

EDS Productions

Entice. Distance. Serendipity.

What is EDS Productions?

- EDS Productions provides the platform and support for creators to create original material based on 3 key words, and to perform their pieces in front of a live audience.
- EDS Productions hosts a community of like-minded people who have the desire to create something, either individually or as a collaboration.
- **Spring 2015 Showcase key words: Entice. Distance. Serendipity.**

Who can create for an EDS Productions showcase?

- Scriptwriters, Film makers, Musicians, Poets, Artists, Performers.
- There are no barriers, if you have an idea that will contribute to the show, and enhance the audience experience, then EDS Productions is happy to hear from you and consider your idea.

What are the benefits of creating for an EDS Productions showcase?

- You get the opportunity to create, work with other creators, develop yourself creatively, and have your work shown to a live audience.
- Freedom to be original whilst being given the structure of the 3 key words.
- A deadline. Who doesn't need one of these?!
- You get the opportunity to collaborate with other creators that you wouldn't normally collaborate with.
- A live audience. This is key. Without an audience, there is no show. Respect them, show them love, and create with the end goal of a live show in mind.

What does an EDS Production showcase need from me?

- Once you've been selected to join the showcase, you must have a commitment to create. We provide support and guidance, but only you can create and get your piece show ready.
- A piece in English or Japanese. Although, this is primarily an English show, we would be interested in having a Nihongo presence. Any medium is fine.
- You must be committed to meet the deadlines.
- No scripts in hand during the show. These are polished performances.

Workshops and support

- If you are selected for the showcase, then you will be entitled to attend any of the workshops or meet ups provided by EDS Productions.
- **Directors workshop:**
There will be 1 workshop on **Saturday 21st March from 19.00, location TBD**
Aim: to help scriptwriters communicate their vision, to help them inspire their actors
- **Acting workshop:**
There will be 1 workshop on **Saturday 21st March from 20.00, location TBD**
Aim: to help actors interpret a script, to communicate/work with their director, how to learn lines, voice projection, and to get show ready.
- **Writing workshop:**
There will be 3 workshops: **Sunday 8th March / 29th March / TBD, location TBD**

Aim: to help get scriptwriters started with their idea, provide scheduled support,

In addition, creators can access email support and feedback from our writing co-ordinator, should it be required.

- **Community meet up**

There will be community meet ups in addition to the workshops.

Dates, times and locations TBD

Aim: to meet other creators to hear how their projects are going, give feedback if needed, help solve any problems, support each other, get excited so your motivation levels peak again!

Do I have to use all 3 key words: Entice. Distance. Serendipity?

Nope. The key words are there to give the show an element of structure and a springboard for creators. Let them inspire you. If you can incorporate all 3, then great, if you concentrate on just 1, then that's OK too.

But I haven't done this before.

That's ok, as mentioned before, this is an opportunity to try something you may have been interested in but never had the opportunity to do. EDS Productions now provide workshops to help get you started and to guide you where needed in the run up to the show. This is a community of creators, so it is expected that you make use of your fellow creators and the production team.

There isn't much time.

Yes, we know. But that's part of the challenge. Sometimes, all we need is a deadline to squeeze that extra little creative juice within us.

Are we getting paid?

Nope, and the same goes to the production team. This is a non-profit event to create an opportunity for you to create, and also show the community

what great talent Tokyo has. Ticket sales will go towards any production costs.

Why is there an application procedure?

The aim is to provide a showcase for the creators and an inspiring show experience for our audience. Therefore, we have to consider the overall curatorial perspective. All we ask is that you apply with a synopsis of your idea, some information about yourself, and any links or previous examples of your work.

Details of Requirements by medium **Scripts**

- Please indicate the scriptwriter box on the application form, give a brief synopsis of your idea and the theme words that inspired you, and be sure to add any links to your previous work.
- The scriptwritten performances should be no longer than 8mins long. This is due to timing, so we can involve more creators.
- They should be polished performances. That means actors need to perform without scripts.
- We encourage directors and/or scriptwriters to use props to add depth to their pieces, however, we don't expect extravagant scenery!
- EDS Productions will provide writers who have been selected for the showcase with access to all workshops: writing, directing, and acting. (See workshop section)
- Scriptwriters will be expected to maintain contact with EDS Productions and/or our writing co-ordinator once selected for the showcase.
- If you need actors, please use the group page to make a request to collaborate. (See 'How do I use the Group page' section). If your requests are not met, then email the production team: edsproductions.tokyo@gmail.com and we will try to help.

Film makers

- Please indicate the film maker box on the application form, give a brief synopsis of your idea and the theme words that inspired you, and be sure to add any links to your previous work.
- Films must be no longer than 5mins long. This is due to timing, so we can involve more creators.
- Film makers who have been selected for the showcase will have access to all the workshops: writing, directing, and acting. (See workshop section)
- Film makers will be expected to maintain contact with EDS Productions once selected for the showcase.
- If you need actors, please use the group page to make a request to collaborate. (See 'How do I use the Group page' section). If your requests are not met, then email the production team: edsproductions.tokyo@gmail.com and we will try to help.

How to use the Facebook group page: E.D.S. Productions

Please post requests on the group page.

For actors, please state: age range of the character required, character type.

For creative collaborations, please state: What you do, what you are interested in creating and what mediums you want to get in touch with.

Group members are encouraged to recommend friends or associates that they think would be interested.

Note: We are happy for people to use the page to connect, make initial enquiries and then take the communication offline. Any misuse of the page will result in a user being asked to leave the group.

What are the resources?

Due to the success of the last show, we have changed to a bigger venue. There is a more sophisticated sound system, mics, projector screen, stage and floor space.

Something else? Please email edsproductions.tokyo@gmail.com
Please indicate the topic in the subject.