

erudite-rebel

ind. priv. semi-sel.
as penned by reju

general rules.

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| <ul style="list-style-type: none">I. this is a canon divergent character blog from rwby. i do not own oobleck, nor am i affiliated with roosterteeth. divergences will be listed below under character information/explained under his back story.II. semi-selective and casual/low activity. non-mutual's are free to interact with asks, mutuals preferred for RP. multiverse and multiship, duplicate friendly.III. this blog is <i>strictly</i> 18+. <i>please</i> do not follow me if you are under 18. also, feel free to tell me if my age makes you uncomfortable (mun is over 30).IV. i am OC friendly if there's stuff for me to read and we have a conversation beforehand to establish how they interact. | <p>likewise, i am cross-fandom friendly if i am familiar with the fandom or one of us has an AU in the other verse.</p> <ul style="list-style-type: none">V. i do not have triggers, but i will tag them if asked. it will be marked as '<i>#tw ____//</i>'VI. i won't RP on an ask post. if i answer an ask without quoting it to a new post and you would like to turn it into a thread, <i>please</i> link the ask post in a new post and @ me.VII. i usually write multi-para, but it does go down to the mood and whether it is plotted or not.VIII. i enjoy shipping but i generally only want to do it with muns i have built a rapport with. i am fine with <i>some</i> age gaps, depending on the dynamic. muse specific |
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shipping guidelines will be under muse info. i also really appreciate shipping tags.

- IX. i will **not** RP with personal blogs, or follow personal blogs (that aren't a reblog/meme source). if you are a personal blog with an RP sideblog and you follow me, please let me know!
- X. i will not auto-block a personal blog from following me, but **do! not! reblog!** RP that has nothing to do with you. liking things is okay, but if it is a personal post (like a headcanon, or RP) don't reblog unless it is tagged ' **#okay to reblog** '
- XI. please reblog from the source where possible in regards to memes. i'm perfectly fine with reblogging aesthetics, music, fanart, and musings.
- XII. this blog may contain NSFW RP's, which can include violence and gore as well as smut. all NSFW will be tagged appropriately with general trigger warnings, and will be only written under cuts. however, i'm pretty selective about who i RP smut with, and usually only do so with people i feel comfortable with.
- XIII. basic RP etiquette please: no god-modding or character killing without explicit

consent, no power-creep or school yard one-upping, asking me why i didn't follow back, or poking constantly for replies. my blog is an escape and hobby.

- XIV. no transphobia, homophobia, racism, or other hate tolerated. i'm a trans man, and i **will** bite. this rule doesn't extend to characters who might have one of these issues, and i acknowledge mun doesn't equal muse.
- XV. i won't be formatting text or using icons. OOC posts will start with a //.
- XVI. please feel free to approach me with any questions you might have. i know i have a lot of rules, but i'm pretty laid back

Character Specific Rules/Canon Divergences:

- I. bart's canon divergences are almost entirely in the fact i have built a somewhat elaborate backstory for him, when we know little to nothing about him. mostly you will see an attitude that is cavalier towards defying and questioning the status quo, unwilling to put up with bullshit, and more complicated and deep than we know him to be.
- II. his father mathis was in the inner circle of the king of vale during the war, and was the last royal librarian before the monarchy dissolved in vale. he was present at the last calling of jinn, and while there's no way to prove it had a physical impact, barty always had an attachment to the lamp of knowledge as a boy, often dreaming of it and drawing it in his spare time, to the point that he chose it as his emblem.
- III. he was well provided for as a child, but grew up lonely. he and his mother are the only faunus in the family and his half-siblings are all much older than he is. he is not particularly close with any of his family members.
- IV. i portray him as a hummingbird faunus, and have a fairly elaborate set of headcanons pertaining to them able to be found in my hc tag. he was a member of the white fang when it was initially began and is a loud advocate for faunus rights. his trait is his feather-like, iridescent hair.
- V. his base semblance is speed, but it has evolved into the manipulation of kinetic energy. he calls it Perpetual Motion, and can absorb and channel kinetic energy either in the form of bursts of speed or expelled through his weapons or in attacks. too much energy absorbed at one time can have detrimental effects.
- VI. his weapon is Antiquity's Roast, usually referred to as Antiquity, which has multiple forms not portrayed in the show. he also carries a revolver as a back up.

- VII. bart is heavily tattooed and very much ascribed to a punk aesthetic as a younger man. he's (slightly) grown out of this.
- VIII. he was a year behind team STRQ, though he was in advanced academic classes, which meant he was placed in higher years for anything that was not specifically team based or combat based.
- IX. i lean in hard to his archeological background. he has a doctorate in archeology and a masters degree in history.
- X. he is effectively vegetarian.
- XI. barty is neurodivergent, with adhd and autism.
- XII. barty is bisexual, though male/masc leaning.

The Dossier of Dr. Bartholomew Oobleck

" I am a huntsman, because there is nothing else in this world I would rather be. "

- **NAME:** bartholomew oobleck
- **AGE:** late 30s/early 40s
- **GENDER:** cis male
- **SEXUALITY:** bisexual
- **HEIGHT:** 6 ft 7 inches
- **WEIGHT:** 162 lbs
- **EYE COLOUR:** blue
- **HAIR COLOUR:** iridescent green/blue
- **SPECIES:** faunus (hummingbird)
- **LIKES:** coffee, sweets (esp baked goods)
- **DISLIKES:** hot weather, summer molt, meat
- **HOBBIES:** collecting books and interesting relics, astronomy, reading
- **TALENTS:** memorization, martial arts, languages
- **INTERESTS:** history, linguistics,
- **OCCUPATION:** professor of history at beacon academy
- **AFFILIATION:** beacon academy, ozpin's inner circle

HISTORY: born to mathis and pearl oobleck, barty is the youngest of five. pearl was mathis's second wife, and the marriage caused a stir because of the early faunus and human intermarriage laws. they met on a dig in vacuo and despite the gap in their age their love of history and their work bridged the gap between them. pearl and mathis both had no intentions of children - mathis already had four, and pearl was career driven - but when mathis was nearly 60 pearl became pregnant with barty.

bart wasn't exactly the baby of the oobleck family, but nor was he able to be considered an only child. his siblings were all grown and pursuing degrees and starting their own families when he was born, which left him to a solitary childhood. it wasn't until he was older that he began to feel as though he were an inconvenience.

bart was always on the go and needing engagement, with both autism and adhd. he was given the opportunity to work his energy out in various sports and martial arts over the years. slowing down became an impossibility when he discovered his speed semblance at twelve.

with a mind for academics, bart loved learning of all kinds. he pushed himself in school and was fascinated with beacon academy, which had at one time been the valian royal castle, and had his love of history stoked by frequent visits to the grounds. it was that, and a natural rebellious streak, that made him choose to be huntsman. in an attempt to defy his family image he began to act out, embracing punk culture, and threw himself harder into fighting and becoming a warrior.

he graduated pharos as valedictorian and easily passed the entrance examination into beacon. he became a member of team AMBR, who he got along with like oil to water. beacon was difficult for him at first, gaining a reputation as a know-it-all. he struggled with social interaction, starting frequent fights, and felt isolated from his peers because of his inability to interact.

with time (and guidance) barty did find his work as a huntsman was more than just an act of

rebellion. it was a calling, and he threw into it passionately.

once he graduated from beacon, barty was accepted into the university of vale's faculty of arts. he did his work as a huntsman when able to and earned a doctorate in archaeology and a degree in history with the intentions of being a professor one day.

like STRQ, bart was frequently given leeway on missions and projects. his observational skills and inability to leave a mystery alone saw him come under ozpin's wing. his skills are utilized in identifying and excavating tombs, vaults, caches and libraries for relics left from early remnant, and the days when they had magic, in an attempt to keep potentially magical items from the general populace and salem. the role serves an additional purpose as well, killing potentially devastating grimm trapped for centuries underground that could be repurposed by salem.

beacon is his home, and teaching is everything to him. he throws himself into his job, and he's a much happier man than he was when he was a student.

to this day he is not very close to his parents. he makes an effort to go visit his father in his care

home, but he's never fully bridged the gap between them despite finding out Mathis was once one of Oz's inner circle as well. He is slightly closer to his mother, who has more time for him now that they have 'common ground' in their professions. The rest of his family are more or less strangers he sees only at funerals or family functions. He doesn't mind, though. The friends he's made at Beacon are more than family.

BACKGROUND: Barty is a hummingbird faunus and descended from minor nobility. His family had been the royal librarians and curators up until the monarchy was dissolved.

APPEARANCE: Bart is tall and very slender, if a little lanky. He has an angular face and sharp cheekbones, and if not for his iridescent hair and blue eyes he is the spitting image of his father. His hair tends to grow how it pleases, and can't grow longer than canon. It tends to stop, and then he deals with molt/shedding rather than needing hair cuts. He also needs to preen in order to keep it healthy, and has an extensive hair care routine.

PERSONALITY: Bart falls under the chaotic good spectrum. He has a fiery personality, and when he was younger he was often quick to anger and judgment (and more than a little hypocritical for it because of the way he treated others). At Beacon he struggled to get along and know the limits of acceptable behavior, though he learned little by little.

As a teacher he is slower to anger and *tries* to be diplomatic, but some of the old spark of rebellion and disdain for authority can still be uncovered under certain circumstances. He has strong beliefs in moral integrity and conduct and what it means to be a huntsman, and will do his duty no matter the cost.

He is still very much a punk, disapproving of militarization and critical of rights violations, especially in regards to faunus.

VERSES:

01 the archivist of beacon: following the death of the previous archivist, maria calavera, bart is hired by ozpin into the position of head archivist at the beacon institute. it's there he's reunited with his childhood friend and love, grow branwen, and bit by bit becomes aware of an undercurrent of supernatural darkness behind the scenes of everyday life as he records statements of supernatural encounters. the more he records, the more he looks for the truth, the deeper he falls, the more he changes, until he starts to become something else entirely. is anything as it seemed?

02 part-time wizard: bart is a wizard of the white council. he has a form of wizarding synesthesia, which causes him to see a sort of mist and suggestion of magic and energy around him. misuse of his sight caused him to make a scene and to be blacklisted in much of academia. bart now tries to keep under the radar in his minor position at a community college and occasionally aids his friends where he's needed.

03 mage of the inquisition: born into the dalish, bart showed magic at a young age. templars were driven at their clan and he was kidnapped by them and taken to the circle, stripped of his dalish name and forced into a new life he wanted nothing of. he did well in his studies, but always harbored an undercurrent of hate for the circle. when they rose up he was quick to flee with his mentor, ozpin, from both fiona's people and the tumultuous clash with the templars.

04 TBA:

ABOUT:

i go by reju or oz (take your pick). i'm canadian, my time zone is GMT-7, and i am over 30. my pronouns are he/his. i might not always be online, but mutuals are free to ask me for my discord handle if you need to get a hold of me. i have 4 years tumblr RP experience, and about 10 for RP in general, and try to make sure everything is tagged and as accessible as possible. my blog will always be considered low activity, and replies will be posted as they're done (unless i have a lot of them).

my other rwby blogs are:

[grow and tai](#)
[multi-muse](#)

i have several dresden files blogs, both [reallifejedi](#) and [starbornknight](#) that i'm feeling often.

my art blog is [reju-arts](#)

my ao3 is [dustyoldcrow](#)