

Solstice

Directed by various directors

Performance dates: 21 - 23 June 2025
Venue: Rosemary Branch Theatre, London



The winning plays of our writing competition Full Stack will be staged by our directors, in an anthology show of short plays about the solstice. Each play will feature the solstice in one way or another; a change, a sunset or sunrise, or transitions. You can check out the original prompt [here](#).

Excited to get involved in this performance? Read on for all the information!

1. Auditions

Please note there are 2 different venues for the first round of auditions!

Monday 05 May 2025 - Theatre Deli, 107 Leadenhall St, London EC3A 4AF (nearest tube = Bank or Aldgate)

Tuesday 06 May 2025 - The Cockpit Theatre, Gateforth St, London NW8 8EH (nearest tube = Marylebone or Edgware Road)

Choose whichever one date suits you best, but bear in mind that auditions get busier later in the week.

Time: Welcome and registration at 7pm. Auditions run till ~10pm.

Format: Auditions are free and open to all. You don't need to prepare anything for the auditions.

The initial auditions will involve an overview of the show, a warm up, some improvisation, and devised games. If you are invited to recalls, you'll be asked to do some script work – solo and in pairs/small groups. You will have time to prepare on the day.

Before you audition, please [fill in the online audition form](#) so that we have your contact details, as well as note down any rehearsal dates you can't do (see below for when rehearsals take place).

2. Recalls

You will be contacted by Thursday 08 May if the directors would like to invite you to recalls. Make sure to check your spam folder so you don't miss the invitation!

Date: Saturday 10 May

Time: 3-6pm

Where: The Cockpit Theatre, Gateforth St, London NW8 8EH

Don't worry if you can't make the whole block of time, but please do flag this at first round auditions.

3. Show Dates

The show will be performed from Saturday 21 June to Monday 23 June (3 nights) at the Rosemary Branch Theatre, 2 Shepperton Rd, London N1 3DT.

Important show-week dates:

Saturday 21 June **from 11am into the evening** - get-in and tech / dress rehearsals and then the performance

Sunday 22 June from 6.30pm - performance

Monday 23 June from 6.30pm - performance

Each performance will start at 7.30pm and you will be called at least an hour beforehand to warm up. There will be a full run-through on Saturday 14 June and a dress and tech rehearsal during the day before the opening night. On the Saturday you will need to be available from 11AM onwards. If this is impossible for you, it may not be vital but you **must** flag this to the director when you audition (verbally) and note it on your audition form.

4. Rehearsals

First rehearsal (depending on cast availability) will be on 12 May.

Rehearsals will take place on 2 weekday evenings from 7-10pm and Saturdays between 12-6pm (usually a shorter block within this time). There are no rehearsals on Fridays or Sundays.

Each play will have 4-5 rehearsals between the start of rehearsals and the show.

A rehearsal schedule will be created and circulated as soon as possible, once the cast's availability dates are all accounted for. We will also plan cast and crew socials where we can bring the whole team together for a drink - and also with the other show of the season.

KDC rehearsals take place in central London. Most frequent venues used in past seasons are:

- Theatre Deli Leadenhall
- The Cockpit, Gateforth St, NW8 8EH

5. KDC Subs

Auditions are free and open to all. If you are cast, you will be required to pay a subscription or 'subs' fee of £30, which gives you membership of KDC for three seasons (one year). Additionally, you will pay a participation fee of £15-45, depending on your income (self-assessed) for being a part of this show.

KDC Theatre is a charity. Your subs, along with ticket sales, help to cover some of the costs of putting on the show.

6. About the Play

Solstice is part of Full Stack, a new writing competition that has run for the past nine years. After receiving over 100 submissions our team of directors are whittling it down to six to eight 10-15-minute plays, which will run as an anthology showcase with all plays performed each night to the run time of around 1 hour 45 minutes.

The pieces will be in a variety of genres and styles. Each short play has a cast of 1-3 actors and each actor will take part in the transitions between the pieces.

7. Cast Breakdown

We're looking for a maximum of 20 performers. Everyone will be in one 15-minute play. As there's so many characters featured in the showcase, we can't provide a detailed cast breakdown, but what we will say is that we're looking for versatile actors, people willing to try something new and enjoy adapting to different situations. Given the diversity of the scripts, we're sure there's something for everyone so please do come along!

8. About the Directors & Crew

The ensemble of directors have had various experiences in theatre and film. This is a joint creative process for us all. The directors group will be supported by James Taverner, who has acted with, written for, and directed for KDC before (for Full Stack even!), and our Artistic Director Saskia van 't Hoff.

The production would also be looking for people to support with other aspects of the show - music, tech & lighting, costumes & props, stage management, promotion. Please get in touch with james@kdctheatre.com if you would like to know more.

KDC SUMMER SEASON LAUNCH

Friday 2 May 2025, 7.30pm
Theatre Deli Leadenhall bar
107 Leadenhall St, London EC3A 4AF

Hear the directors speak about their productions and answer your questions at the Season Launch. You can also talk to them about getting involved in other backstage ways.
