

Franklin Learning Center - 9th Grade Summer Reading 2026

Due to the First Day of School



Assignment: Read one of the approved novels and complete a one-pager to demonstrate your understanding of the text. A one-pager is a unique way to provide a written and graphic interpretation of your independent reading that allows you to be creative and experimental. This one-pager assignment will count as your first project-based grade. Additional work will be assigned when school starts. View some examples of one-pagers [here](#) and more examples with a link to a tutorial [here](#).

Formatting Guidelines:

- Use one page only! Use standard 8 ½ x 11 white paper (computer/prINTER paper with no lines)
- Fill the entire page. No space should remain empty.
- Clearly write the title and author of the book on the page. Add your name on the back.
- The writing must be clear and easy to read.
- Be creative with placement, color, and font. You can use illustrations or cut images from magazines. Everything on the page should communicate your understanding and interpretations of the reading.

Your one-pager must include these elements: [Click this Link for Examples using The Hunger Games](#)

- ☐ **Three notable excerpts** (quotations) from the reading that stand out as important. Write them anywhere on the page. Cite each quote using parentheses (Author's last name and page #).
- ☐ **An analytical response to each quote** you selected (an interpretation/explanation of its significance—answer “why does this quote stand out to me?” and “how is it significant to the development of the characters, theme, or big ideas in the story?”)
- ☐ **Three meaningful images** that create a “visual focus” on your one-pager. These images should be symbolic representations of the theme or main idea of the story.
- ☐ Come up with **three questions** that you could ask a fellow reader about a character, theme, conflict, etc., and then **write thoughtful answers** for them. These answers should **not** be yes/no or even one-word; they need to be deep and meaningful, delving into a character's identity or the causes of key plot points. (Try to use “why” and “how” questions.) **Make sure each answer is clearly written beside/below each question.**
- ☐ **A personal statement** about what you have read. What did the reading mean to you? What is your opinion, final thought, big question, or personal connection?
- ☐ **A defense** for what makes this a classic that will be relevant to teens for years to come.
- ☐ **A theme statement:** What is the theme of the story? Use the theme generator below to help you create the statement.

Theme Generator (use this strategy to help you write a theme statement)

- Begin with an -ing verb: **Taking**
- Followed by an abstract term: **control of life**
- Use "may lead to" or "may result in": **may lead to**
- Add another abstract term: **independence and invincibility**
- Theme: **“Taking control of life may lead to a feeling of independence and invincibility.”**

MAKE SURE YOUR NAME IS CLEARLY VISIBLE ON THE ASSIGNMENT

One-Pager Rubric

	Advanced	Proficient	Partially Proficient	Developing
Selection of 3 Quotations (20 pts)	3 quotes are written on 1-pager, including page # citation. - All 3 quotes are significant to the text and support your analysis throughout. 18-20 Points	3 quotes are written on 1-pager - Quotes are mostly meaningful but don't necessarily support your analysis. 15-17 Points	1-pager includes at least 1 meaningful quote from the text. 12-14 Points	1-pager includes no quotes from the text. 0 Points
Analysis of 3 Quotations (20 pts)	Each of your 3 quotes are thoughtfully analyzed with a few original sentences. - Analysis makes specific reference to the text and connects to big ideas throughout your 1-pager. 18-20 Points	Each of your 3 quotes have at least 1 sentence of original analysis. - Analysis is thoughtful but could be deeper or more specific. 15-17 Points	- Not all quotes are analyzed. - Analysis relates to the quote, but does not contain complete ideas in complete sentences. 12-14 Points	- Very little or no attempt made to analyze quotes. - Analysis may be too incomplete to evaluate, or may be copied from elsewhere. 0-11 Points
3 Images (10 pts)	1-pager contains 3 images that clearly and thoughtfully represent the text. - Images are neatly drawn and show care. 9-10 Points	1-pager contains 3 images that relate to the text. - Images seem rushed or lacking in genuine care. 8 Points	1-pager contains at least 1 image that relates to the text. - Images are clearly sloppy or are simply found elsewhere and glued on. 6-7 Points	1-pager contains no images related to the text. 0-5 Points
3 Questions (10 pts)	1-pager contains 3 thoughtful questions that show a deep understanding of the text. - All 3 questions are thoughtfully answered to the best of your ability in a few complete sentences. 9-10 Points	1-pager contains 3 questions that relate to the text. - All 3 questions have an attempt at an answer, though it may be incomplete or surface level. 8 Points	1-pager contains at least 1 question that relates to the text. - At least one answer is attempted, though it may be surface level or show a misunderstanding of the text. 6-7 Points	1-pager contains no questions that relate to the text. 0 Points
Personal Statement (20 pts)	1-pager contains a thoughtful personal statement that is at least 1 paragraph of original complete sentences. - Personal statement makes specific references to the text and your life. 18-20 Points	1-pager contains a thoughtful personal statement, though it may be shorter than a paragraph - Personal statement makes demonstrates an understanding of the text, but does not contain specific analysis. 15-17 Points	- Student attempts to make some personal connection to the text, but the product is only a few sentences or less. - Personal statement shows a lack of understanding of the text. 12-14 Points	Little to no evidence that the student attempted to make a personal connection to the text. 0-11 Points
Theme statement (10 pts)	Theme statement correctly follows the format of the theme generator and thoughtfully captures the abstract meaning of the text in an original statement 9-10 Points	Theme statement is written correctly but may not be original or thoughtful 8 Points	Theme statement does not accurately reflect the meaning of the text 6-7 Points	Theme statement is missing or does not match the text at all 0-5 Points
Presentation and Formatting (10 pts)	- Space is used creatively so that each element is clearly readable on the page - No space is left blank - All work is typed or neatly written in ink on white printer paper 9-10 Points	- Each element fits on the page and is clearly written - Minimal space left blank - All work is typed or in ink on white paper 8 Points	- Some elements are not clearly readable on the page - There are some gaps on the page or parts are too crowded to understand. May be above or below page limit. 6-7 Points	- Some elements were clearly rushed or sloppily added to the page with no clear organization. - Handwriting is difficult to read - Work is in pencil with no color or ink. 0-5 Points

Score: ____/100