

Trevor Frost, D.M.A.

Educator | Conductor | Composer

Repertoire List

2025	<i>Patapan</i> by Shelley Hanson
2025	<i>Whisper to Their Souls</i> (based on “Greensleeves”) by Samuel Hazo
2025	<i>Russian Christmas Music</i> by Alfred Reed/arr. James Curnow
2025	<i>Sleigh Ride</i> by Leroy Anderson
2025	<i>Chorale and Shaker Dance</i> by John Zdechlik
2025	<i>Over Great Waves and Far Away</i> by Yo Goto
2025	<i>Undertow</i> by John Mackey
2025	<i>Gloriosa (“Gururiyoza”)</i> by Yasuhide Ito
2025	<i>Concerto for Alto Saxophone and Wind Ensemble</i> by Charles Rochester Young
2025	<i>Gavorkna Fanfare</i> by Jack Stamp
2025	<i>Infinity</i> by Katahj Copley
2025	<i>Third Suite</i> by Robert Jager
2025	<i>Nocturne</i> by Zhou Tian/arr. David Thornton
2025	<i>Geometrics I</i> by Martin Mailman
2025	<i>Fairest of the Renaissance Fair</i> by Erika Svane
2024	<i>The Western Monarch Trail</i> by Ramón Araújo (world premiere)
2024	<i>Galop</i> by Dmitri Shostakovich/trans. David P. Miller
2024	<i>Postcard</i> by Frank Ticheli
2024	<i>Chorale and Dance</i> by Trevor Frost (world premiere)
2024	<i>Mysterium</i> by Jennifer Higdon
2024	<i>Chelmsford Commons</i> by Michael Annicchiarico
2024	<i>The Lighthouse</i> by JoAnne Harris
2024	<i>Diamond Tide</i> by Viet Cuong
2024	<i>Mother Earth</i> by David Maslanka
2024	<i>Symphony No. 1: Cape Cod</i> by Trevor Frost (world premiere)
2024	<i>Your Name</i> by K.J. Teder (world premiere)
2023	<i>Huntingtower: Ballad for Band</i> by Ottorino Respighi
2023	<i>Elegy for a Young American</i> by Ronald Lo Presti
2023	<i>A Hymn for Band</i> by Hugh Stuart
2023	<i>In Dreams</i> by Cait Nishimura
2023	<i>The Machine Awakes</i> by Steven Bryant
2023	<i>Prelude and Capriccio</i> by Alfred Reed
2023	<i>Reverberations</i> by Brian Balmages
2023	<i>Divertimento for Band</i> by Vincent Persichetti
2023	<i>Letter from Sado</i> by Jodie Blackshaw
2023	<i>Lightning Field</i> by John Mackey

2023	<i>October</i> by Eric Whitacre
2023	<i>Rocketship!</i> by Kevin Day
2023	<i>Air for Band</i> by Frank Erickson
2023	<i>Epinicion</i> by John Paulson
2023	<i>Pieces of Glass</i> by Leslie Gilreath
2023	<i>To Right Our Wrongs</i> by Harrison Collins
2023	<i>Dawn Chorus</i> by Joanne Harris
2023	<i>Lullaby</i> by Brooke Pierson
2023	<i>Octet for Wind Instruments</i> by Igor Stravinsky
2023	<i>Our Little Secrets</i> by Kimberly Osberg
2023	<i>Wind Octet, Op. 65</i> by Ruth Gipps
2022	<i>Lasting Light</i> by Viet Cuong
2022	<i>Awakening Hills</i> by Richard Saucedo
2022	<i>Remembering the Remarkables</i> by Grace Baugher
2022	<i>Paper Cut</i> by Alex Shapiro
2022	<i>Questions to Heaven</i> by Jennifer Jolley
2022	<i>Singularity</i> by Eli Fieldsteel
2022	<i>Star Crossed</i> by Andrew Boysen Jr.
2022	<i>Night</i> by Robert Rumbelow
2021	<i>Dances from Transylvania</i> by Béla Bartók
2021	<i>Fantasia on “Black is the Color of my True Love’s Hair”</i> by Mark Camphouse
2021	<i>Give Us This Day</i> by David Maslanka
2020	<i>Apollo</i> by John Pennington
2020	<i>Japanese Folk Song Suite</i> by Bin Kaneda
2016	<i>The Haunted Carousel</i> by Erika Svanoe
2014	<i>First Suite in E-flat</i> by Gustav Holst
2014	<i>Lincolnshire Posy</i> by Percy Grainger