

1. **September 11, 2001**

a. **Core of Corruption – In the Shadows (2h27m45s)**

- Core of Corruption is a documentary film series which details a comprehensive investigation into clandestine intelligence operations and conspiracies. The project is surfacing exclusive whistle blowers, insiders and critical evidence for the very first time. Over 2,000 hours of credible network news clips have been surfaced for this ground breaking event, most of which have never been seen since they aired and have never been available on the internet. Some of the video news segments for this project, when requested from the networks, were denied access to and corporate representatives would say that the information sought does not exist or has been misplaced. Someone doesn't want the public to see these stories, that when put together, establish a conspiracy of the magnitude that could change the way one views the world. Countless millions of people are being manipulated and lied to by a network of individuals within government that work on behalf of private interests. The individuals were involved in the terrorist attacks of September 11th. Many of those same figures are connected to historical events that have shaped our understanding of government crime. For instance, the Iran Contra affair involved many figures that showed up in the 9/11 attacks.

b. **Architects and Engineers for 9-11 Truth - Experts Speak Out (2h19m02s)**

- Watch 9/11 Explosive Evidence – Experts Speak Out and learn from 43 brave men and women as they share with you their compelling and convincing professional expertise and insights about the events of 9/11. It's not conspiracy, it's not theory, its science and you owe to yourself, your children and their children to open your mind, your eyes and your ears and listen to what these professionals have to say.

c. **Loose Change : 2nd Edition (1h21m50s)**

- Loaded with powerful, new footage and in-depth interviews with the likes of Steven Earl Jones, an American physicist who has discovered undetonated explosive material in multiple samples of dust from the World Trade Center collapses, this documentary presents a wide array of evidence both known and unknown...until now. Eight years later, the American people continue to live in the aftermath of 9/11 and deal with its ongoing repercussions. Is this just another machination of power on the time-line of history? If so, the real question is what happens next? Or better yet, what can we do to prevent another 9/11?

d. **Loose Change : The Final Cut (2h09m37s)**

- Loose Change: Final Cut, deemed "the third and final release of this documentary series"[2] was released on DVD and Web-streaming format on November 11, 2007.[3] This installment is a completely new film; using almost none of the same content appearing in the previous Loose Change versions.

e. **Loose Change : An American Coup (1h38m34s)**

- Dramatically narrated by Daniel Sunjata of FX's Rescue Me, and an outspoken advocate for the First Responders, Loose Change 9/11: An American Coup first examines mysterious and infamous events that reshaped world history – from the Reichstag Fire in 1933 that catapulted Hitler to dictatorship – to the Gulf of Tonkin Incident in 1964 that led to the Vietnam War, and then takes viewers on a turbulent journey through several pivotal moments in history before delving into the most significant catastrophe in recent memory, 9/11.

f. **ZERO: An Investigation Into 9/11 (1h44m53s)**

- ZERO: An Investigation into 9/11, has one central thesis - that the official version of the events surrounding the attacks on 9/11 can not be true.

2. **Stewart Brothers**

a. **Esoteric Agenda (2h06m25s)**

- There is an Esoteric Agenda behind every facet of life that was once believed to be disconnected. There is an Elite faction guiding most every Political, Economic, Social, Corporate, some Non-Governmental or even Anti-Establishment Organizations. This film uses the hard work and research of professionals in every field helping to expose this agenda put the future of this planet back into the hands of the people.

b. **Kymatica (1h23m46s)**

- "Kymatica" is the most profound and insightful piece of art to explore the root cause of all corruption, deceit, evil, and war in our world since the dawn of man. This film exposes the most esoteric and suppressed information about our history, anatomy, and spirituality. Beginning with the creation of our planet to how our earth gave life to all its inhabitants, "Kymatica" takes you step by step through the close relationship we have with our mother earth, and how a psychological disease has turned man against nature. The creator of the film, Ben Stewart, uncovers the egoistic agenda of political and religious institutions and how they purposely distort the true meaning of spirituality and governance. With the help of Dr. Bruce Lipton, Ben gives the only true way to defeat a corrupt world government and to initiate the only true revolution.

c. **Ungrip (1h11m11s)**

- At a major juncture in his life, rob in the Pagé family began down a road less traveled to free himself from fear, government control, and reliance on public energy and food supply, and shares his journey that led him "off the grid. The purpose of this film is not to provide legal advice, nor is it to simply educate, but rather as inspirational fuel. To become more of what we already are.

3. **College and Capitalism**

a. **Frontline – College, Inc. (53m46s)**

- In *College, Inc.*, correspondent Martin Smith investigates the promise and explosive growth of the for-profit higher education industry. Through interviews with school executives, government officials, admissions counselors, former students and industry observers, the film explores the tension between the industry -- which says it's helping an under-served student population obtain a quality education and marketable job skills -- and critics who charge the for-profits with churning out worthless degrees that leave students with a mountain of debt.

b. **College Conspiracy (1h02m46s)**

- College Conspiracy is the most comprehensive documentary ever produced about higher education in the U.S. The film exposes the facts and truth about America's college education system. 'College Conspiracy' was produced over a six-month period by NIA's team of expert Austrian economists with the help of thousands of NIA members who contributed their ideas and personal stories for the film. NIA believes the U.S. college education system is a scam that turns vulnerable young Americans into debt slaves for life.

- c. **The Corporation (2h24m18s)**
 - Documentary that looks at the concept of the corporation throughout recent history up to its present-day dominance.
- d. **The Shock Doctrine (1h18m37s)**
 - An investigation of "disaster capitalism", based on Naomi Klein's proposition that neo-liberal capitalism feeds on natural disasters, war and terror to establish its dominance.
- e. **No Logo (41m47s)**
 - No Logo, based on the best-selling book by Canadian journalist and activist Naomi Klein, reveals the reasons behind the backlash against the increasing economic and cultural reach of multinational companies.
- f. **The Take (1h27m06s)**
 - The film is not about auto-parts workers in suburban Buenos Aires, but about workers of a ceramic floors factory in Neuquen, several hundred miles southward, in Argentinian Patagonia.

4. **Food**

- a. **Food, Inc. (1h33m44s)**
 - The current method of raw food production is largely a response to the growth of the fast food industry since the 1950s. The production of food overall has more drastically changed since that time than the several thousand years prior. Controlled primarily by a handful of multinational corporations, the global food production business - with an emphasis on the business - has as its unwritten goals production of large quantities of food at low direct inputs (most often subsidized) resulting in enormous profits, which in turn results in greater control of the global supply of food sources within these few companies. Health and safety (of the food itself, of the animals produced themselves, of the workers on the assembly lines, and of the consumers actually eating the food) are often overlooked by the companies, and are often overlooked by government in an effort to provide cheap food regardless of these negative consequences.
- b. **King Corn (1h30m16s)**
 - King Corn is a feature documentary about two friends, one acre of corn, and the subsidized crop that drives our fast-food nation. In King Corn, Ian Cheney and Curt Ellis, best friends from college on the east coast, move to the heartland to learn where their food comes from. With the help of friendly neighbors, genetically modified seeds, and powerful herbicides, they plant and grow a bumper crop of America's most-productive, most-subsidized grain on one acre of Iowa soil. But when they try to follow their pile of corn into the food system, what they find raises troubling questions about how we eat-and how we farm.
- c. **Food Matters (1h17m52s)**
 - 'Food Matters' seeks to uncover the business of disease and at the same time explore the safe, cheap and effective use of nutrition and supplementation for preventing and often reversing the underlying causative aspects of the illness. With the premise of the film being: access to solid information helps people invariably make better choices for their health. The 'Food Matters' duo have independently funded the film from start to finish in order to remain as unbiased as possible, delivering a clear and concise message to the

world. Food Matters.

d. **Forks Over Knives (1h36m12s)**

- Examines the profound claim that most, if not all, of the degenerative diseases that afflict us can be controlled, or even reversed, by rejecting our present menu of animal-based and processed foods.

5. **Weather**

a. **Global Warming or Global Governance? (1h20m24s)**

- Al Gore's Inconvenient Truth allegedly provides incontrovertible evidence that this is the case. President Obama is committed to passing economically devastating legislation that will do little to nothing to stop global warming. Contrary to what is heard in the media, however, there is overwhelming evidence that the warming we are experiencing is natural, with maybe a small amount contributed by man's activities. Nor is there any scientific consensus. 31,000 scientists have signed a petition stating there is "no convincing scientific evidence that human release of carbon dioxide is causing...catastrophic" warming. The debate is still raging within the scientific community. In this DVD, Sovereignty International has put together interviews of respected climate scientists and biologists from numerous sources who explain, step by step, why Al Gore and the global warming alarmists are incorrect. In some cases, blatantly so.

b. **The Great Global Warming Swindle (1h13m32s)**

- Everything you've ever been told about Global Warming is probably untrue. This film blows the whistle on the biggest swindle in modern history. We are told that 'Man Made Global Warming' is the biggest ever threat to mankind. There is no room for scientific doubt. Well, watch this film and make up your own mind.

c. **What in the World are They Spraying? (1h37m44s)**

- By now everyone has seen crisscrossing streaks of white clouds trailing behind jet aircraft, stretching from horizon to horizon, eventually turning the sky into a murky haze. Our innate intelligence tells us these are not mere vapor trails from jet engines, but no one yet has probed the questions: who is doing this and why. With the release of this video, all of that has changed. Here is the story of a rapidly developing industry called geo-engineering, driven by scientists, corporations, and governments intent on changing global climate, controlling the weather, and altering the chemical composition of soil and water - all supposedly for the betterment of mankind. Although officials insist that these programs are only in the discussion phase, evidence is abundant that they have been underway since about 1990 - and the effect has been devastating to crops, wildlife, and human health. We are being sprayed with toxic substances without our consent and, to add insult to injury, they are lying to us about it. Do not watch this documentary if you have high blood pressure.

6. **Big Pharma**

a. **Murder by Injection (28m04s)**

- MURDER BY INJECTION explains how the ruthless Rockefeller Syndicate - under the control of the world financial structure, chiefly the Rothschilds - plays the major

political, health and educational roles in America. The book describes the various arms of the Rockefeller Syndicate and their functions: the Rockefeller Oil Trust, which incorporates much of the American military-industrial complex, has political control of the nation; the Rockefeller Medical Monopoly attains control of health care of America; and the Rockefeller Foundation, a web of affiliated tax exempt creations, effectively controls education.

b. Psychiatry, An Industry of Death (1h47m56s)

- Children are the future, but psychiatry is making sure 20 million won't have one ...by prescribing them psychiatric drugs. These drugs are so dangerous that government authorities have issued "black box" warnings of mania, hostility, suicide, stroke and sudden death. 20,000,000 means more children taking potentially lethal psychiatric drugs than the entire populations of Australia or Ireland, Denmark, Norway and Finland combined. Think psychiatry has nothing to do with you? Think again. Through rare historical and contemporary footage and interviews with more than 160 doctors, attorneys, educators, survivors and experts on the mental health industry and its abuses, this riveting documentary blazes the bright light of truth on the brutal pseudoscience and the multi-billion dollar fraud that is psychiatry.

c. The Drugging of our Children (1h43m04s)

- In this investigative documentary, acclaimed public health advocate and filmmaker Gary Null examines the increasingly common practice of prescribing psychotropic drugs for children, including preschoolers as young as age 2 to 4, who have been diagnosed with ADD, or ADHD. Psychiatrists may write these prescriptions without first exploring other causes or aggravating factors, like diet, or environment, and without making it clear to parents that these medications can have severe side-effects, including insomnia, loss of appetite, facial tics, headaches, psychotic symptoms and even potentially fatal adverse reactions, such as cardiac arrhythmia.

d. Nutricide: Criminalizing Natural Health, Vitamins, and Herbs (40m07s)

- The Codex Alimentarius is a threat to the freedom of people to choose natural healing and alternative medicine and nutrition. Ratified by the World Health Organization, and going into law in the United States in 2009, the threat to health freedom has never been greater.

e. We Become Silent, The Last Days of Health Freedom (28m37s)

- International award-winning filmmaker Kevin P. Miller of Well TV announced the release of a new documentary about the threat to medical freedom of choice. 'We Become Silent: The Last Days of Health Freedom' details the ongoing attempts by multinational pharmaceutical interests and giant food companies — in concert with the WTO, the WHO and others — to limit the public's access to herbs, vitamins and other therapies. 'We Become Silent' is narrated by Dame Judi Dench, the noted UK actress who has won multiple Golden Globe awards, an Oscar, and a Tony for her on-stage work, in addition to dozens of other honors throughout her prestigious career.

f. Big Bucks, Big Pharma - Marketing Disease and Pushing Drugs (1h08m22s)

- Big Bucks, Big Pharma pulls back the curtain on the multi-billion dollar pharmaceutical industry to expose the insidious ways that illness is used, manipulated, and in some instances created, for capital gain. Focusing on the industry's marketing practices, media scholars and health professionals help viewers understand the ways in which direct-to-consumer (DTC) pharmaceutical advertising glamorizes and normalizes the

use of prescription medication, and works in tandem with promotion to doctors.

Combined, these industry practices shape how both patients and doctors understand and relate to disease and treatment. Ultimately, Big Bucks, Big Pharma challenges us to ask important questions about the consequences of relying on a for-profit industry for our health and well-being.

g. **Monopoly Medicine (1h32m10s)**

- How Big Pharma takes your money and makes you sick Mike Adams interviewed by G. Edward Griffin Mike Adams, known as the Health Ranger to his fans, is the author of numerous books on natural health and editor of the popular internet site called News Target. Although self-taught, his knowledge of natural medicine is nothing short of phenomenal, as you will see from this interview. Be prepared for an enlightenment that could change your life.

h. **Selling Sickness (59m57s)**

- This is LinkTV's shocking video documentary Selling Sickness (2007) which exposes the unhealthy relationship between society, medical science and the pharmaceutical industry. Drug manufacturers today fund aggressive marketing campaigns designed to create public awareness of previously unknown diseases, or known by less dramatic names. Shyness thus becomes branded as 'Social Anxiety Disorder,' constant worry becomes 'Generalized Anxiety Disorder,' and premenstrual tension is now 'Premenstrual Dysphoric Disorder.' The sale of SSRI anti-depressant medications used to treat these and other diseases, such as Paxil, Zoloft and Prozac, has become an annual \$20 billion market. Selling Sickness features commentary from paid medical consultants to the drug companies, patients, researchers, patient advocates, advertisers, attorneys, and psychiatrist Dr. David Healy, a critic of the pharmaceutical industry. It also visits trade shows and professional conferences to show how the pharmaceutical industry promotes the use of its drugs within the medical community.

i. **Codex Alimentarius - Lecture by Ian R. Crane (1h29m27s)**

- With biting political analysis, Ian R. Crane probes the track record of those who openly crave the introduction of a One World hierarchical Government. He exposes the agenda of those who have presided over events leading directly to the launching of the illegal wars in Afghanistan & Iraq and who continually demonstrate their desire to perpetuate a state of permanent global conflict; whilst systematically eroding personal freedom, through the process of gradualism.

j. **Generation Rx (1h20m47s)**

- For decades, scores of doctors, government officials, journalists, and others have extolled the benefits of psychiatric medicines for children. GENERATION RX presents "the rest of the story" and unveils how this era of unprecedented change in Western culture really occurred - and what price has been paid by our society. International award-winning filmmaker Kevin P. Miller (Let Truth Be The Bias, The Promised Land) "delivers a jaw-dropping emotional ride," and "weaves a terrifying tale of criminal conspiracy, the mass abandonment of medical ethics, and the routine betrayal of an entire generation."

7. **Money**

a. **The Money Masters (3h29m36s)**

- The Money Masters explains the history behind the current world depression and the bankers' goal of world economic control by a very small coterie of private bankers, above all governments.

b. The Secret of Oz (1h52m10s)

- What's going on with the world's economy? Foreclosures are everywhere, unemployment is skyrocketing - and this may only be the beginning. Could it be that solutions to the world's economic problems could have been embedded in the most beloved children's story of all time, "The Wonderful Wizard of Oz"? The yellow brick road (the gold standard), the emerald city of Oz (greenback money), even Dorothy's silver slippers (changed to ruby slippers for the movie version) were powerful symbols of author L. Frank Baum's belief that the people - not the big banks -- should control the quantity of a nation's money.

c. Inside Job (1h48m38s)

- 'Inside Job' provides a comprehensive analysis of the global financial crisis of 2008, which at a cost over \$20 trillion, caused millions of people to lose their jobs and homes in the worst recession since the Great Depression, and nearly resulted in a global financial collapse. Through exhaustive research and extensive interviews with key financial insiders, politicians, journalists, and academics, the film traces the rise of a rogue industry which has corrupted politics, regulation, and academia. It was made on location in the United States, Iceland, England, France, Singapore, and China.

d. UROKO – Connecting The Dots

- Uroko is the Japanese word for 'scale', as in the scale of a fish or serpent. The Japanese expression "uroko ga me kara ochiru", or, "scales fall from one's eyes" is the English equivalent of "waking up to the truth". Uroko is an attempt to strip away the fairy tales we have been told since birth, exposing the true nature of the world we live in.

8. Jordan Maxwell

a. AstroTheology (2h20m55s)

- Astro-Theology is the first, original, and therefore the oldest, and most respected story on Earth. It did not take ancient man very long to decide that in this world the single greatest enemy to be feared was the darkness of night, and all the unknown dangers that came with it. The Judeo-Christian Bible tells a wonderful story. It is, in fact, often referred to as "The Greatest Story Ever Told".
And so it is! You are now about to find out why!

b. Basic Slide Presentation (1h57m33s)

- Basic Slide Presentation is a two-hour slide presentation done at a bookstore in Arcadia, CA in 1990 which was surreptitiously videotaped by a member of the audience. It covers all of the occult (hidden) symbols as used in organized crime, religious institutions, governmental seals, corporate logos, national coats of arms, and especially occult freemasonry operating behind the Vatican. An extraordinary presentation which has gone around the world.

c. The Naked Truth (1h50m23s)

- This documentary exposes the ancient origins of modern religions, tracing them back to ancient Egypt and beyond. It tells about the sixteen other crucified saviors before Jesus, and how plagiarizing the beliefs of many ancient civilizations created the Christian myth. The story goes on to explain how many of these old religions were based on the ancient worship of the sun as "the light of the world" and the giver of life; how the sun "dies" for 3 days at the winter solstice as it ceases its movement southward in the sky, and then is "reborn" on December 25th as it begins to move north again. The connection between religion and the zodiac is also explained, such as Christians (who worship the

sun of God) worshiping on Sun-day, while Hebrews worship on Satur-day (from the ancient Semetic worship of Saturn.) These examples are just the tip of the iceberg.

d. Matrix of Power (1h07m05s)

- Jordan Maxwell looks into high-power politics, secret societies, the illuminati, Freemasons and how they influence our lives and our future. Deep within the fabric of our society lie embedded symbols that reveal the underlying ideologies that control the world in which we live. These symbols are signposts that can guide us to uncover the true nature of the men and the elite, secret societies.

9. Mainstream Media

a. Spin (57m35s)

- Pirated satellite feeds revealing U.S. media personalities' contemptuous plans for their viewers come full circle in Spin. TV out-takes appropriated from network satellite feeds unravel the tightly spun fabric of television, a system which silences public debates and furthers the intolerance of anyone outside the pack of journalists, politicians, spin doctors and televangelists who manufacture the news. Spin moves through the L.A. rebellion and the floating TV talk-show called the 1992 U.S. presidential election.

b. Independent Media in a Time of War (29m25s)

- In this important, powerful, and timely lecture, Amy Goodman -- independent journalist and host of the popular radio show Democracy Now! -- speaks about the corporate media's coverage of the 2003 Iraq War. She discusses the way that the U.S. media downplayed civilian casualties and glorified military combat, and she asks her audience to consider the costs of coverage that is both sanitized and sensationalized. At the core of her lecture is a deep commitment to the ethics of journalism -- she believes that the role of reporters is to ferret out the facts, to question those in power, and to "go to where the silence is, and say something." Goodman uses the concrete example of the Iraq war to ask her audience to grapple with a larger question -- what impact does the commercialization and consolidation of the media industry have on journalism and democracy?

c. Outfoxed: Rupert Murdoch's War on Journalism (1h17m41s)

- Documentary on reported Conservative bias of the Rupert Murdoch-owned Fox News Channel (FNC), which promotes itself as "Fair and Balanced". Material includes interviews with former FNC employees and the inter-office memos they provided.

d. Control Room, Al Jazeera and the Iraq War (1h26m30s)

- A chronicle which provides a rare window into the international perception of the Iraq War, courtesy of Al Jazeera, the Arab world's most popular news outlet. Roundly criticized by Cabinet members and Pentagon officials for reporting with a pro-Iraqi bias, and strongly condemned for frequently airing civilian casualties as well as footage of American POWs, the station has revealed (and continues to show the world) everything about the Iraq War that the Bush administration did not want it to see.

e. Militainment, Inc. (2h04m16s)

- Militainment, Inc. offers provocative, sometimes disturbing insight into the ways that war is presented and viewed as entertainment—or "militainment"—in contemporary American popular culture. War has been the subject of entertainment for centuries, but Roger Stahl argues that a new interactive mode of militarized entertainment is recruiting

its audience as virtual-citizen soldiers. The author examines a wide range of historical and contemporary media examples to demonstrate the ways that war now invites audiences to enter the spectacle as an interactive participant through a variety of channels—from news coverage to online video games to reality television.

f. **Consuming Kids: The Commercialization of Childhood (1h06m04s)**

- *Consuming Kids* throws desperately needed light on the practices of a relentless multi-billion dollar marketing machine that now sells kids and their parents everything from junk food and violent video games to bogus educational products and the family car. Drawing on the insights of health care professionals, children's advocates, and industry insiders, the film focuses on the explosive growth of child marketing in the wake of deregulation, showing how youth marketers have used the latest advances in psychology, anthropology, and neuroscience to transform American children into one of the most powerful and profitable consumer demographics in the world. *Consuming Kids* pushes back against the wholesale commercialization of childhood, raising urgent questions about the ethics of children's marketing and its impact on the health and well-being of kids.

g. **Orwell Rolls in his Grave (1h43m40s)**

- Has America entered an Orwellian world of doublespeak where outright lies can pass for truth? The country's leading intellectuals discuss & examine the mix of businesses, politics & ideology that is the mainstream media.

10. **Metanoia Films**

a. **Human Resources (1h59m23s)**

- Mind blowing documentary about the History of Secret Programs, Medical Research, and Human Experimentation made by corporations and government institutions such as CIA and the military using behaviorism theories, mind control techniques, dumbing down strategies and ideological propaganda to find ways of controlling people throughout the 20th century.

b. **Psywars (1h39m01s)**

- "If it is your desire to understand how we are manipulated into believing the things we do -- watch this film. Every American should see it...for the sake of our future."

c. **Lifting The Veil (1h53m35s)**

- "Lifting the Veil is the long overdue film that powerfully, definitively, and finally exposes the deadly 21st century hypocrisy of U.S. internal and external policies, even as it imbues the viewer with a sense of urgency and an actualized hope to bring about real systemic change while there is yet time for humanity and this planet. See this film!"

11. **Modern Warfare**

a. **Gunner Palace (1h25m16s)**

- American soldiers of the 2/3 Field Artillery, a group known as the "Gunnery," tell of their experiences in Baghdad during the Iraq War. Holed up in a bombed out pleasure palace built by Sadaam Hussein, the soldiers endured hostile situations some four months after President George W. Bush declared the end of major combat operations in the country.

b. **Restrepo (1h33m41s)**

- Sebastian Junger and Tim Hetherington's year dug in with the Second Platoon in one of Afghanistan's most strategically crucial valleys reveals extraordinary insight into the

surreal combination of back breaking labor, deadly firefights, and camaraderie as the soldiers painfully push back the Taliban.

c. **The Tillman Story (1h35m12s)**

- Pat Tillman never thought of himself as a hero. His choice to leave a multimillion-dollar football contract and join the military wasn't done for any reason other than he felt it was the right thing to do. The fact that the military manipulated his tragic death in the line of duty into a propaganda tool is unfathomable and thoroughly explored in Amir Bar-Lev's riveting and enraging documentary.

d. **The War You Don't See (1h36m40s)**

- Documentary-maker John Pilger on the grotesque untruth of "weapons of mass destruction" and the cowardliness of the mainstream media taking the official line.

e. **The Power of Nightmares**

- A series of three documentaries about the use of fear for political gain.
 - 1. **Baby It's Cold Outside (59m01s)**
 - 2. **The Phantom Victory (59m0s)**
 - 3. **The Shadows In The Cave (58m59s)**

f. **Why We Fight (1h39m01s)**

- Is American foreign policy dominated by the idea of military supremacy? Has the military become too important in American life? Jarecki's shrewd and intelligent polemic would seem to give an affirmative answer to each of these questions.

g. **American Iraq Veterans Speak Out Against The War (Short) (11m41s)**

- Self-explanatory

h. **Joe Rogan – The American War Machine (Short) (9m22s)**

- "A very cool combination of some of my rants connected with some great video editing by a youtube user named "TheParadigmShift"

12. **Our System, Our Structure, Our Illusion**

a. **Our System, Our Structure, Our Illusion (2h24m20s)**

- OUR SYSTEM OUR STRUCTURE OUR ILLUSION (2010) from Dominoes Falling Productions, is a feature length documentary using a collaboration of various material. The film presents an alternative outlook of contemporary society, in particular UK & US, however parallels can be made to nearly every society that exists today. Are we economic/corporate slaves to a monetary system? The film challenges established beliefs, values and structures imposed on many, as well as people's attachment to the roles they play in this.

b. **Wake Up Call (2h29m40s)**

- Some of the topics covered in the film: Federal Reserve, Bilderberg Group, Trilateral Commission, Council on Foreign Relations, New World Order, North American Union, One World Government, Illuminati, Bohemian Grove, 9-11 Truth, Problem-Reaction-Solution, the 'War on Terrorism', micro-chipping, mind control, mass media manipulation, education system indoctrination and more...

c. **John Harris -Lecture – It's An Illusion (53m10s)**

- John Harris gives us his perspective on what's going on. He describes how we are economic slaves to a debt dependent system, notably achieved through the deception of the birth certificate and the creation of a legal fiction known as your 'PERSON'. It is this

PERSON that the government then wields its control upon. Although John points out that this arrangement only works when we consent.

d. **The New World Order (2h07m45s)**

- This is a film about truth, and the reality of our decaying society, which I hope to show you is a very shrewdly guided process to a very specific end by some very ruthless people.

13. **Peak Oil**

a. **Collapse (1h20m45s)**

- Sitting in a room that looks like a bunker, Ruppert recounts his career as a radical thinker and spells out the crises he sees ahead. He draws upon the same news reports and data available to any Internet user, but he applies a unique interpretation. He is especially passionate about the issue of "peak oil," the concern raised by scientists since the seventies that the world will eventually run out of fossil fuel. While other experts debate this issue in measured tones, Ruppert doesn't hold back at sounding an alarm, portraying an apocalyptic future. Listening to his rapid flow of opinions, the viewer is likely to question some of the rhetoric as paranoid or deluded, and to sway back and forth on what to make of the extremism. Smith lets viewers form their own judgments.

b. **A Crude Awakening: The Oil Crash (1h22m51s)**

- Supported by a powerful mix of archival footage, NASA shots of burning oil fields, and, often unintentionally hilarious, historical film excerpts, OilCrash guides us on an exotic, visual journey from Houston to Caracas, the Lake of Maracaibo, the Orinoco delta, Central Asia's secretive republic of Azerbaijan with its ancient capital Baku and the Caspian Sea, via London & Zürich. OilCrash visits cities around the world to learn of our future from such leading authorities as oil investment banker Matthew Simmons, former OPEC chairman Fadhil Chalabhi, Caltech's head of physics, Professor David Goodstein, Stanford University political scientist, Terry Lynn Karl, peak oil expert, Matthew Savinar and many more.

c. **The End of Suburbia (1h17m37s)**

- The modern suburbs have ultimately become an unsustainable way of living. They were originally developed in an era of cheap oil, when the automobile became the center of the way people lived and an era when people wanted to escape the inner city to a more pastoral or rural way of life. However the suburbs quickly evolved into a merely a place to live that had neither the benefits of rural or urban life, and where one was reliant on an automobile both to travel elsewhere and even travel within the neighborhood. The suburbs are not only dependent upon cheap energy, but also reliable energy.

d. **GasLand (1h42m41s)**

- It is happening all across America-rural landowners wake up one day to find a lucrative offer from an energy company wanting to lease their property. Reason? The company hopes to tap into a reservoir dubbed the "Saudi Arabia of natural gas." Halliburton developed a way to get the gas out of the ground-a hydraulic drilling process called "fracking"-and suddenly America finds itself on the precipice of becoming an energy superpower.

e. **Sweet Crude (1h33m02s)**

- Despite the valuable crude oil that flows from the ground beneath their feet, the impoverished villagers in the Niger Delta wage a daily struggle to survive. This Seattle-made documentary journeys to the region to examine the complex powder keg situation that could have drastic local and global effects

14. **Ufology**

a. **Dan Aykroyd: Unplugged on UFOs (1h21m11s)**

- David Serada, a UFO enthusiast, interviews the comedian Dan Aykroyd who claims he has had experiences with alien beings. Aykroyd expounds on UFO lore and his own beliefs on matters related to extraterrestrials. Footage of this interview is interspersed with video and film of these flying objects; video clips of a former Canadian defense minister speaking on the subject; audio clips of astronauts speaking of strange things.

b. **The Secret UFO NASA Transmissions – The Smoking Gun (1h29m09s)**

- EBE Award Winner! Best Film - International UFO Congress Film Festival. This program presents the history of UFO sightings by NASA Astronauts and the facts around a secret independent study to monitor the digital video cameras on all NASA Space Shuttle missions. Martyn Stubbs recorded over 2,500 hours of live NASA video transmissions over a period of five years. Some of this footage shows what appears to be intelligently controlled UFOs caught on NASA's own video cameras. This "historic" video footage and the story that lay behind its discovery can now be revealed.

c. **Fastwalkers Files Disclosure (1h37m26s)**

- Fastwalker is a code word created by NORAD (North American Air Defense Command) to classify (UFOs) unidentified flying objects which approach our Earth from space and enter our atmosphere. It has been reported that from its subterranean facility deep inside Cheyenne Mountain, Colorado, USA, the Air Force NORAD facility tracks a rough average of 500 of these Fastwalkers each year.

d. **Contact: Extraterrestrial Experiences of Billy Meier (1h36m26s)**

- This documentary features the team of investigators Col. Wendelle Stevens, Lee Elders, Britt Elders & Tom Welch. This team was the first group to do an exhaustive study of this controversial UFO case.

e. **Thrive (2h08m39s)**

- Thrive lifts the veil on what's really going on in our world by following the money upstream -- uncovering the global consolidation of power in nearly every aspect of our lives. Weaving together breakthroughs in science, consciousness and activism, Thrive offers real solutions, empowering us with unprecedented and bold strategies for reclaiming our lives and our future.

f. **David Adair (41m17s)**

- Adair explains how at age 17 he built an electro-magnetic containment plasma fusion rocket engine and was invited by Air Force bigwigs to launch it at White Sands Missal Range. That led to his being taken to Area 51 where he saw an engine that was light years beyond anything on Earth - so sophisticated it responded to the thoughts and emotions of it's pilots.

g. **Budd Hopkins – Alien Abduction Lecture (1h57m19s)**

15. **William Cooper**

a. **Behold A Pale Horse – Lecture (4h39m55s)**

- William Cooper, a former military intelligence officer and world renowned lecturer and writer, was killed in a suspicious 2001 police shootout in his Arizona home. Author of the best selling underground book of all time, "Behold A Pale Horse," his top secret intelligence document discoveries provide proof positive the Illuminati intends mass

destruction of half the world's population, reaching its diabolical goal in what the author terms 'the age of deception.

- b. **Lansing, Michigan - Lecture, 1996 (1h00m27s)**
- c. **Interview – 1992 (1h56m08s)**
- d. **William “Bill” Cooper's Life & Death (1h22m54s)**
 - This video includes some of the major achievements in Bill's life, and eventually the events that lead him directly to his death.

16. **Ruby Ridge & Waco**

- a. **Ruby Ridge Massacre (49m33s)**
 - Before Waco there was Ruby Ridge a peaceful Idaho family broken apart by the evil new world order controlled federal government a innocent woman and child was murdered in cold blood by a FBI sniper.
- b. **Waco – The Rules of Engagement (2h15m51s)**
 - A truly sobering testament to the tyrannical force of the US government. This documentary tells the story of the Waco siege. This documentary, from the ATF's own footage, bears witness to the murder by the US government of citizens who choose to exercise their constitutional rights.
- c. **Waco – A New Revelation (1h51m20s)**
 - Waco: A New Revelation is a film so disturbing that before it was even released, it triggered new investigations in both houses of Congress and prompted the United States Department of Justice to reopen its own investigation into the events at Waco.

17. **Zeitgeist Trilogy**

- a. **Zeitgeist (1hr55m51s)**
 - Documentary about a) the origin of christian faith b) how american banks have seized worldpower at the beginning of the 20th century c) how these 2 items are related.
- b. **Zeitgeist: Addendum (2h03m06s)**
 - Zeitgeist Addendum, attempts to locate the root causes of this pervasive social corruption, while offering a solution. This solution is not based on politics, morality, laws, or any other "establishment" notions of human affairs, but rather on a modern, non-superstitious based understanding of what we are and how we align with nature, to which we are a part. The work advocates a new social system which is updated to present day knowledge, highly influenced by the life long work of Jacque Fresco and The Venus Project.
- c. **Zeitgeist: Moving Forward (2h41m25s)**
 - A feature length documentary work which presents a case for a needed transition out of the current socioeconomic monetary paradigm which governs the entire world society. This subject matter will transcend the issues of cultural relativism and traditional ideology and move to relate the core, empirical "life ground" attributes of human and social survival, extrapolating those immutable natural laws into a new sustainable social paradigm called a "Resource-Based Economy".

18. **Miscellaneous**

- a. **Secrets In Plain Sight (3h43m46s)**
 - Secrets In Plain Sight is an awe inspiring exploration of great art, architecture, and urban

design which skillfully unveils an unlikely intersection of geometry, politics, numerical philosophy, religious mysticism, new physics, music, astronomy, and world history.

b. **Jim Marrs – Rule By Secrecy (2h01m41s)**

- In this astonishing video, celebrated reporter and New York Times bestselling author Jim Marrs painstakingly explores the world's most closely guarded secrets, exposing clandestine cabals and the power they have wielded throughout time.

c. **Jim Marrs – Deep Politics (1h16m04s)**

- Jim Marrs at the Understanding Deep Politics Conference, May 15, 2010 in Santa Cruz California

d. **Blue Gold: World Water Wars (1h29m40s)**

- Wars of the future will be fought over water as they are over oil today, as the source of human survival enters the global marketplace and political arena. Corporate giants, private investors, and corrupt governments vie for control of our dwindling supply, prompting protests, lawsuits, and revolutions from citizens fighting for the right to survive. Past civilizations have collapsed from poor water management. Can the human race survive?

e. **The Cove (1h31m22s)**

- Using state-of-the-art equipment, a group of activists, led by renowned dolphin trainer Ric O'Barry, infiltrate a cove near Taijii, Japan to expose both a shocking instance of animal abuse and a serious threat to human health.

f. **Joe Rogan – What Is Reality (Short) (10m48s)**

19. **Evidence of Revision (9h)**

- *Evidence of Revision* is a 9 hour long documentary series whose purpose is to present the publicly unavailable and even suppressed historical audio, video, and film recordings largely unseen by the American public relating to the assassination of the Kennedy brothers, the little known classified *Black Ops* actually used to intentionally create the massive war in Viet Nam, the CIA “mind control” programs and their involvement in the RFK assassination and the Jonestown massacre.
- Episodes included:
 1. The Assassinations of Kennedy and Oswald,
 2. The *Why* of it all referenced to Viet Nam and LBJ,
 3. LBJ, Hoover and Others. What So Few Know Even Today,
 4. The RFK Assassination As Never Seen Before,
 5. The RFK Assassination Continued, MK ULTRA and the Jonestown Massacre,
 6. MLK Conspiratus.

20. **Ring of Power (5h)**

- From the mystery religions of ancient Egypt to the Zionist role in 9/11, "Ring of Power -- Empire of the City -- 4,000 Years of Suppressed History" puzzles together the missing pieces of our human story. Find out how an Illuminati network of international bankers and European royalty have turned the world's nations and citizens into their debt slaves.

Part 1: 9/11 The Untold Story

Part 2: Hidden Empire

Part 3: Trail Of The Pharaohs

Part 4: God And The Queen

Part 5: All The Queen's Men

Part6: The Godfathers

Part 7: Cheating At Monopoly

Part 8: Asses Of Evil

Part 9: King Of Hearts

Part 10: Solutions