



Young Artist Student Competition

Preliminary Round: AUDIO RECORDING ONLINE SUBMISSION
Due by Sunday, February 8, 2026 at 11:59 PM

Final Round: LIVE PERFORMANCE
Friday, April 10, 2026
UH Moores School of Music

Eligibility and Contest Rules:

The competition is open to any Texas student flute player who is a member of the Houston Flute Club **and** who is a student of a Houston Flute Club (HFC) member. Senior division contestants must be in grades 12 & under (no lower age limit) for the 2025-26 school year and Junior division contestants must be in grades 9 & under (no lower age limit) for the 2025-26 school year.

All applications, audio recordings, and club memberships must be submitted online by Sunday, February 8, 2026 (11:59 PM) at the Houston Flute Club website. Each piece required for the preliminary round should be recorded and uploaded as a separate mp3 file. Please label each of the audio recordings as Composer's Last Name_Your Last Name (i.e. Bach_Smith.mp3). The application fee is \$40 per entrant. *There will be a \$15 fee for late entries, if they are accepted.* Contestants and/or teachers who are not current members of HFC must have a membership by application deadline for your application to be accepted. Membership dues and competition fees are non-refundable.

The **preliminary round** will be held by **ONLINE SUBMISSION** of **AUDIO RECORDINGS ONLY** for each individual piece and is required for the preliminary round of competition. No accompaniment is required or may be included for the preliminary round. The judges will determine the number of contestants (*up to 5 per division*) to continue to the final round, along with 2 alternate finalists per division. The judges' decisions are final. Junior and Senior finalists will be announced by Sunday, February 22, 2026 through an email to all competitors and their teachers from the YAC Coordinator. Names of finalists will be posted on the Houston Flute Club Facebook and Instagram page after the preliminary round results are complete. The YAC Coordinator will contact each of the finalists to review information for the final round of competition. Finalists must notify the YAC Coordinator of their intent to participate in the final round no later than Wednesday, March 11, 2026.

The **final round** for the Junior and Senior Divisions will be a **LIVE PERFORMANCE** held on Friday, April 10, 2026, which is the day before Houston Flute Club Flute Fest. Contestants must provide their own accompanists. Any contestant who is not present for the final round will forfeit their position and will not be considered for an award. The final round will be open to the public. The judges' decisions are final and the winners will be announced during the Flute Fest's Closing Ceremony on Saturday, April 11, 2026 (we strongly encourage all finalists to be present).

Items of note:

- Online application form may be accessed at: <http://www.houstonfluteclub.org/youngartist.html>
- *Participants that have won 1st prize in a division will NOT be qualified to compete in that same division in following years.*
- Teacher or parent/guardian is greatly encouraged to volunteer their time at the competition, but not required for participation.
- Music editions listed below are recommended editions but are **not** required.
- Please submit audio only mp3 recordings for the recorded round. No video recordings.
- A time limit, as described below, will be strictly enforced for the final round.
- **Final Round ONLY:** Judges' comments will be available at the Flute Fest Closing Ceremony on the day of competition.
- Participants not complying with the above rules and the repertoire requirements below will be disqualified.
- One **original copy of each finalist's repertoire** must be presented to the YAC coordinator prior the start of the Final Round of competition and may be picked up immediately following the finals.

JUNIOR DIVISION REPERTOIRE REQUIREMENTS:

Preliminary Round:

1. Joachim Andersen, *Scherzino* from Eight Pieces Op. 55, No. 6 (recorded with NO accompaniment) – any edition
2. William Grant Still, *Summerland* (recorded with NO accompaniment) – William Grant Still Music

Final Round:

9-11 minute program comprised of Joachim Andersen's *Scherzino* (MUST be performed with piano accompaniment) and other piece(s)/movement(s) of contrasting style chosen by each finalist. William Grant Still's *Summerland* from the preliminary round may not be repeated.

SENIOR DIVISION REPERTOIRE REQUIREMENTS:

Preliminary Round:

1. Friedrich Kuhlau, *Fantasia* Op. 38, No. 3 in C, *I. Adagio* – Universal Edition
2. Amanda Harberg, *Court Dances*, *I. Courante* (recorded with NO accompaniment) – Theodore Presser

Final Round:

17-19 minute program comprised of movement *I. Courante* from *Court Dances* by Amanda Harberg (MUST be performed with piano accompaniment) and other piece(s)/movement(s) of contrasting style chosen by each finalist. No movements of Friedrich Kuhlau's *Fantasia* Op. 38, No. 3 from the preliminary round may be included in the final round.

AWARDS:

Junior Division: 1st Prize - \$200, 2nd Prize - \$150, 3rd Prize - \$100.
Senior Division: 1st Prize - \$400, 2nd Prize - \$250, 3rd Prize - \$150.