

Teacher: Skylar Ghrairi

Date: 10/05//23

School: Legacy High School

Grade Level: High School

Content Area: Drawing and Painting 1  
Thumbnails

Title: Rough Drafts &

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| <b>Lesson Idea/Topic and Rationale/Relevance:</b> | The importance of thumbnails and rough draft sketches for development of an artwork. |
| <b>Student Profile:</b>                           | High School Drawing and painting one (various ages)                                  |

**Content Standard(s) addressed by this lesson:** *(Write Content Standards directly from the standard)*

1. See oneself as a participant in visual art and design by experiencing, viewing, or making.
3. Practice critical and analytical skills by using academic language to discuss works of art and visual culture.

**Understandings:** *(Big Ideas)*

I understand that thumbnail sketches and rough sketches are important to the creative process because they allow me to get my ideas on paper without being afraid of making mistakes; it allows me a chance to experiment and get many ideas, compositions, values, etc down quickly.

**Inquiry Questions:** *(Essential questions relating knowledge at end of the unit of instruction, select applicable questions from standard)*

How do artists use thumbnail sketches to plan and organize their ideas before starting a larger project?

What is the purpose of creating thumbnail sketches in the art-making process, and how can they enhance our final artwork?

How can thumbnail sketches help us experiment with composition, perspective, and proportions in our artwork?

**Evidence Outcomes:** *(Learning Targets)*

**I can:** understand the importance of creating thumbnails and rough sketches.


**This means:** I know that by sketching these before creating my final work of art I can experiment with various mediums, compositions, values, etc without being afraid of messing up.

**I can:** practice sketching thumbnails and rough sketches.

**This means:** I sketched a minimum of 6 thumbnails and 1 rough sketch before creating my final piece

**Planned Lesson Activities:**

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| <b>Name and Purpose of Lesson</b>   |  |                        |
| <b>Co-Teaching</b><br><i>Will co-teaching models be utilized in this lesson?</i> Yes ___<br><b>X</b> No ___ | <b>Which model(s) will be used?</b><br>Short presentation followed by workshop model<br><b>Why did you choose this model(s) and what are the teachers' roles?</b><br>To reemphasize what thumbnails and rough sketches are and their importance. And then allow students to create their own to help students understand the importance. |                        |
| <b>Approx. Time and Materials</b>   | 50 mins  |                        |
| <b>Procedures</b>   | <b>The strategy I intend to use is:</b><br><br>Short presentation followed by workshop model<br><br><b>I am using this strategy here because:</b><br><br>To reemphasize what thumbnails and rough sketches are and their importance. And then allow students to create their own to help students understand the importance.             |                        |
|   | <i>Teacher Actions</i>   | <i>Student Actions</i> |

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|  | <p><b>1. Presentation (15 mins)</b><br/>  Thumbnail and sketc...</p> <p>To reemphasize what thumbnails and rough sketches are and their importance. Watch a quick video (4 minutes) on thumbnail sketches. Ask students if they have any questions.</p> <p><b>2.Lesson/Modeling (5 min):</b><br/> Draw a rectangle on the board (similar ratio to what they will be drawing) and quick thumbnail sketch of photos I chose for examples.</p> <p><b>3.Work Time (30 min):</b><br/> Give directions: “outline 2x3” rectangle provided in sketchbook 5 times.”<br/> looking up “building” in their phone. Give them five minutes to sketch their photo. Repeat 5 times.</p> <p>Walk around the room to check students' progress. Answer any questions that come up.</p> | <p>1. Students will observe the presentation, answer questions asked voluntarily. Watch the video. Then go over any questions they might have</p> <p>2.Students will watch me sketch a quick thumbnail on the board.</p> <p>3.Students outline the 2x3” rectangle provided in the sketchbook 5 times. Students will sketch 5 thumbnail sketches in their sketchbooks one at a time through a timed exercise. They will be using photos on their phones as resources.</p> |
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