

Begin if a competitor passes a RCM or CC examination before **JANUARY 31st** of the current year for the level for which they were recommended, they cannot compete at the OMFA Provincials at that level in June.

For all INSTRUMENTAL classes, OMFA will require competitors **to play a minimum of three (3) selections at the ARCT level or above**. Please remember that pieces with multi-movements count as one piece only.

The absolute minimum performance time is fifteen (15) minutes.

The absolute maximum performance time is sixty (60) minutes.

CLASSICAL PIANO

ADULT

Adult Classes are intended for adults studying a musical instrument on a part time basis for the enjoyment of learning.

All Classes Own Choice (Current RCM, CC Graded List or CC "Loud & Clear"). ANY piece listed in these syllabi CANNOT be used in the Popular Piano Section. Please indicate grade level on entry form. Memory IS NOT required.

SOLO

ADULT

	Description	Class Code	Fee
Beginner	Own Choice – Baroque or Classical	PAS-1	\$38.00
Beginner	Own Choice – Romantic	PAS-2	\$38.00
Beginner	Own Choice – Contemporary	PAS-3	\$38.00
Beginner	Own Choice – Canadian	PAS-4	\$38.00
Intermediate	Own Choice – Baroque or Classical	PAS-6	\$38.00
Intermediate	Own Choice – Romantic	PAS-7	\$38.00
Intermediate	Own Choice – Contemporary	PAS-8	\$38.00
Intermediate	Own Choice – Canadian	PAS-9	\$38.00
Experienced	Own Choice – Baroque or Classical	PAS-11	\$38.00
Experienced	Own Choice – Romantic	PAS-12	\$38.00
Experienced	Own Choice – Contemporary	PAS-13	\$38.00
Experienced	Own Choice – Canadian	PAS-14	\$38.00

ENSEMBLES

DUO

ADULT

	Description	Class Code	Fee
Beginner	Own Choice	PAD-1	\$42.00
Intermediate	Own Choice	PAD-2	\$42.00
Experienced	Own Choice	PAD-3	\$42.00

TRIO

ADULT

	Description	Class Code	Fee
Beginner	Own Choice	PAT-1	\$50.00
Intermediate	Own Choice	PAT-2	\$50.00
Experienced	Own Choice	PAT-3	\$50.00

POPULAR PIANO**ADULT**

Adult Classes are intended for adults studying a musical instrument on a part time basis for the enjoyment of learning.

PROVINCIAL REQUIREMENTS:

Competitors must perform selections in any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz, or country.

Selections must be covers from commercial artists in these genres.

a) Selections from Conservatory Canada (CC) Contemporary Idioms Piano lists and the Royal Conservatory of Music Popular Lists (RCM) that meet the criteria listed above and are covers of pieces that have been heard on the radio or in TV and movies from 1950 onwards.

b) Selections that are **NOT** permitted:

- Rap and Hip Hop
 - Songs listed in the RCM or CC classical piano syllabi
 - pieces from Christopher Norton anthologies
 - pieces from contemporary repertoire anthologies
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All Classes Own Choice (Current RCM, CC Graded List or CC "Loud & Clear"). Please note that any piece listed in the RCM or CC **CLASSICAL** syllabi is **NOT** permitted in this class. If using these syllabi, selections must be taken from the current Popular Selection only.

Memory IS NOT required.

SOLO**ADULT**

	Description	Class Code	Fee
Beginner	Own Choice – Popular (RCM Pop. List or Other)	PAS-5	\$38.00
Intermediate	Own Choice – Popular (RCM Pop. List or Other)	PAS-10	\$38.00
Experienced	Own Choice – Popular (RCM Pop. List or Other)	PAS-15	\$38.00

APPENDIX

CONTEMPORARY PIANO

Although SMF does not feature a specific category for "CONTEMPORARY PIANO," we strongly urge festival participants to reach out to OMFA before finalizing their choices. This proactive step ensures that if their entries are recommended for the Provincial level, they will be well-informed about the appropriate categories for their selections.

Contemporary music is a musical term that defines a wide range of compositions that adopt ideas and elements from both classical and modern music.

- a) Competitors must perform two (2) contrasting selections.
- b) Pieces must have been written after 1960.
- c) This class is designed for competitors who wish to play contemporary piano pieces that do not appear in either the current RCM or CC Syllabus
- d) Pop Songs and Covers are not permitted in this class.
- e) Examples of pieces/collections that can be included in this class:
 - Christopher Norton Connection Series (for pieces not in RCM or CC syllabi)
 - Canadian Contemporary Repertoire Series
 - Northern Lights Repertoire
 - Canadian Contemporary Repertoire Series
 - American Popular Piano Repertoire
 - The Galaxy Series
 - Violet Archer
 - Boris Berlin
 - John Burge
 - Christine Donkin
 - Anne Crosby Gaudet
 - Clifford Poole
 - Elizabeth Raum
 - Ann Southam

The list above is only a guideline. If you are uncertain about where a piece should be entered, please contact the office at mail@omfa.ca and we will get back to you quickly with an answer.

Conservatory Canada Contemporary Idioms

<https://conservatorycanada.ca/wp-content/uploads/2017/07/CI-Piano-Repertoire-List-Complete.pdf> is a great source for contemporary works.

Please note that the majority of selections found in the RCM Popular Piano series are "covers" of popular songs and therefore should be played in the Popular Piano section. There are exceptions – so care must be taken.

- f) All selections must be played from memory.
- g) **All classes will be virtual for 2024** with the following ages and maximum time limits.

Beginner (Ages 6-8) Ten (10) minutes

Primary (Ages 9-10)

Elementary (Ages 11-12)

Junior (Ages 13-14)

Intermediate (Ages 15-16)

Senior (Ages 17-18)

Advanced (Ages 19-28)

Adults (Ages 29+)

Duets

Ten (10) minutes

Ten (10) minutes

Ten (10) minutes

Fifteen (15) minutes

Fifteen (15) minutes

Twenty (20) minutes

Twenty (20) minutes

Fifteen (15) minutes