

TPCASTT Analysis Chart – to be used for Analyzing Poetry or Songs

TERMS	Explanation of the term	Questions to Ask	Your Input
T itle	Look at the title of the poem	Why is this the title? If there is no title, why not? What does the lack of the title suggest? What do you think the poem might be about?	
P araphrase	Re-write the poem in your own words, explaining what is literally being said. Do this line-by-line.	What is literally being said? Even if it doesn't make sense logically, what is the poet saying?	
C onnotation	Label positive, negative, and neutral words. Keep in mind this could change throughout the poem (that's where "Shifts" come into play).	Looking at word choice, are the words negative, positive, or neutral? How can you tell? Why are words positive, negative or neutral (this will relate to "Theme" later)	
A ttitude	This is the speaker's attitude or feeling towards the subject in the poem.	How does the speaker feel about the subject? What does the speaker want to occur? What feelings are expressed in the poem?	
S hifts in Attitude	When connotation changes, or the rthm of a poem changes (when there is a "shift"), this usually indicates a shift in tone or attitude.	Where do you notice shifts? What I happening in the poem at these shifts? What is the attitude shift? (It changes from ____ to ____.)	
T itle	Look at the title again.	Were you right about what the poem would be about? Now that you've looked at the poem closely, how does the title relate?	
T heme	This is the point or overall purpose of the poem.	What is the poem about? What is the poet trying to express about the subject? What is the point of the poem?	