Junior Research Paper Convention: Abstract Form
CCIII/Spring 2023

Please save your electronic files of your abstracts that you will submit to your professors in the following format:

Surname_Name_Abstract_Section_RP-Spring2023

Last name, First name. (two spaces.) **Section ___** (two spaces.)

Title of the Research Paper: *On the Happiness Road:* A Taiwanese View on Taiwan-US Relationships During and After the Cold War

Abstract (single-spaced; one paragraph; no more than 200 words)

Huang, Jeremy. Section B. "*On the Happiness Road:* A Taiwanese View on Taiwan-US Relationships During and After the Cold War." This research paper explores Taiwanese views on Taiwan-US relationships during and after the Cold War, as depicted in the 2017 Taiwanese animation film, *On the Happiness Road.* The paper introduces the history of Taiwan-US relationships since the Cold War, highlighting how the United States has been a strong ally of Taiwan, providing economic support and influencing Taiwanese culture. The protagonist's perception of the United States is also examined throughout the film, as she initially perceives it as a wonderful country decorated with beautiful Christmas lights and full of sweet candies when she was a child. However, her perception changes as she grows older and learns more about Taiwan's political and social history. The paper also compares issues raised in *On the Happiness Road* with those raised in *American Girl (2021)*, discussing several scenes from both films. Through this comparison, similarities and differences between Taiwanese and American perspectives on historical events are highlighted. Overall, this research paper provides valuable insights into how Taiwan-US relationships have evolved over time and how they are perceived by Taiwanese people.

Notes:

1. My RP belongs to the category of: □ Literary Studies or ☑ Social Studies
2. Related websites:
   https://hdl.handle.net/11296/3u3224

Sample Abstract: (Please follow the following format when composing your research paper abstracts for the research paper convention)

Lin, Annie. Section D. "An Evolving Cinderella in Children's Books: The Modernization of Cinderella Stories." The Cinderella story is often given alternative interpretations by various contemporary writers, one of which uses a feminist approach that seeks to both overthrow the gender stereotypes of the story's main characters and to shatter the 'princess syndrome' that is considered to be the product of the original *Cinderella* story. However, by closely examining the three feminist revisions of the Cinderella story in, *Cinder-Elly*, *Prince Cinders*, and *Cinder Edna,* this paper argues that, despite the improvements and changes made to the original story, there are still gender stereotypes in these retellings of the original fairy tale.