus*). *English Journal* 100.2 (November 2010): 14-26.

---. *Talking Sketching Moving: Multiple Literacies in the Teaching of Writing*. Portsmouth, NH: Boynton/Cook & Heinemann, 2001. [link to WPA-CompPile annotation](#)

---. “What Is ‘Normal’? Defining Terms and Questioning Commonplaces in Public Policy Debates.” *JAC: Rhetoric, Writing, Culture, Politics* 31.3&4 (2011): 736-752.

Elmore, Kimberly. “Embracing Interdependence: Technology Developers, Autistic Users, and Technical Communicators.” *Rhetorical Accessibility: At the Intersection of Technical Communication and Disability Studies*. Ed. Lisa Meloncon. Amityville, NY: Baywood, 2012. 15-38.

Feldmeier White, Linda. “Learning Disability, Pedagogies, and Public Discourse.” *CCC* 53.4 (June 2002): 705-738.

Fleckenstein, Kristie S. “Words Made Flesh: Fusing Imagery and Language in a Polymorphic Literacy.” *College English* 66.6 (July 2004): 612-631.

Hawkes, Lory. “When Compassion Isn’t Enough: Providing Fair and Equivalent Access to Writing Help for Students with Disabilities.” *The Writing Center Director’s Resource Book*. Ed. Christina Murphy and Byron L. Stay. Mahwah, NJ: Lawrence Erlbaum, 2006. 371-378.

Hitt, Allison. Review of Melanie Yergeau, “Disable All The Things.” 24 June 2014. <http://www.digitalrhetoriccollaborative.org/2014/06/24/melanie-vergeau-disable-all-the-things-kn1/>

Jack, Jordynn. *Autism and Gender: From Refrigerator Mothers to Computer Geeks*. Champaign, IL: University of Illinois Press, 2014.

--- and Gregory Applebaum. Special issue on Neurodiversity. *Rhetoric Society Quarterly* 40.5 (2010). [link to TOC](#)

✓ many relevant articles in this issue

Jung, Julie. "Textual Mainstreaming and Rhetorics of Accommodation." *Rhetoric Review* 26.2 (2007): 160-178. [link to WPA-CompPile annotation](#)

Kerschbaum, Stephanie. "Anecdotal Relations: On Orienting to Disability in the Composition Classroom." *Composition Forum* 32 (Fall 2015). Forthcoming.

---. "Avoiding the Difference Fixation: Identity Categories, Markers of Difference, and the Teaching of Writing." *College Composition and Communication* 63.4 (2012): 616-633.

---. "On Rhetorical Agency and Disclosing Disability in Academic Writing." *Rhetoric Review* 33.1 (2014). 55-71.

---. *Toward a New Rhetoric of Difference*. Urbana, IL: NCTE, 2014.

Lewiecki-Wilson, Cynthia. "Ableist Rhetorics, Nevertheless: Disability and Animal Rights in the Work of Peter Singer and Martha Nussbaum." *JAC* 31.1-2 (2011): 71-101.

---. "'Doing the Right Thing' vs. Disability Rights: A Response to Ellen Barton." *JAC* 21.4 (2001): 870-881. [link to WPA-CompPile annotation](#)

---. "Rethinking Rhetoric through Mental Disabilities." *Rhetoric and Review* 22.2 (2003): 154-202.

--- and Brenda Brueggemann, eds. *Disability and the Teaching of Writing: A Critical Sourcebook*. Bedford/St. Martin, 2007. [link to WPA-CompPile annotation](#)

✓ many relevant chapters within (not otherwise cited in this bibliography)

--- and Jen Cellilo, eds. *Disability and Mothering: Liminal Spaces of Embodied Knowledge*. Syracuse, NY: Syracuse University Press, 2011.

Li, Huijun Hamel and Christine M Read. "Writing Issues in College Students with Learning Disabilities: A Synthesis of the Literature from 1900 to 2000." *Learning Disabilities Quarterly* 26.1 (Winter 2003): 29-46. [link to WPA-CompPile annotation](#)

Liat, Ben-Moshe; Chapman, Chris; and Allison Carey, eds. *Disability Incarcerated: Imprisonment and Disability in the United States and Canada*. New York, NY: Palgrave, 2014.

Lindblom, Kenneth, and Patricia A. Dunn. "The Roles of Rhetoric in Constructions and Reconstructions of Disability." *Rhetoric Review*. 22.2 (2003): 167-174.

Lindgren, Kristin. "Bodies in Trouble: Identity, Embodiment, and Disability." *Gendering Disability*. Eds. Bonnie G. Smith and Beth Hutchison. New Brunswick: Rutgers, 2004. 145-165.

Luna, Catherine. "Learning from Diverse Learners: (Re)writing Academic Literacies and Learning Disabilities in College." *Journal of Adolescent & Adult Literacy* 45.7 (April 2002): 596-605. [link to WPA-CompPile annotation](#)

Lunsford, Scott. "Seeking a Rhetoric of the Rhetoric of Dis/abilities." *Rhetoric Review* 24.4 (2005): 330- 333.  
[http://digitalcommons.utep.edu/cgi/viewcontent.cgi?article=1000&context=rhet\\_comp](http://digitalcommons.utep.edu/cgi/viewcontent.cgi?article=1000&context=rhet_comp)

May, Vivian M. and Beth A. Ferri. "Fixated on Ability: Questioning Ableist Metaphors in Feminist Theories of Resistance." *Prose Studies* 27.1 & 2 (2005): 120-140.

McRuer, Robert. "Composing Bodies; or, De-Composition: Queer Theory, Disability Studies, and Alternative Corporealities." *JAC* 24.1 (2004): 47-78.

Michael, Marisa. *Disability Studies in Composition*.  
<https://disabilitystudiesincomposition.wordpress.com>

Moe, Peter Wayne. "Revealing Rather Than Concealing Disability: The Rhetoric of Parkinson's Advocate Michael J. Fox." *Rhetoric Review* 31.4 (2012): 443-60.

Moeller, Marie, and Julie Jung. "Sites of Normalcy: Understanding Online Education as Prosthetic Technology." *Disability Studies Quarterly* 34.4 (2014).  
<http://dsq-sds.org/article/view/4020>

Mossman, Mark. "Visible Disability in the College Classroom." *College English* 64.6 (July 2002): 645- 659.

Northern, Michael. Review of Patricia A. Dunn, *Disabling Characters: Representations of Disability in Young Adult Literature*.  
<http://www.wordgathering.com/issue34/reviews/dunn.html>

Obermark, Lauren and Madaline Walter. Mad Women on Display: Practices of Public Rhetoric at the Glore Psychiatric Museum. *Reflections: A Journal of Public Rhetoric, Civic Writing, and Service Learning* 4.1 (2014).

Payne, Michelle. *Bodily Discourses: When Students Write About Abuse and Eating Disorders*. Portsmouth, NH: Boynton/Cook Publishers, 2000. [link to WPA-CompPile annotation](#)

Price, Margaret. "Accessing Disability: A Nondisabled Student Works the Hyphen." *College Composition and Communication* 59 (2007): 53-76. [link to WPA-CompPile annotation](#)

---. "Access Imagined: The Construction of Disability in Conference Policy Documents."



*Disability Studies Quarterly* 29.1 (2009). [link to WPA-CompPile annotation](#)

---. "Disability Studies Methodology." *Practicing Research in Writing Studies: Reflections on Ethically Responsible Research*. Ed. Pamela Takayoshi & Katrina Powell. New York: Hampton Press, 2012: 159-186.

---. *Mad at School: Rhetorics of Mental Disability and Academic Life*. Ann Arbor: University of Michigan Press (Corporealities Series), 2011. [link to WPA-CompPile annotation](#)

---. Review of Kimberly E. Emmons, *Black Dogs and Blue Words: Depression and Gender in the Age of Self-Care*. *JAC* 34.1-2.

Quackenbush, Nicole. "Speaking Of—And As—Stigma: Performativity And Parkinson's In The Rhetoric Of Michael J. Fox." *Disability Studies Quarterly* 31.3 (2011).

"Re-Seeing (Dis)Ability." Special Issue of *English Journal*. Urbana, IL. NCTE. November, 2010.

Rinaldi, Jacqueline. "Rhetoric and Healing: Revising Narratives about Disability." *College English* 58.7 (November 1996): 820-34.

Rose, Martha L. *The Staff of Oedipus: Transforming Disability in Ancient Greece*. Ann Arbor, Michigan: The University of Michigan Press, 2003.

Shachmut, Kyle. "A New Obstacle for Students with Disabilities." *The Chronicle of Higher Education* (September 2014). Web. 27 September 2014.

Selznick, Hilary. "Fibromyalgia: The (In)visible (Dis)ability." *Technoculture: An Online Journal of Technology in Society* 1.1 (2011). <http://tcjournal.org/drupal/vol1/selznick>

---. "Investigating Students' Reception and Production of Normalizing Discourses in a Disability-Themed Advanced Composition Course." *Disability Studies Quarterly* 35.2 (2015). <http://dsq-sds.org/article/view/4626/3944>

---. Review of Susan M. Schweik, *The Ugly Laws: Disability in Public*. *JAC* 34.1-2.

Stremlau, Tonya M. "Language Policy, Culture, and Disability: ASL and English." *Rhetoric Review* 22.2 (2003): 184-189.

Stuckey, Zosha. "Rhetoric, Ethos, & Unease: Renegotiation of the 'Normal' in the Classroom & on the Quad." Co-authored with Lois P. Agnew. *Open Words: Access & English Studies*. 5.1 (2011): 15-28.

---. "Staring Back: The Rhetorical Fitness & Self-Fashioning of Ann E. Leak and Lavinia Warren, Nineteenth Century Side Show Performers." *Enculturation: A Journal for Rhetoric, Writing, & Culture* (Nov. 23, 2010). <http://enculturation.gmu.edu/staring-back>

---. "What Has Become of Jimmy Thornton: The Rhetorics of Letter-Writing at the New York State Asylum-School, 1855-1866." *Disability Studies Quarterly* special issue on Rhetoric & Disability, edited by John Duffy. 31.3 (2011). <http://dsq-sds.org/article/view/1669>

Titchkosky, Tanya. *Reading and Writing Disability Differently: The Textured Life of Embodiment*. Toronto: University of Toronto Press, 2007.

Troia, Gary A. "Writing Instruction for Students with Learning Disabilities." *Handbook of Writing Research*. Ed. Charles A. MacArthur, Steve Graham, and Jill Fitzgerald. New York: Guilford, 2006. 324- 336. [link to WPA-CompPile annotation](#)

Vidali, Amy. "Disabling Writing Program Administration." *Writing Program Administration* 38.2 (Spring 2015): 32-55.

---. "Embodying/Disabling Plagiarism." *JAC: A Journal of Composition Theory* 31.1 (2011): 248-266. [link to WPA-CompPile annotation](#)

---. "Out of Control: Rhetorics of Gastrointestinal Disorder." *Disability Studies Quarterly* 30.3 (Summer/Fall 2010). <http://dsq-sds.org/article/view/1287/1313>

---. "Performing the Rhetorical Freak Show: Disability, Student Writing, and College Admissions." *College English* 69.6 (July 2007): 615-641. [link to WPA-CompPile annotation](#)

---. Review of Stephanie Kerschbaum, *Toward a New Rhetoric of Difference*. *Disability Studies Quarterly* 34.3 (2014). <http://dsq-sds.org/article/view/4371/3656>

---. "Rhetorical Hiccups: Disability Disclosure in Letters of Recommendation." *Rhetoric Review* 28.2 (April 2009): 185-204. [link to WPA-CompPile annotation](#)

---. "Seeing What We Know: Disability and Theories of Metaphor." *Journal of Literary and Cultural Disability Studies* 4.1 (2010): 33-54.

Walters, Shannon. "Animal Athena: The Interspecies *Metis* of Women Writers with Autism." *Journal of Advanced Composition* 30.3-4 (2010): 683-711.

---. "Autistic Ethos at Work: Writing on the Spectrum in Contexts of Professional and Technical Communication." *Disability Studies Quarterly* 31.2 (2011). <http://www.dsq-sds.org/article/view/1680/1590>

---. "Cool Aspie Humor: Cognitive Difference and Kenneth Burke's Comic Corrective in The Big Bang Theory and Community." *Journal of Literary & Cultural Disability Studies* 7.3 (2013): 271-288.

---. Graphic Disruptions: Comics, Disability and De-Canonizing Composition. *Composition Studies*. 43.1 (2015): 174-177.



---. *Rhetorical Touch: Disability, Identification, Haptics*. Columbia, SC: University of South Carolina Press, 2014.

---. Seeking, Playful Translators: Emotion, Difference and Connection in Human-Animal Relations. *JAC: A Journal of Rhetoric, Culture, & Politics* 33.1-2 (2013): 336-351.

---. "Toward a Critical ASD Pedagogy of Insight: Teaching, Researching and Valuing the Social Literacies of Neurodiverse Students." *Research in the Teaching of English* 49.4 (2015): 340-360.

---. "Toward an Accessible Pedagogy: Dis/ability and Multimodality in the Technical Communication Classroom." *Technical Communication Quarterly* 19.4 (2010): 427-454.

---. "Unruly Rhetorics: Disability, Animality and New Kinship Compositions." *PMLA* 129.3 (2014): 471-477.

Ware, Linda. "Writing, Identity, and the Other: Dare We Do Disability Studies?" *Journal of Teacher Education* 52.2 (March/April 2001): 107-123.

Wheeler, Stephanie. "The Enfreakment of Language: Disability, Eugenics, and Rhetoric." Diss. College Station: Texas A&M U, 2013.

Wilson, James C. and Cynthia Lewiecki-Wilson. *Embodied Rhetorics: Disability in Language and Culture*. Carbondale: Southern Illinois University Press, 2001. [link to WPA-CompPile annotation](#)

✓ many relevant chapters within (not otherwise cited in this bibliography)

Wood, Tara K. *Disability and College Composition: Investigating Access, Identity, and Rhetorics of Ableism*. Dissertation. 2014.

---. "Overcoming Rhetoric: Forced Disclosure and the Colonizing Ethic of Evaluating Personal Essays." *Open Words Journal*. (Spring 2011).

✓ many relevant articles in this issue

---, Dolmage, Jay, Price, Margaret, and Cynthia Lewiecki-Wilson. "Moving Beyond Disability 2.0 in Composition Studies." *Composition Studies* Fall 2014.

--- and Shannon Madden. "Suggested Practices for Syllabus Accessibility Statements." *Kairos*. Web. 17 Nov. 2013.

Yergeau, Melanie. "aut(hored)ism." *Computers and Composition Online*. Spring 2009.

---. "Circle Wars: Reshaping the Typical Autism Essay." *Disability Studies Quarterly* 30.1. Winter 2010. <http://www.dsqu-sds.org/article/view/1063/1222>

---. "Clinically Significant Disturbance: On Theorists Who Theorize Theory of Mind."

*Disability Studies Quarterly* 33.4: (2013). Web. <http://dsq-sds.org/article/view/3876/3405>

---. "Disable All the Things." Computers and Writing Conference. Washington State University, Pullan, WA. 6 June 2014. Keynote Address. <http://vimeo.com/97721996> | <http://siteslab.org/cwcon/2014/session/kn1/disable-all-the-things>

---. "Expanding the Space of f2f: Writing Centers and Audio-Visual-Textual Conferencing." With Kathryn Wozniak and Peter Vandenberg. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 13.1. Fall 2008. <http://kairos.technorhetoric.net/13.1/topoi/yergeau-et-al>

--- and Paul Heilker. "Autism and Rhetoric." *College English* 73.5 (May 2011): 485-497.

--- et al. "Multimodality in Motion: Disability & Kairotic Spaces." *Kairos* 18.1: (2013). Web. 12 Nov 2013. <http://kairos.technorhetoric.net/18.1/coverweb/yergeau-et-al/>