LMS VOICE

Pretty Songs for Ugly Girls by Rafael Casal

Introduction:

"An ugly song
It was all along
From ugly boys
To ugly girls
Who had no one
To show their ugly to."

- Rafael Casal

Directions: Follow the steps provided below:

1. Read "Pretty Songs for Ugly Girls" by Rafael Casal, paying close attention to the literary elements and techniques Casal uses to develop his complex portrayal of "ugly boys" and "pretty girls.'
2. Read the poem again, this time taking consideration of the "pretty girls" depicted in the piece.
3. In the space provided below, write a poem (between 100-150 words) from the perspective of one of the "pretty girls" in the piece. Your poem can be styled and formatted in any way you deem appropriate, but the subject matter/theme needs to accurately reflect the perspective of the "pretty girls" in the original piece by Rafael Casal.
4. When you're done writing your poem, write a brief rationale of your piece. The parameters of your rationale are listed below:
    a. Your rationale should discuss the message of your piece and how it reflects the meaning, message, theme, etc. of the original text.
    b. You must refer to and discuss specific pieces of evidence from your poem in your rationale.
    c. You must tie in specific parts of your poem with parts from the original text and discuss how they relate to one another. .
    d. Your rationale should consist of no less than 250 words.

Poem **Your poem should consist of between 100-150 words.*
Rationale **Your rationale should consist of no less than 250 words.*