Liminal Dances

These dances are more complex than would be used for a wedding or a community dance, but are less than the usual modern urban contra dance. They are in that liminal space between. They are good for new dance series where the vision is to grow into an on-going contra and variety is needed, though not necessarily adding in a right hand chain or more complex moves. Many of these dances came out of the Paris contra dance written by Will Mentor and from the Atlanta Trolley Barn dance written by Seth Tepfer.

Title: Family Contra Author: Sherry Nevins Formation: proper or improper contra A1: (8) Bal 2x; (8) circle left A2: (8) Bal 2x; (8) circle right B1: (8) Neighbor Do si do, (8) Partner Do si do B2: (16) As a couple Do si do 1.5 to next	Title: Broken Sixpence Author: Don Armstrong Formation: improper A1: (8) neighbor DSD; gents DSD A2: (8) ladies DSD; (8) 1s swing B1: down the hall, turn alone, return, bend the line B2: (8) circle left; (8) left hand star
Title: Family Contra in the Castle Author: Seth Tepfer Formation: improper contra A1: (8) Bal 2x; (8) circle left A2: (8) Bal 2x; (8) circle right B1: (8) Neighbor DSD, (8) Neighbor Swing B2: (8) Long Lines; (8) 1s Swing	Title: Cranky Ingenuity Author: Bill Olsen Formation: improper A1: (8) Circle Left 1x; (8) as a couple DSD A2: (8) neighbor DSD; (8) neighbor swing B1: (8) gents left 1.5; (8) partner swing B2: (8) circle left 3 places; (4) balance, (4) CA twirl
Title: Broken Dollar Author: Seth Tepfer Formation: improper A1: (8) neighbor DSD; gents DSD A2: (8) ladies DSD; (8) Neighbor swing B1: down the hall, turn alone, return, bend the line B2: (8) circle left; (4) balance ring, (4) 2s arch, 1s dive	Title: Dahlonega Warm up Author: Seth Tepfer Formation: improper A1: Circle Left (8); Circle Right (8) A2: Left hand Star (8); Right hand star (8) B1: Neighbor Do Si Do (8); Neighbor Swing (8) B2: Long Lines (8); 1s Swing (8)
Title: Trolley Petronella Author: Seth Tepfer Formation: improper A1: neighbor right shoulder round; neighbor swing A2: circle left 3 places; partner DSD B1: partner right shoulder round; partner swing B2: ring Bal, petronella spin; ring balance, 2s arch 1s dive	Title: Airpants Author: Lisa Greenleaf Formation: improper A1: Neighbor Balance and Swing A2: long lines; follows allemande right 1.5 B1: partner balance and swing B2: circle left 3 places; balance, 2s arch 1s dive
Title: Trip to the Trolley Barn Author: Seth Tepfer Formation: improper contra A1: (8) Neighbor DSD; (8) neighbor swing A2: (4) ladies walk forward, (4) balance; (4) gents walk forward, (4) balance B1: (4) gents back, ladies cross set, partner swing B2: (8) Circle left 3 places; (4) Balance, 2s arch Note: After partner swing, couples will be offset, to the right of each other. Direct them to look to the neighbor previously swung to circle left.	Title: New World Festival Reel Author: Will Mentor Formation: Becket Left First time through -> have dancers go Fwd & Back Twice, After that have the dancers Slice Left A1 Slice L (8) LLFB (8) A2 Hands Across Star Left; Star R B1 Ladies Dosido Gents Dosido B2 Partner Bal & Swing

Title: ADPD Title: New World Festival Reel 2 Author: Donna Calhoun Author: Will Mentor Formation: improper Formation: Becket Left A1: down the hall, turn alone, return, bend the line A1. Slice L; Circle L 3/4 A2: circle left: left hand star A2. NDSD: N Swing B1: new neighbor balance and swing B1. LLFB Robins Allem R 1.5 B2: long lines; 1s swing B2. P B&S Title: Old World Festival Jig Title: New World Festival Reel 3 Formation: Becket Left Author: Will Mentor Author: Seth Tepfer variant of Will Mentor Formation: Becket Left A1 Star L Hands Across Star R Hands Across gents let go A1. Slice L LLFB A2 Ladies Dosido Gents Dosido A2. Ladies Allem R 1.5 Swing N B1 Partner DSD; Partner Swing B1. OL 3/4 Partner Dosido B2 Slice L (8) LLFB (8) B2. Partner B&S Title: Magicien Marcher Title: Aw Shoot (variant of Aw shucks variant) Formation: improper contra Author: Seth Tepfer Author: Seth Tepfer Formation: improper contra A1: (6) Down the hall, (2) turn alone; (6) come back up, (2) A1 Bal ring, circle left ½; repeat A2: Wizard walk with hands (arches)* bend the line B1: Neighbor DSD, Neighbor Swing A2: (8) circle left, (8) Patty cake* B2: **Partner DSD, Partner Swing B1: (8) Neighbor DSD, (8) Neighbor Swing Notes: Wizard Walk with hands: (4) 2s arch. 1s dive. with B2: (8) Long Lines; (8) 1s Swing next couple (4) 1s arch 2s dive; all back up (4) 2s arch, 1s *Clap: your own hands together, partner Right, self dive, with original couple (4) 1s arch, 2s dive together, partner left; repeat entire sequence with **If too crowded, have only 1s DSD and swing neighbor; each clap is one beat **Title: Jefferson and Liberty** Author: Traditional Formation: duple proper or improper A1: (8) circle left; (8) circle right A2: (8) right hand star; (8) left hand star B1: (8) actives separate, go down the outside (8) actives come back up, go into the center

B2: (4) down the hall four in line, (4) actives arch; (4) inactives pop through, (4) all go up 2 by 2 with next couple (actives backwards)