

SECOND GRADE MUSIC CURRICULUM MONITORING SHEETS

PERFORMANCE

___ Tri. MU.2.1 The student will explore meter.

- ___ MU.2.1.1. Demonstrate strong and weak beats
- ___ MU.2.1.2. Demonstrate rhythmic groupings of two and three

___ Tri. MU.2.2 The student will sing songs and play instruments.

- ___ MU.2.2.1. Sing melodies at least within the range of a sixth
- ___ MU.2.2.2. Play single-chord accompaniments on classroom instruments, where available
- ___ MU.2.2.3. Identify and play ostinato using body percussion or classroom instruments, where available
- ___ MU.2.2.4. Perform music with lyrics from a printed score
- ___ MU.2.2.5. Sing liturgical songs and common parts of the Mass

___ Tri. MU.2.3 The student will perform rhythmic patterns by sight and sound.

- ___ MU.2.3.1. Review identifying and performing paired eighth notes, quarter notes and quarter rests
- ___ MU.2.3.2. Identify and perform half notes and half rests
- ___ MU.2.3.3. Identify and perform whole notes and whole rests

___ Tri. MU.2.4 The student will respond to music with movement.

- ___ MU.2.4.1. Perform dances and games
- ___ MU.2.4.2. Demonstrate locomotor, non-locomotor, *fine and gross motor* movements
- ___ MU.2.4.3. Perform songs with interpretive movement to demonstrate rhythm, meter, or mood

COMPOSE & IMPROVISE

___ Tri. MU.2.5 The student will create music through variety of music experiences.

- ___ MU.2.5.1. Create and perform music using traditional notation including quarter notes, eighth notes, and quarter rests
- ___ MU.2.5.2. Create new lyrics to familiar melodies
- ___ MU.2.5.3. Create ostinatos
- ___ MU.2.5.4. Create musical sounds to enhance songs, stories, and/or poems

MUSIC THEORY

___ Tri. MU.2.6 The student will identify form in music.

- ___ MU.2.6.1. Identify like and unlike melodic phrases by sight and sound
- ___ MU.2.6.2. Identify and perform music in AB and ABA forms
- ___ MU.2.6.3. Identify the beginning and ending of phrases
- ___ MU.2.6.4. Utilize movement to illustrate meter and form

___ Tri. MU.2.7 The student will identify sudden and gradual changes in musical expression.

- ___ MU.2.7.1. Demonstrate and identify changes in dynamics including *mezzo forte (mf)*, *mezzo piano (mp)*, *crescendo*, *decrescendo*
- ___ MU.2.7.2. Demonstrate and identify changes in tempo including: *moderato*, *andante*, *accelerando*, and *ritardando*
- ___ MU.2.7.3. Use music terminology to describe dynamic and tempo changes

___ Tri. MU.2.8 The student will identify melodic patterns.

- ___ MU.2.8.1. Identify melodic patterns that move upward, downward and remain the same
- ___ MU.2.8.2. Apply music terminology, including staff and *treble clef*
- ___ MU.2.8.3. Use the seven letters of the music alphabet or *solfege*

___ Tri. MU.2.9 The student will identify bar lines and double bar lines.

ANALYSIS & CRITIQUE

___ Tri. MU.2.10 The student will identify the four orchestral families by sight and sound.

MUSIC CULTURE

___ Tri. MU.2.11 The student will explore music from non-western folk music.

CROSS-CURRICULAR CONNECTION

____ Tri. MU.2.12 The student will identify the relationship between music and other disciplines.

CITIZENSHIP

____ Tri. MU.2.13 The student will exhibit respect for the contributions of self and others in a music setting.

____ MU.2.13.1. Contribute to a group effort of making music

____ MU.2.13.2. Contribute to a group effort of listening to music

____ MU.2.13.3. Participate in activities that involve sharing, taking turns and other ways of demonstrating good citizenship