

Grant High School
Beginning Photography (2019-2020)
Web Site, Google: **Photo with Cristy**

Instructor: **Cristy McCarty**
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Course description:

This class is an introduction to photography. Students will learn how to use the manual settings on a 35mm camera (shutter speed and aperture), how to develop film through chemical process, and digital scanning, editing, & printing.

Schedule of topics to be covered:

LABS:

(You will be tested and/or critiqued on the following information/activities)

- CAPTURED LIGHT
- COMPOSITION
 - COLOR WHEEL
 - ELEMENTS OF ART & PRINCIPLES OF DESIGN
 - RULE OF THIRDS
- SCANNERGRAMS
 - PRINTING
 - SPOTTING
- SCANNING NEGATIVES
- LIGHTROOM
- SCAVENGER HUNT E&P / COMPOSITION
 - FILM LOADING & DEVELOPMENT
 - SCANNING FILM
- THE CAMERA
- DEPTH-OF-FIELD & APERTURE
- MOTION & SHUTTER SPEED
- LIGHT
- COLLAGE
 - MOUNTING
- ART SHOW
- PORTRAITS
- PERFECT PRINT

Supply List:

35mm SLR camera with a manual shutter speed & aperture
1" 3-ring photography binder
A writing utensil

Materials Cost:

\$100 payable to Grant HS, through Cristy or the bookkeeper. This provides all other supplies, such as: film, paper, chemicals, ink and upkeep of the lab.

Please help support our program!

Grading policy:

Assignments are graded on a 0-4 point rubric and are assigned weight according to time spent. Grades are cumulative over the semester. Projects must be turned in at a critique. Projects may be resubmitted for a higher grade once adequate work has been done on the project.

Grading:

60% Major Projects/Labs

20% Negatives Scanned, Work Uploaded, Notebook Check

10% Critique, Class Participation, Class Work

10% Artistic Integrity

- NO PHONE USE** unless approved for classwork
- Artistic honesty (no plagiarism)
- Keeping a positive attitude
- Punctuality, being on time
- Readiness to work/prepared for class
 - on task and ready to work in class, not on phone or other distractions, not having to be redirected to be on task, using class time wisely

Behavioral expectations:

Respect all materials, and one's self and others. Be on time to class, prepared and ready to learn/make art. If a student has missed a class, it is their responsibility to come in for Flex to inquire about and make up that work.

Safety issues and requirements:

The photo room is a safe space for people to express themselves creatively, be heard and allowed mistakes without judgment.

Follow directions in the classroom and computer lab, there are many chemicals and tools that can be dangerous if not used properly.

1st Year Photography Syllabus

Parents/Guardians: Please read this syllabus with your student and sign below to insure clear expectations and an understanding of the materials list for this class.

Student Name _____ (please print)

Parent Signature _____ Student Signature _____

Parent Contact # _____ Date: _____

If you would like another copy of this, please go to my website:

<https://sites.google.com/site/photowithcristy/home>

OR

Google: Photo with Cristy

Where to Buy or Fix a 35mm SLR Camera

Camera must be a 35mm film camera with a fully manual shutter speed & aperture

- o Citizen's Photo: (503) 232-8501
3070 NE Sandy Blvd
- o Pro Photo Supply: (503) 241-1112
1112 NW 19th Avenue
- o Advance Camera: (503) 292-6996
8124 SW Beaverton Hillsdale Highway
- o Blue Moon: (503) 978-0333
8417 N Lombard St.
- o Craigslist.org
- o Nextdoor
- o Facebook Marketplace
- o Amazon.com
- o Ebay.com
- o bhphotovideo.com
- o Ultrafine Used Camera Page
<http://www.ultrafineonline.com/35slrcawimas.html>