

Sources of free, royalty-free music

Please note: most of these sources require the artist be credited for their work

Adobe Premiere Pro ([link to tutorial](#)) – yes, Premiere has its own music library. Keep in mind this music is probably used quite often and may give away the fact you're a beginner.

[Incompetech](#) – Free music by a composer named Kevin Macleod. Credit is all he asks for. Yes, there are people this awesome in the world.

[YouTube Free Music Library](#) – Free music from YouTube for use in any creative project. Use a YouTube downloader such as [Clip Converter](#) to download the songs as videos or MP3's.

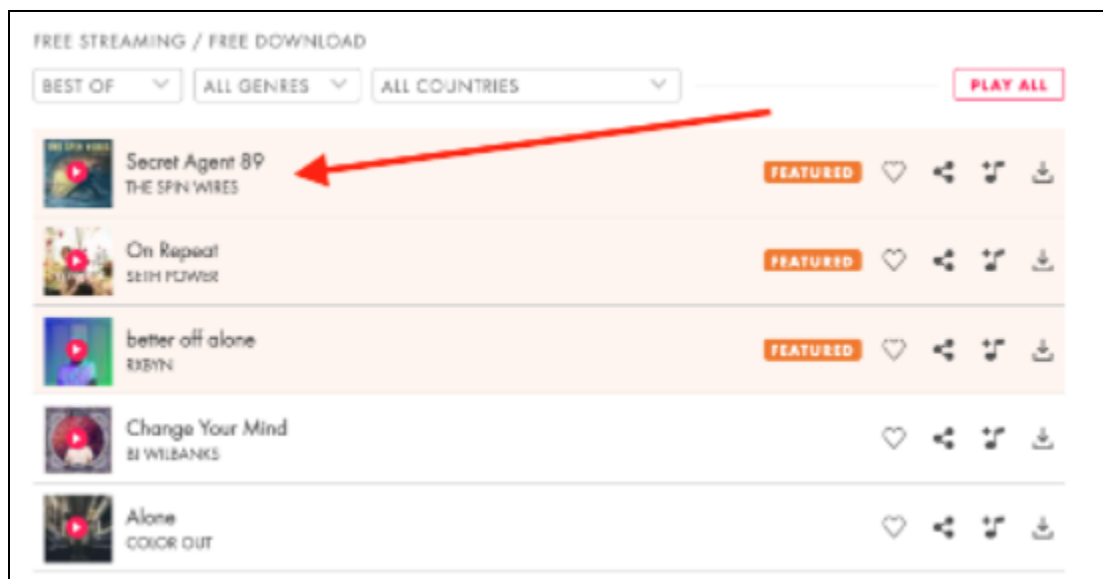
[SoundBible.com](#) – Sound effects recordings in the Creative Commons (you can create your own, too)

[FreeSound.org](#) – Sound effects recordings in the Creative Commons

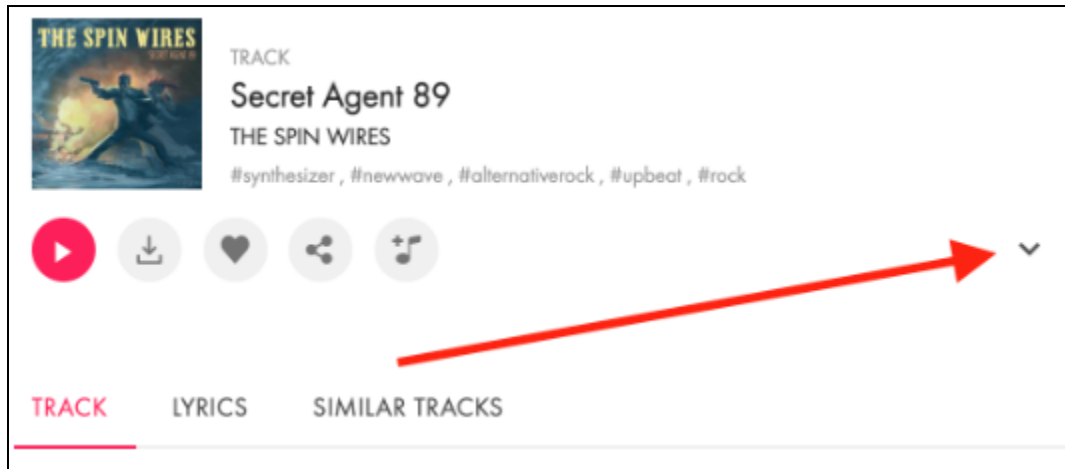
[Jamendo.com](#) – Music in the Creative Commons (be sure to check the type of license as there are several CC licenses – see the bottom of this page for more information*)

Jamendo is an AWESOME resource, and also a little tricky to find out which license the artist uses. Here are the steps to figure that out:

1. [Click on an album cover](#)

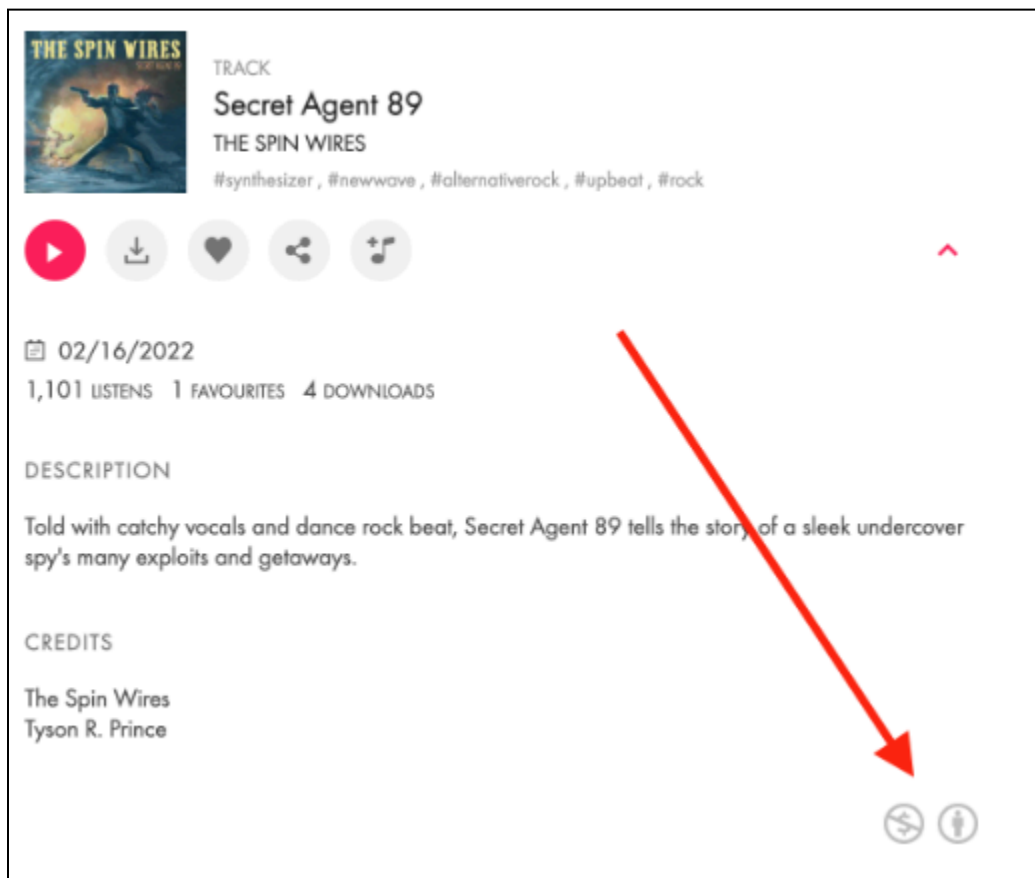


2. Click the small "down triangle"



3. The type of Creative Common license is at bottom-right:

The type shown in the example — the "dollar sign" and the "figure in a circle" are the *least* restrictive types of licenses so look for these. Info on the types of Creative Commons licenses is at the bottom of this page*.



More options

[Epidemic Sound](#)

[ccmixter.org](#)

[Free Music Archive](#)

- Dexter Britain
- Broke for Free
- Jahzarr
- Kai Engle

[MobyGratis.com](#)

[stockmusic.net](#)

[Audio Jungle](#)

[Rock Hill Tracks](#)

[Bensound](#)

[Faraway Music](#)

[Public Domain 4 U](#)

[Royalty Free Music](#)

[Premium Beat](#)

[JewelBeat](#)

[triplescoopmusic.com](#)

[withetiquette.com](#)

[songfreedom.com](#)

[archive.org](#)

[sounddogs.com](#)

[soundrangers.com](#)

[freesound.org](#)

[Magnatune](#)

[Simuze](#)

[BeatPick](#)

[CASH Music](#)

[SectionZ](#)

[Opsound](#)

[Podsafe Audio](#)

[AudioFarm](#)

[Internet Archive's Netlabels Collection](#)

[Pond5](#)

[SoundCloud](#) (search "cc")


[we are cc](#) ← useful

[cc group](#)


*Understanding Creative Commons Licenses

Please note that the "Non-Derivative (ND)" license (the one with the "=" sign with the circle around it) does **NOT** allow you to use it in your video if your video has *commercial* application (for-profit).

Creative Commons




Jamendo uses Creative Commons licenses to enable the free distribution of an otherwise **copyrighted** work. CC licenses all grant 'baseline rights', such as the right to distribute the copyrighted work worldwide for non-commercial purposes, and without modification. Artists choose a license according to the conditions they want to be applied to the song. The details of each of these licenses depend on the version, and are made up of a selection of four conditions:




Attribution (BY):
You can copy, distribute, display, perform and remix this work as long as you credit the artist's name.

It means that you can use the song for anything, as long as you mention the name of the author of the song in the description or credits.




Non Derivative (ND):
You can only copy, distribute or perform verbatim copies of this work but you are not allowed to remix or modify this work.

It means that you can't use the song in a video or for any derivative work, like a remix for example.



Share Alike (SA):
You can distribute the whole work or the derivative work by re-using the same license.

This means that if you use this work on a video or in a remix, you must distribute your own work under the same CC license as the song itself.



Non Commercial (NC):
You may copy, distribute, display, perform or remix this work, but for non-commercial purposes only.

For example, you can't use this work to do a monetized video on Youtube or in a video which is promoting or advertizing something. However, if the video is not for profit or monetized (if it's your personal holiday video, for example) you can use it.