

Lesson Plan and Teaching Demos

Instructions: sign up for a class session in which you will:

- Prepare a Lesson Plan using 2-3 activities from [*Literature: 101 exercises for the college classroom*](#).
- Lead a 50 minute class on the assigned work.
- Write a reflection on how the lesson went.
- Rules:
 - You will select a text (or texts) in consultation with Dr. Flores.
 - You will select 2-3 activities from Literature: 101 Exercises.
 - The first person to do their teaching demo chooses first, then the second, and so on.
 - Once the activities are chosen, they are no longer available to be used by others.
 - Record your chosen activities and assigned texts in the Planning Chart.

Course Outline (by week)

1. Introduction: Why Teach Literature? And How?
2. Teaching Literature Rhetorically
3. Teaching Short Stories
4. Teaching Novels and Creative Nonfiction
5. Teaching Short Plays
6. Teaching Full Plays
7. Teaching Poetic form
8. Teaching Poetic traditions.
9. Spring Break - No Class
10. Choosing Course Materials. Approaches to teaching literary and historical periods.
11. Teaching American and British Literature
12. Teaching Diversity and Anti Racist Pedagogy
13. Teaching World Literature and Critical Pedagogy
14. Teaching Comics and Multimodal Literature.
15. Teaching Electronic Literature and Video Games
16. Teaching literature in the age of COVID: face to face, online, and hybrid models
17. Final Exam: Presenting your Topics Course.

Planning Chart

Please upload PDFs [to this folder](#).

Topic	Student	Readings	Exercises being used
Short Stories	Caroline Turner	Wakefield by Nathaniel Hawthorne	Understanding Point of View pg 75 The One-Liner pg 35 Script Doctor pg 85
Novels	Cassidy Queen	<i>Giovanni's Room</i> by James Baldwin I found a free pdf version for those of you who don't want to purchase/check out the book! The pages are definitely numbered differently from my copy, though. https://dl.pdfread.net/file/booksnet/files/Giovannis%20Room%20By%20James%20Baldwin-pdfread.net.pdf	Reverse Entropy (feel free to use as I didn't get to this activity for my demo) Intersectional Reading: https://docs.google.com/document/d/1nO_tH-ZyzJ6gzc11klmPeUF9GB7zPlkffOSI_XmmlvA/edit
Creative Nonfiction	Zoe Benfield	"The Act of Vanishing" by Megan Falley (7 pages) "Little Boy Blue Navy Blazer" from <i>Running With Scissors</i> by Augusten Burroughs (pgs 24-37) "Me Talk Pretty One Day" by David Sedaris (7 pages)	The Common Thread MURAL Is It in Your Body? Doc .
Short Plays	Brandon Ward	"Trifles" by Susan Glaspell	Chekhov's Gun Dramatic Scansion in Everyday Life The Great Debate

Full Plays	Myfawny Ruiz	Hi friends, Sorry for the delay in posting this. This message is in regards to this week's reading. Trigger warning: The Unfortunates contains triggering material. The plague is a topic mentioned throughout this reading. If you would like a modified reading of the material, or would like to read another play, please email me at hullms@appstate.edu u, and I will be happy to accommodate. The making of the play https://youtu.be/7aBaXMsOtol Trailer of the Show https://youtu.be/1u2qz7FGqzc "The Unfortunates" by By Jon Beavers, Casey Hurt, Ian Merrigan, and Ramiz Monsef https://www.uproartheatrics.com/shows/the-unfortunates/script/21 Playlist for musical: https://docs.google.co	Character Discussion Carousel (not in book) Statue Set design/costume design
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		m/document/d/15pUc oiZClu5tGUDrGFFTI wLt3dM9yj9l2ZAVgn5 nYJM/edit Clips of the Show and workshop (Not required, just in case you are interested.) https://youtu.be/FFS_bWia04A https://uc0892e032f7f5ae4d217ea694f6.dl.dropboxusercontent.com/cd/0/get/BficZWf6vMSPPhR0GCXGY8TgZi-eQLiAv8GWqjEg-gJLSaJn1u0fHcrDcqV6y7isueao_hAULEK Nlw6lahnox0ktJuCoQhSIMOtkm3-JRKI3DFDuMjMbsdPp0LB1X7dX45Jy1mwa6igfTzsEJCjpryE k/file?dl=1#	
Poetic Form	Camaryn Crump	“The Weary Blues” by Langston Hughes “Dope” by Amiri Baraka (Read and Listen– I suggest at the same time))  Amiri Baraka - ... “We Real Cool” By Gwendolyn Brooks	Versification The Object Lesson The Descriptive word
Poetic Traditions	Candace Myers	The Passionate Shepherd To His Love The Nymph's Reply	Activity One: Draw Me A Picture Activity Two: Social Media Meets Classic

		To The Shepherd	Literature Activity Three: Imitate This
American Literature	Rebecah Williams	"Where Are You Going, Where Have You Been" by Joyce Carol Oates (1966)" by Joyce Carol Oates "It's all over now, Baby Blue" by Bob Dylan	The Sixty Second Game-3 Literature Class Band 229 The New Title- page 37
British Literature	Reid Coffey	"Goblin Market" by Christina Rossetti https://rpo.library.utoronto.ca/content/goblin-market	The Six-Word Story — p. 47 Novel Portraits — p. 296 Alternate Endings — p. 87
Diversity	Susan Robertson	Selections from <i>Everything I Never Told You</i> by Celeste Ng Chapters 1-6 https://nidaulhusna0402.files.wordpress.com/2019/06/everything-i-never-told-you.pdf	First Paragraphs (pp. 81-84) Themes - w/ textual evidence Historical Analysis of Asian Immigration / Discrimination What if...(how the plot might unfold differently with a modern-day setting)
World Literature	Sophia Donadio	Select texts on colonialism: Ngũgĩ wa Thiong'o	Leader, skeptic, scribe pg. 23 Proust Questionnaire

		“Decolonizing the Mind” Gabriel García Márquez “The Autumn of the Patriarch” James Baldwin “Stranger in a Village” Hala Alyan from <i>Hijra</i> “The Letter Home”	pg. 70
Comics and Multimodal Literature	Jessie Gada	Complete in order: -Explore Album Danger Days: The True Lives of the Fabulous Killjoys from My Chemical Romance -Watch Music Videos Na Na Na SING -Read Comic The True Lives of the Fabulous Killjoys: California from Dark Horse (in shared folder)	If they are still available by my turn: Close Reading Comics pg. 299; Diagram This pg. 61
Video Games	Sydney Fritts	The Legend of Zelda: Breath of the Wild https://www.zelda.com/about/ - scroll to read a little about the franchise, and click through the timeline at the bottom! It's short I promise https://www.youtube.com/watch?v=OAu_TEeVegU&list=PL-7t9DoIELCSM4AxgfM2xtTbUO8rCYb0w&index=6	Flip the Script (78) Introduction to Genre Fiction (199)