

# ADVANCED 2D ART

## THEMATIC PORTFOLIO ASSIGNMENT #2

### STATEMENT OF PURPOSE PROJECT

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#### OVERVIEW

You have been developing a wide range of ideas and images related to your theme over the past few weeks. Now, it's time to narrow your focus, to figure out what aspect of your theme you are most interested in making work about. As well, you will explore how this aspect of your theme might differ when thought of on a personal, community, and global level. You will look to the images you've already produced as sources for this project in which you will develop a work of art that serves as a statement of purpose for the extensive "research" you'll be doing on your theme this term.

#### EXPECTATIONS

- \_\_\_ Work of art clearly shows an interest in one aspect of the chosen theme.
- \_\_\_ Work of art clearly explores the theme on three levels: personal, community, and global.
- \_\_\_ Work of art references at least three elements from prior work (sketchbook pages or index cards).
- \_\_\_ Work of art is at least 14"x14".
- \_\_\_ Work of art is given a title that reveals the artist's interest in one aspect of their theme.

#### PROCESS

1.  
Begin by looking at all the images and ideas you've generated about your theme.
2.  
Now, work on narrowing your focus by writing a statement of purpose (as a blog post).
  - How does your theme connect to your life?
  - How does your theme connect to the world around you?
  - What kinds of art or visual information (advertising, tv, film) have you seen that relates to your theme?
  - Why did you choose this theme and how can you envision exploring it through works of art over the course of the term?
  - Generate at least two big questions that will help guide your work?
3.  
Think about what the project is asking you to do.
4.  
Consider how the aspect of your theme you've chosen to explore shifts when thought of on a personal level, a community level, and a global level.
5.  
Identify at least 3 visual elements from the work you've made up to this point that you would like to incorporate into this project.
6.  
Determine how you will create a work of art that will achieve the goals of the project (see above). This might involve chatting with someone else, making sketches, or writing.
7.  
Decide on the technical aspects of your project. What materials will you use? What size will your project be? How will you show the three levels we're thinking about for this project?
8.  
Get started!