

ENGLISH LANGUAGE MARKING SCHEME FOR DISTRICT MOCK EXAMINATION

SECTION A (16 MARKS)

1. Carries ten(10)marks, one mark per item.

i	ii	iii	iv	v	vi	vii	viii	ix	x
D	C	B	C	A	C	A	A	D	A

2. Carries six(6) , one mark per item.

List A	i	ii	iii	iv	v	vi
List B	C	D	A	E	F	B

SECTION B (54 MARKS, NINE (9) MARKS PER QUESTION)

3. Carries nine (9) marks , 1.5 sentence.

- i. -Please sir forgive me
-I would like to apologize for what I have done.
- ii. -Make sure you drive very carefully to avoid accident.
-To improve your health, you should stop drinking alcohol too much
- iii. -Your friend has already come
-Our president will be here soon.
- iv. -May you please borrow me your pen?
-May you please show me a way to district hospital?
- v. -Open the door
-Come here
- vi. - make sure you answer all questions in section A.
-Turn the glass up side down quickly

4. Carries nine(9) marks .1.5 marks per uses of dictionary.

Hello my friend make sure you buy a dictionary because ha several uses in our daily studies:-

- i. A dictionary is used to show the origin(etymology of words
- ii. A dictionary provides the meaning of several words
- iii. A dictionary shows the word class of several words
- iv. A dictionary shows how several words ara pronounced
- v. A dictionary how several words are spelled.
- vi. A dictionary provide the meanings of several words.

5. Carries nine (9) marks, 1.5 per sentence.

- i. Stand up
- ii. Let us discuss this topic
- iii. I teach you English language.
- iv. He is not my friend
- v. I must not come to see you.
- vi. You will come tomorrow.

6. Carrie nine (9) marks. 1.5per word.

- i. Came
- ii. Brought
- iii. Bought
- iv. Put
- v. Read
- vi. Led

7. Carries nine (9) marks

10 May 2023
Dear Juma
Thank you very much for inviting me to your wedding Ceremony which will be held on 26 July 2023.
I am sorry I won't be able to come since I have another commitment on the same day.
Yours Andwele

Body : Carries five (5) marks
Good ending including writing sender name two (2) marks.
Total nine (9) marks.

8. Carries nine (9) marks

BADUGU SECONDARY SCHOOL,
P.O BOX. 427 ,
BUSEGA-SIMIYU.

15/05/2023

THE HEADMASTER ,
META HIGH SCHOOL,
P.O. BOX 2430,
MBEYA.

Dear sir/ Madam

RE: APPLICATION FOR FURTHER STUDIES.

I am wring to apply for further studies in your school, as advertised in the Guardian Newspaper of 10th May 2022. I am a Tanzanian, male, aged 21 years old. I completed ordinary education in 2022 at Badugu secondary school . my result id division three of 24 points, in which I got Civics C, History C, English C, Kiswahili D, Geography C, Biology D, Basic mathematics D.

I have been motivated to join A-level education at you school with the conducive teaching and learning environment and the performance of your school of last year. I promise you to be a very good student, disciplined and smart.

I have attached this letter with my O-Level results.

Your faithfully

Signature
ATUPAKISYE MWAMAKULA

SECTION C (Carries 30 marks)

A student should answer two (2) questions from this section in which question 10 is compulsory

9. **Carries fifteen (15) marks , whereby good introduction two(2) marks, main body twelve (12) marks(each point carries two(2) marks and a good conclusion one(1) mark.**

Poet/Poetess is person who use a very creative language to write poems. It is true Poet/Poetess always write their work to reveal what is happening in our contemporary societies, this can be verified by using two poems which

are LIVE AND LET DIE written by Kundi Faraja and DEVELOPMENT written by Kundi Faraja. Starting the poem LIVE AND LET DIE, Kundi Faraja has shown the following which is happening in our societies currently. **Poverty.** Poet in this poem has tried to show that poverty exists in our societies. The situation of many people not affording to get basic need like food, clothes and shelter is common song in many societies now a days. Example in stanza three persona says :-

*“Let them drink water
Let them eat air
Let them digest the sunshine
Because is what
I can afford to buy...”*

Poet has used this stanza to show the problem of poverty which is common in many African society.

Selfishness. Using this poem Poet has conveyed that rich class is sensitive to egoism, rich people are not ready to sacrifice for the poor people. Example in stanza number two persona says:-

*Let them eat brother
Because the rich man
Is not yet ready
To die a little
So that the poor man may live*

This situation of selfishness of many rich people is common in many of our societies.

Classes. Kundi Faraja has used this poem to show that our current societies classes is common, there are two classes which ios existing in our societies which are lower class(poor class) and the Upper class(rich class) whereby the rich class exploits the poor class. See what persona says in the poem in stanza number six bellow:-

*Let them eat brother
Because the rich man
Does not like to hear
That he is rich
Because of me
That I work hard
But for himself
And not for myself
That it only because
Am slave of system
That I lead oa poor life*

In another poem “DEVELOPMENT” Kundi Faraja has used this poem to show the following things which is happening in our currents societies.

exploitation. In this poem Poet has shown that minority exploit majority in our societies, they don’t satisfy with the normal share they take even the share of the poor class. Example in stanza twelve persona says the following to show that the poor people are exploited:-

*“The majority plead
Exploited
Cheated
Disregarded
How is development to come?”*

Selfishness. Using this poem Poet has conveyed that in our current societies rich class is sensitive to egoism, rich people are not ready to sacrifice for the poor people. Example in stanza number ten persona says:-

*I reckon the minority
More sensitive to egoism
Than national development
Nothing that is not theirs
Is of any intrest*

This situation of selfishness of many rich people is common in many of our societies.

Classes. Kundi Faraja has used this poem to show that our current societies classes is common, there are two classes which ios existing in our societies which are lower class(poor class) and the Upper class(rich class) whereby the rich class exploits the poor class. See what persona says in the poem in stanza number 8 and number 12 whereby stanza number 8 show the upper class which exploits the lower class while the stanza number 12 show the lower class which is exploited by upper class:-

This stanza show the upper class

*I plead the stomach
Of the privileged few
Greater than rift valley
They can not be satisfied
With a normal share*

This stanza show the poor class which is exploited

*The majority plead
Exploited
Cheated
Disregarded
How is development to come?*

□ **Conclusion: any relevant conclusion.**

NOTE: Candidates may use various relevant poem they have studied under this section out of these. But they have to use poems from SONGS OF LAWINO AND OCOL, GROWING UP WTH POETRY and SUMMONS.

10. Carries fifteen(15) marks, in which good introduction carries two(2), main body two(2) marks per point and a good conclusion carries one (1) mark.

Literary works. Is written piece of Art, which is normally written in very creative language to convey a certain message to a particular society. **Plays** are work of drama, usually consisting mostly of dialogue between characters and intended for theatrical performance rather than reading. To show that literary works are relevant to our current societies can be justified by using the following two plays, which are THE LION AND THE JEWEL written by W. Soyinka and THE BLACK HERMIT written by Ngugi wa Thiong'o. Starting with THE LION AND THE JEWEL, this play has the following relevance to our current societies:- **The writer has discussed bad cultural practice which also exist in our current societies.** in chief Baroka's society for example, people practice polygamy, bride price, and widow inheritance including Baloka himself who is polygamy and supports bride price. These all are practiced in our current societies. therefore this play is relevant to our societies currently.

The writer of this play has discussed the issue of poor readership which is also existing in many of our current societies .In this play Chiefs Baroka is not a good leader since he is corrupt, irresponsible and a leader who misuse his power. Therefore this play is relevant to our contemporary societies because leaders like Chief Baroka are present in our to days societies.

The writer of this play also has discussed the issue of betrayal and selfishness which are also existing in our current societies. In this play Chief Baroka is selfish leader he does not satisfy with the normal share, in same play Sidi betrays Lakunle and marries Chief Barika. Betrayers and selfish people are present in our societies therefore this play is relevant. **The last play is THE BLACK HERMIT, which has the following relevance:-**

The writer has discussed the issue people running away as way of solving problems. Example Remi in this play runs away to the city as a way of solving the problem of inheritance of widow.This makes the play to be relevant to our current societies because people like Remi especially youth run away from their societies because of several problems.

There are people who commit suicide as a way of solving their problems in our societies, this makes the play to be relevant because also the writer of this play has discussed the same thing using the character Thoni who committed suicide because Remi rejected to marry her in public.

The write of this play also has discussed issues like racism, tribalism, betrayal and widow inheritance. In Remi's society these things are common, example Remi;s parents forces him to inherit

thoni, his brother's wife after the death of his brother. This play is relevant to our societies because all these things exist in our societies.

NOTE: a candidate may provide any relevant conclusion, generally there is no common conclusion, also Candidates may use other plays out of these two, like THREE SUITORS: ONE HUSBAND and THIS TIME TOMORROW.

11. Carries fifteen(15) marks, in which good introduction carries two(2), main body two(2) marks per point and a good conclusion carries one (1) mark

The roles of women in the society. Are all responsibilities carried out by women in the society. It is true that women play great roles in development of their societies, this can be justified by the following two novels, UNANSWERED CRIES and PASSED LIKE A SHADOW. Starting with UNANSWERED CRIES. Starting with PASSED LIKE A SHADOW, women have the following role in their societies.

In this novel women are advisers. The author of this novel has portrayed women as good advisers in the society, they advise other members of their societies to be good members of the society. Example Vicky advises Abooki not to go after money, she better marry a bagger provided they love each other. Also Abooki advises her brother Atwoki to be careful when he was going to Kampala. Women like these are present in our societies.

Women take care of their family. Example in this novel Amoti, Adyeri's wife, played a great role to take care of her children, Abooki and Atwoki, example Abooki completed form six because of her mother's efforts as her husband is busy with other women like Birungi and drinking alcohol. Women like Amoti are also present in our societies.

Women are hard workers. Vicky in this novel represents women who are hard workers in the society, we are told that she went to Bundibugyo to pick tea in the plantation and money she gets is used to pay Atwoki's and Abooki's school fees. Women like her are present in our societies. The last novel is UNANSWERED CRIES. In this novel women play the following important roles:-

They educate other members of the society on various issues. Example in this novel Dr Asiata Koroma uses her education positively to educate the people on the effects of Female Genital Mutilation (FGM), She helped the court in reaching the decision of setting Olabisi free from the traditional practices. Women like her are also present in our societies.

They are agents of social changes in the society./ example Oyal in this novel is an open minded person, someone who changes with the changing time. Despite of being circumcised Oyal is against the barbaric traditional practice(FGM). Women like her are also present in our contemporary societies.

Women take care of their families. Example Oyal takes all wife's responsibility of Jonas Ade's family, despite the fact that she is not yet married, she cares Olabisi as her real daughter, she used her position as lawyer to protect her from being circumcised. Women like her are also found in our current societies.

□ **Any relevant conclusion**

NOTE: Candidates may use other novels out of these two, like A WREATH FOR FATHER MAYER, SPARED, WEEP NOT CHILD and THE INTERVIEW.