Ist November 2025

TECHNICAL RIDER

TECHNICAL RIDER

Je ne comprends pas Copie le texte de cette fiche technique sur ce lien: com https://translate.google.colonne de gauche

### Introduction

what is asked in this technical rider is in connection with all that is **necessary** for the good and safe build up and down of the circus as well as for the everyday life of its crew. Some of the aspects of this technical rider are supposed to cover **basic human needs** for about 15 people and can therefore not be taken lightly. The organizer must ensure that the points of this technical rider concerning **electricity**, **water**, **sewer and garbage** are solved and operational **before the arrival of the crew**.

Since this technical rider is an annexe of the contract between the organizer and the company, it is the responsibility of the organizer to present it in good time to the person responsible of technicalities that will be in charge of fulfilling each point of it.

Based on the experience of the company, specific issues are specified in green in the following.

## To be provided by the organizer

## 1) The area for the circus

| Dimensions: 43m X 47m, 12m of height clearance above the whole surface (no trees, cables etc.). This area includes the circus tent, the living area for the company's employees and the mandatory safety distance for the access of firemen vehicles. This is the ideal space for us. It is eventually possible to adapt to a smaller space, placing the camp elsewhere. These adaptations may come with consequences such as the need of a security guard for the tent 24/7. |
|---|
| Ground must be flat and even, and <b>easily accessible</b> for <b>heavy</b> weight trucks of 4m neight, 19m long and 2m60 wide, for a telehandler and for the cars and caravans of the company. The vehicles will stay parked around the circus tent for the whole period. In this matter, grass is not the best option, although it is in some cases a possibility.  |
| ☐ The area must be fully functional <b>even in bad weather</b> , and welcome 80 stakes (diameter: 40mm/L: 1,20m) that will be planted in the ground to anchor the tent. In this matter, grass is not the best option, although it is in some cases a possibility.   |
| ☐ The organizer must indicate in the area the existing pipelines and cables that are less than 2 m deep in the ground. This marking should be done before the arrival of the company. The company will not be held responsible for any damage due to faulty or nonexistent marking.   |
| ☐ The area must be accessible from the moment of the arrival of the crew until the moment of the departure of the crew, and the vehicles must be able and allowed at all time to freely drive in and out of the area.   |
| ☐ If the floor is covered by grass, the grass must be cut short and gathered prior to arrival.  |
| ☐ The maximal accepted slope of the area is 2%. The tent can eventually be rigged with a bigger slope, in which case requirements in terms of material and personnel must be renegotiated in good time.   |

| ☐ An electric connection 5 pin P17 - 32A should arrive to the tent. The organizer is responsible for providing a <b>stable</b> source of electricity complying with the national norms and rules. This connection must be as close as 5m from the tent. A particular attention must be given to having a high enough voltage output and an earth connection with low enough resistance.*  |
|---|
| ☐ A water pipe ending by a standard garden hose male quick connector must arrive at<br>the area to provide the camp with running water. This connection must be as close as 25m<br>from the tent. *   |
| ☐ The area should be placed at a maximum distance of 200 meters from a sewer hole, it should be openable, accessible to our forklift and available at all time from the arrival till the departure of the crew and will be used for daily emptying of wastewater (including but not limited to: toilets water, excrement, shit, fecal matter). *  |
| ☐ Area should be equipped with a large garbage container. * Recycling containers are appreciated!   |
| * If these points are not fulfilled, it's not possible for the Company to live on site. The consequence will be that the organizer will have to pay a security guard 24h/day and pay for accommodation for all the members of the company and accompanying family members and others in a hotel close by the tent. The members of the company would also have to eat breakfast, lunch and dinner in a restaurant at the expense of the organizer. |
| 2) Equipment  |
| ☐ The organizer should provide access to toilets to the audience in sufficient quality and quantity.  |
| ☐ The organizer should provide fire extinguishers both for the tent and the living area fulfilling the demands of the local laws in good time before the first performance.  Otherwise the tent will not open to the audience.  |
| ☐ If necessary (outdoor temperature drops under 15°C, or at a higher temperature that is considered uncomfortably cold for the audience by the organizer) the organizer should provide a heater and appropriate amount of fuel for it to heat up the tent for the duration of the show, preparations and rehearsals and to heat up the foyer 1h before each show  |

| and 3h everyday for the meal times of the crew. Otherwise the show will be delayed as much as artists will need overtime to warm up. In extreme cases, the show can be canceled.   |
|--|
| lacktriangle In case of muddy or wet floor during shows, the organizer shall provide enough gravel and/or sawdust to cover the altered surface.  |
| 3) Personnel   |
| ☐ The organizer will provide 4 helpers with good will and good physical and mental condition equipped with safety shoes for 4h for the build up of the circus (precise times and dates will be agreed upon 2 months before arrival).   |
| ☐ The organizer will provide 4 helpers with good will and good physical and mental condition equipped with safety shoes for 4h the last show day, starting 2h after the beginning of the last show.  |
| ☐ The organizer is responsible for the security of the camp and the foyer during the performance times and will provide one staff member to be present in the camp starting from 30 minutes before the start of the show and ending 10 minutes after the last audience member has exited the circus tent, and one staff member to be present in the foyer starting from 30 minutes before the start of the show and ending 10 minutes after the last audience member has exited the circus tent. |
| ☐ In the eventuality of the living area being placed away from the tent, the organizer is responsible for the security of the tent and its material when the employees are not working: from 19.00 to 12.00 every night from arrival day to departure and from 00.00 to 24.00 during days off.   |
| ☐ The organizer will provide the necessary staff to manage the ticket sales at the entrance as well as the ticket control.   |
| If the points in paragraph 3)Personal are not fulfilled, the company will hire people in sufficient quality and quantity and invoice the organizer 200€/hour/person for the missing  |

staff.

# **CONTACT**

Some of those points may be adapted to fit your reality, so don't hesitate to contact me if you have any questions!

In English En français På svenska

RPROVED BY

Julien Auger: +33 6 88 36 15 01

Email: julien@circusiloveyou.com



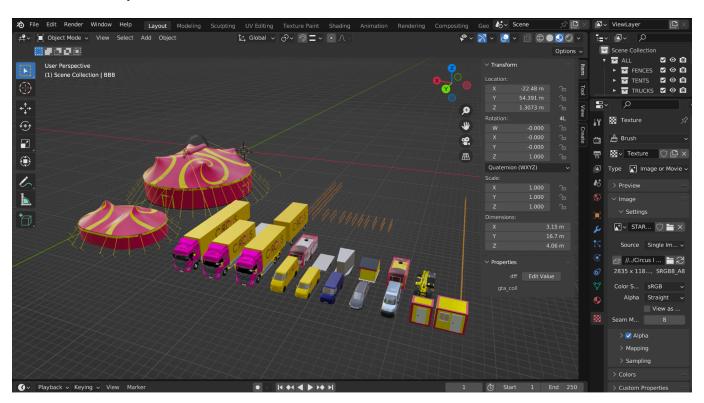
# Other resources (not contractual)

## Waste water

If you want to know more about how we deal with waste water: <a href="https://www.youtube.com/watch?v=Ne9948PJ1oY">https://www.youtube.com/watch?v=Ne9948PJ1oY</a>

## Apart from the tents and the show we come with

- a telehandler Manitou MLT526,
- a Bobcat \$70 equipped with a hydraulic hammer
- 3 articulated lorries
- 5 to 7 light weight vehicles followed by trailers
- 105m of fences 1,1m high,
- a kitchen container 3m x 2,5m,
- a toilet and shower container 2,2m x 1,4m connected to waste water containers,
- 2 waste water containers
- a drill 32mm, 40mm and 45mm
- an electric jack hammer Wacker Neuson EH100



## **PROCESS**

For maximising the smoothness of the process we suggest:

### The space and placement of the circus

- tell Julien where you are planning the circus to be as soon as possible by sending a precise address, a screenshot of google map where you would either explain or mark the place of the sewer hole, the electricity connection, the water connection, and the eventual underground cables and pipes. No need for laser precision at this step.
- he will answer with a first proposition in 3 picture looking like the following:



the proposition will be made at scale with fire-fighter truck access in mind, possibility to load and unload the trucks, access to the waste water tanks with the forklift, as well as beauty and audience management.

- If you think this is appropriate then this is a plan, if not, make your suggestions and we work together to make it the best possible for everyone.

### The "normal" schedule

Since Circus I love you is most of the time changing city every week, we are having a pretty set rhythm and schedule. Here is a detailed description of what is our "normal" schedule that is made to give you an idea of what we do and how we work. Please note that **the schedule should always be confirmed**. This schedule is only to give you an idea of what we do and is in no way contractual.

#### MONDAY → ARRIVAL

- We are driving away from the previous city in the morning and spend most of the day on the road with all our team and vehicles. For road safety, if you need to contact us, please avoid text messages and rather call (our personnel have handsfree systems in the vehicles).
- We arrive as early as possible and Julien will call around 1h before arrival to tell a more precise estimated arrival time.
- When we arrive it would be great if someone on your side would be on site to show us where are the connections to electricity, water, sewer, and where the garbage are.
- We together agree on the precise placement of the tent (in case there has been some changes from the initial plan for some reason).
- Our team starts to draw the markings of the tent on the floor, unload the trucks with the forklift, dispatch all the racks, connect the kitchen, toilet and shower to water and electricity, and place the camp.

#### TUFSDAY → BUILD UP

- At 7.50 our team welcomes 2 of the helpers from your side with a cup of coffee (if they want one : ))
- At 8.00 we start to "plant" the stakes with the help of the 2 helpers from your team. The 2 helpers are going to operate the jack hammer.
- At 9.00, the 2 other helpers from your team join the crew and we all together build the tent.
- At 10.30 the tents are built, as well as the metal frame of the tribune, everyone goes for a 15min break.
- At 12.00 the 2 first helpers may leave the work place.
- At 13.00 everything is built, everyone can have lunch.
- From 14.00 to 17.00 only the team of Circus I love you is finishing up with sound, lights and making everything beautiful.

#### WEDNESDAY → DAY OFF

- This is our day OFF. If possible, please do not organise any security check at this day so Julien is also allowed a day OFF.

#### THURSDAY → SHOW DAY

- In the morning we can do the last necessary actions such as planning the entrance of the audience. Placing the ticket office. Having the security check of the tent / visit of the firefighters.
- Acrobats start their warm up in the tent 3h before show time.
- The foyer tent is open to the audience from 1h before show time.
- The show tent is open to the audience depending on the amount expected 5 to 30 minutes before show time.

#### FRIDAY → SHOW DAY

- Often same as Thursday.
- In the case of a school show, the children will be let in the tent when all the classes have arrived.

#### SATURDAY → SHOW DAY

- Often same as Thursday and Friday.

#### SUNDAY → SHOW DAY + BUILD DOWN

- Starts the same as Thursday, Friday and Saturday.
- Some of the build down starts directly after the show and is handled by the Circus I love you crew only. Our team is in a hurry to prepare for a smooth build down, so the helpers SHOULD NOT ENGAGE in building down until the time has come.
- The 4 helpers from your side are needed 2h after the beginning of the show.
- If everything is smooth and easy, the helpers will be offered a drink and/or a piece of cake 3h40 later. In any case we will not hold anyone past the 4 hour shift.

#### MONDAY → DFPARTURE

- Most of the time we would start the day at 9.00 by packing up the kitchen, toilet and shower.
- Then we attach all the caravans and trailers and start to drive away.
- By 10.00 most probably the place will be 100% cleared of Circus I love you.

### A common trap when welcoming Circus I love you

At the end, this technical rider has a lot of words to ask for very little. It can very easily be summarised with a sentence like this one:

"They just need a place to put up their tent, some electricity some water and 4 people to help them out for build up and down"

We are indeed very "autonomous" when it comes to technicalities. However, each missed step can have big consequences on the life of our whole crew.

I know I am insisting on making our needs very clear. I hope you understand I do this because we have had a lot of things going wrong in the past before I started to insist.

Our employees and their families travelling with us are living on the road with the circus constantly for several months in a row. If 15 people with their children are suddenly told that they will not have access to water, electricity, sewer, or garbage, that means those 15 people and their children cannot drink, prepare food, take a shower or use the toilet, and they will be in the dark and cold. This would make anyone feel very angry and undervalued, and our crew is no exception.

Please do not fall in the trap of thinking that what we ask for is easy to deliver. I designed this technical rider with boxes to tick for each point needing to be fulfilled. Making sure all the boxes become ticked after careful reading will ensure the best outcome for our visit.

And of course call me as much as needed. I will make myself available to answer all the possible questions!

Thank you for reading,



## Attestation de bon montage

Il est commun qu'on nous demande en France une attestation de bon montage. Vu la lourdeur administrative que représente la gestion de l'activité d'un cirque, il est important pour nous de ne pas faire plus de papier que nécessaire.



Alors voilà : l'attestation de bon montage n'est plus nécessaire depuis 2011,

## merci de ne pas nous la demander.



Démonstration réglementaire pour celles et ceux qui ne sont pas convaincu · e · s :

- Les articles CTS font partie de l'arrêté du 25 juin 1980 portant approbation des dispositions générales du règlement de sécurité contre les risques d'incendie et de panique dans les établissements recevant du public (ERP).
- Article CTS 31 abrogé et remplacé (= non en vigueur) depuis 2011 :
- "§ 1. Avant toute implantation dans une commune, l'organisateur de la manifestation ou du spectacle doit obtenir l'autorisation du maire. Au préalable, il doit faire parvenir au maire au moins un mois avant la date d'ouverture au public les documents suivants :
- l'extrait de registre de sécurité figurant en annexe II, hors le cas de la première implantation ;
- un descriptif des modalités d'implantation de l'établissement ;
- le type d'activité exercée et le plan des aménagements intérieurs ;
- un descriptif des installations techniques.
- § 2. Après chaque montage et avant la première ouverture au public de l'établissement, une attestation de bon montage et de liaisonnement au sol figurant à l'annexe VIII doit être établie par la personne responsable du montage. Cette attestation doit mentionner l'identité de la personne qui a confié la responsabilité du montage et être tenue à la disposition de l'autorité investie du pouvoir de police par l'organisateur de la manifestation. Elle n'exonère en aucun cas le propriétaire et l'exploitant de leurs responsabilités.
- § 3. Pour les établissements ayant bénéficié d'une autorisation d'implantation, le maire sollicite, s'il le juge utile, le passage de la commission de sécurité compétente avant l'ouverture au public de la manifestation."
  - Article CTS 31 en vigueur depuis 2011 :
- § 1. Avant toute ouverture au public dans une commune, l'organisateur de la manifestation ou du spectacle doit obtenir l'autorisation du maire. Au préalable, il doit faire parvenir au maire 8 jours avant la date d'ouverture au public l'extrait du registre de sécurité figurant en annexe II.
- § 2. S'il le juge nécessaire, le maire peut faire visiter l'établissement, avant l'ouverture au public, par la commission de sécurité, notamment pour ce qui concerne :
- l'implantation;
- les aménagements ;
- les sorties et les circulations. »

Les préventionnistes diront : "oui mais la circulaire du 22 juin 1995 relative aux commissions consultatives départementales de sécurité et d'accessibilité stipule que :

"L'exploitant fournit à la commission de sécurité, lorsque l'avis de celle-ci est sollicité par le maire, conformément à l'article C.T.S. 31, une attestation précisant que le montage et le liaisonnement au sol de l'établissement ont été réalisés de manière à assurer la sécurité du public."

C'est vrai, mais une circulaire n'a pour vocation que d'expliquer à des agents de l'état comment appliquer la loi. Quand la loi change, si la circulaire devient obsolète, alors la partie obsolète n'est plus applicable.

lci le lien vers la page du gouvernement qui explique la hiérarchisation des actes administratifs :

https://www.vie-publique.fr/fiches/20266-quelle-est-la-hierarchie-entre-les-actes-administratifs

En ce qui concerne l'arrêté du 25 juillet 2022 fixant les règles de sécurité et les dispositions techniques applicables aux structures provisoires et démontables, il ne nous concerne pas. Nous en sommes exclus par l'article 1§1 du même arrêté.

#### Bonne révision!

