



# X International Congress of Agroecology

World's agroecologies: United to face global crises

2 to 6, September 2024. Viseu - Portugal

**Chosen Modality.** Indicate the chosen modality for the work submitted:

Modality	Oral	Poster
Presentation of research work - in this case it is compulsory to submit an extended abstract		
Reporting of experiences		
Artistic intervention		
Round tables		

**Theme selected.** Indicate the theme on which you are proposing the abstract (you can indicate a second option, where you think the work could also be presented):

Theme	Option 1	Option 2
Agroecological practices in multi-territorial agroecosystems dynamics (construction, restoration, conservation)		
Agroecological public policies worldwide: consensus and dissonance		
New egalitarian social relations and identities (gender, ethnic, generational, cultural)		
Climate change, economic poverty, and coping strategies		
Geographical isolation and global food		
Social movements, agroecology and collective emancipation (structures of governance)		

*At the suggestion of the Scientific and/or Monitoring Committee, changes may be proposed to the chosen type and theme.*

**Structure of the abstract or extended abstract.** Depending on the modality chosen, the work must address the points listed in the table below:

Research work presentations	Include introduction and objectives, methodology, results and discussion, conclusion and bibliography
Reporting of experiences	See the "help for experiences report" document available on the congress website, under the "submit work" tab.
Artistic interventions	Include the objectives and the connection between the work and agroecology. Describe the intervention (explain how it will be carried out, including the actors involved and the intended results).
Round tables	Include the context, objectives, relevance of the debate to agroecology and contribution to the theme. Indicate who the organisers will be (at least 4 people of different nationalities/institutions from different countries and with different activities or professions) and the expected future results of the round table.

*On the next page you'll find the templates for submitting the 4 types of work (research articles, experience reports, artistic interventions and round tables). Delete those that you are not interested in. When submitting your work, keep this home page and the template corresponding to the work submitted.*



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## TEMPLATE FOR SUBMITTING ROUNDTABLES

*Roundtables (1 page limit) should follow the points indicated in the table above - 'Structure of the work': Include the context, objectives, relevance of the debate to agroecology and contribution to the theme. Indicate who the organisers will be (at least 4 people of different nationalities/institutions from different countries and with different activities or professions) and the expected future results of the round table.*

### **Work Title (Arial font, size 12, bold, centred)**

SURNAME, Name<sup>1</sup>; SURNAME, Name<sup>2</sup> (Arial size 11, centred)

<sup>1</sup> Institution, email; <sup>2</sup> Institution, email (Arial size 10, centred)

### **Round Table Description**

Arial font, size 11, justified

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## TEMPLATE FOR SUBMITTING ARTISTIC INTERVENTIONS

*Artistic Interventions, to be published in the book of proceedings (1 page limit), must follow the points indicated in the table above - 'Structure of the work': Include the objectives and the connection between the work and agroecology. Describe the intervention (explain how it will be carried out, including the actors involved and the intended results).*

### **Work Title (Arial font, size 12, bold, centred)**

SURNAME, Name<sup>1</sup>; SURNAME, Name<sup>2</sup> (Arial size 11, centred)

<sup>1</sup> Institution, email; <sup>2</sup> Institution, email (Arial size 10, centred)

**Abstract (in English):** Maximum 400 words, Arial font, size 11, normal, justified with single spacing between lines. It should not include bibliographical references.

**Abstract (in Portuguese or Castellán):** Maximum 400 words, Arial font, size 11, normal, justified with single spacing between lines. It should not include bibliographical references.

**Keywords: up to five.** Do not repeat words from the title (Arial font, size 11, normal, justified with single spacing between lines)

### **Description of the Artistic Installation**

Arial font, size 11, justified



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## TEMPLATE FOR SUBMITTING EXPERIENCE REPORTS

*Experience reports to be published in the proceedings (limit 5 pages) must follow the points indicated in the "help for experience reports" document available on the congress website, under the "submit work" tab.*

### **Work Title (Arial font, size 12, bold, centred)**

SURNAME, Name<sup>1</sup>; SURNAME, Name<sup>2</sup> (Arial size 11, centred)

<sup>1</sup> Institution, email; <sup>2</sup> Institution, email (Arial size 10, centred)

**Abstract (in English):** Maximum 400 words, Arial font, size 11, normal, justified with single spacing between lines. It should not include bibliographical references.

**Abstract (in Portuguese or Castellan):** Maximum 400 words, Arial font, size 11, normal, justified with single spacing between lines. It should not include bibliographical references.

**Keywords: up to five.** Do not repeat words from the title (Arial font, size 11, normal, justified with single spacing between lines)

### **Description of the Experience Report**

Arial font, size 11, justified

*Figures and tables should be numbered sequentially, cited in the text (example: Figure 1; Table 1) and presented after the citation. They must all be cited in the text. Captions should be placed above the tables and below the figures and should contain all the necessary information to enable them to be understood outside the text.*

*Figures should be 300 dpi or larger.*

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## TEMPLATE FOR SUBMITTING EXTENDED ABSTRACTS FOR RESEARCH PAPERS

*Extended abstracts, to be published in the book of proceedings (limit 6 pages), must follow the points indicated in the table above - 'Structure of work', according to the example below:*

### **Work Title (Arial font, size 12, bold, centred)**

SURNAME, Name<sup>1</sup>; SURNAME, Name<sup>2</sup> (Arial size 11, centred)

<sup>1</sup> Institution, email; <sup>2</sup> Institution, email (Arial size 10, centred)



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**Keywords: up to five.** Do not repeat words from the title (Arial font, size 11, normal, justified with single spacing between lines)

## Introduction

Indicate the problem that the research intends to address, the contribution of the work to the subject and to agroecology, and the objectives. Arial font, size 11, justified.

*Figures and tables should be numbered sequentially, cited in the text (example: Figure 1; Table 1) and presented after the citation. They must all be cited in the text. Captions should be placed above the tables and below the figures and should contain all the necessary information to enable them to be understood outside the text.*

*Figures should be 300 dpi or larger.*

*Tables should be in editable format (Arial font, size 9, normal, justified or centred with single line spacing). All experimental data should be presented in table or graph form, never both. Graphs should include data points and relevant equations.*



*Figure 1 – Viseu photography*

*Table 1 - XXX*




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## **Methodology**

Depending on the type of research carried out, describe the approach(es), design(s), method(s), procedure(s), technique(s), instrument(s), tool(s), as appropriate. In addition, include a brief description of the subject/object of study. Arial font, size 11, justified.

## **Results and Discussion**

Discussion of the results obtained in the research, preferably using agroecological literature. Arial font, size 11, justified.

## **Conclusions**

Do not repeat the discussion of the results. Arial font, size 11, justified.

## **Acknowledgements (optional)**

Arial font, size 11, justified.

## **Bibliographical references**

According to APA standards. Arial font, size 11, justified.