

PS



Cool Change × PS Art Space Exhibitions Program (2024) EOI Info Pack

Cool Change operates near Kuraree, a meeting place for Whadjuk Noongar Bibbulmun **moort** (family), brought together by **ke-ning** (corroboree) to share **karrdijin** (knowledge). We acknowledge that this is and always will be Aboriginal land, and that our capacity to engage

creative practice on this boodja is informed by the knowledge and labour of First Nations People.

INTRODUCTION

Cool Change is currently accepting proposals for our 2024 exhibitions program, presented in partnership with PS Art Space (PS) at their upstairs gallery space in Walyalup/Fremantle. For this inaugural program, we will be presenting eight exhibition opportunities across two gallery spaces and four exhibition periods, scheduled from May to December 2024.

Applications are due by **11:59 PM AWST** on **Sunday, 7 April 2024**.

All applicants will be notified of programming decisions within the month. Please note that submission of an application does not guarantee a position within the program.

ABOUT US

Cool Change (CC) is an artist-run initiative established in Boorloo/Perth in 2018. Since our inception, we have hosted exhibitions, artist residences, performances, workshops, talks, and operated a small shop. Volunteer-led and not-for-profit, we are committed to presenting experimental and critically engaged artistic practice in a welcoming and accessible environment with an agile and responsive outlook.

CC is supported by the Government of Western Australia's DLGSC (Department of Local Government, Sport and Cultural Industries) and Creative Australia.

www.coolchange.net.au

PS Art Space (PS) is a project space for the presentation of progressive contemporary art. Through its curated program of exhibitions and events by national and international artists, PS has become one of Boorloo/Perth's most exciting and experimental platforms to experience contemporary culture. Sensitively restored, the heritage-listed building is located in the heart of Walyalup/Fremantle's historic West End.

PS Art Studios is also home to Western Australia's largest independent artist studios. Offering 36 studio spaces for lease, PS is populated by a diverse and committed community of contemporary practitioners working across a broad spectrum of disciplines.

www.psas.com.au

OPPORTUNITY

Taking place in the upstairs gallery space at PS Art Space (22–26 Pakenham Street Walyalup/Fremantle WA 6160), the inaugural 2024 CC × PS program will see eight exhibition opportunities delivered across four exhibition periods scheduled from May to December 2024 (see [Timeline & Schedule](#) below).

CC encourages the creation of new works that are experimental, critical, and/or interdisciplinary in nature. We advocate for lateral thinking, resourcefulness, and adaptability, including but not limited to: site responsiveness; critical awareness of culture, society, and industry; sustainability of the built and natural environment; and awareness and engagement with history and ongoing [Truth-Telling](#).

Applications are open to all cultural producers and art forms, including but not limited to artists, curators, and collectives. We enthusiastically welcome proposals from emerging to mid-career arts practitioners who identify as First Nations people, culturally and linguistically diverse, d/Deaf and Disabled (inclusive of anyone with a lived experience of disability), and LGBTQIA+.

While it's free to exhibit within our program, CC is unfortunately unable to offer artist fees due to current financial constraints. We are similarly unable to assist with travel and accommodation costs for regional, national, or international exhibitors, but are happy to help with basic planning and support letters for funding where possible. Please keep this in mind and get in touch if you have any questions or concerns.

Venue

The upstairs space at PS will be divided into two spaces of significantly different sizes:

Gallery 1 consists of a large space measuring 13.2 by 10.2 metres. Its four 3.6 metre high false walls separate an open exhibition area from a perimeter of lower-walled studio spaces. Two of the opposing false walls are uninterrupted while the other two feature doorways leading to studios (all painted white).

Acting as thoroughfares, each corner of this almost-square space provides access to more studios, toilets, an office, and storage, as well as Gallery 2 and stairs leading to the ground level. The gallery features track-lights and heritage-listed polished wooden floorboards, and is punctuated by two timber columns.

For this space, CC encourages collaborative applications in the form of self-organised and curated group exhibitions, as well as otherwise collectivised artistic projects, whilst also considering solo and two-person exhibitions that could make confident use of the large space.

Gallery 2 primarily consists of a 3.5 metre wide wall located in the thoroughfare between the stairs leading to the ground level and Gallery 1. Here, CC will be launching a new initiative—*Lateral Shelf*—an ongoing research project and library situated at CC's King's Complex office space, across various offsite locations, and digitally on the CC website.

Lateral Shelf is a curious yet deliberate focus on one or several questions at a time, offered like a shuffling yet intuitive list. A diary for fleeting thoughts, or a conceptual map running across relative and intrinsic domains.

Lateral Shelf is concerned with *the history of artist-run projects in Perth; truth-telling and social practice; the widening of access in both physical and political space; the meaning of the words 'experimental' and 'emerging'; autodidacticism and retooling in artistic practice; and the revaluing of prevailing institutions, systems and ways of sharing, making and considering art.*

For our 2024 CC × PS program, *Lateral Shelf* will host a rolling program of video screenings (*SHELF TV*), writing workshops, and reading groups along with other forms of reading, writing,

and discussion-based programming. We are open to applications, thoughts, and suggestions with which we will make decisions to support and engage an exhibition program. Ideas may include but are not limited to: film screenings, workshops, curated libraries, reading groups, symposiums, community-led events, and digital publishing.

Accessibility

PS Art Space is located on Pakenham Street in Walyalup/Fremantle, a five-minute walk from the Fremantle train station, and is easily accessible via local public transport.

Please note that **CC will be utilising PS Art Space's upstairs gallery, which is only accessible by a two-flight staircase with no lift access available.** On a case-by-case basis, contingent on PS's own programming, there may be potential for projects to utilise the accessible ground floor gallery. CC aims to support the viability of projects through this access barrier wherever possible.

All accessibility details will be listed for each event, including: wheelchair access, lighting, ventilation, presence of alcohol, volume levels, content warnings, and accessibility provisions, such as Auslan interpretation.

If you have any questions or concerns regarding accessibility, please email us at hello@coolchange.net.au with 'Access: ' in the subject line.

Other Considerations

While intended for use as a gallery with some consideration of disturbances afforded, the upstairs gallery is located above the downstairs gallery and surrounded by artist studios, requiring that considerations be made for exhibitions that might negatively impact neighbouring spaces (e.g. via mess, noise, lights, etc.). Likewise, considerations should apply to other exhibitions and events occurring within the building.

For proposals that work outside your own cultural and community group(/s), we encourage you to provide evidence of consultation in your support material. If you believe this applies to you but are unsure, please get in touch before submitting your application. For further information regarding community engagement, please see the relevant section of NAVA's Code of Practice [here](#).

TIMELINE & SCHEDULE

Exhibitions will open on a Friday evening and run for a duration of six weeks (not inclusive of install and de-install periods), opening to the public during PS's regular opening hours (10:00 AM to 4:00 PM, Tuesday to Saturday). Events relating to the exhibition (e.g. curator and/or artist talks, panel discussions, etc.) are encouraged, and may include additional opening hours by special request.

EXHIBITION PERIOD	1	2	3	4
INSTALL STARTS	Sunday, 19 May	Sunday, 14 July	Sunday, 8 September	Sunday, 3 November
OPENING NIGHT	Friday, 24 May	Friday, 19 July	Friday, 13 September	Friday, 8 November
EXHIBITION OPENS	Saturday, 25 May	Saturday, 20 July	Saturday, 14 September	Saturday, 9 November
EXHIBITION CLOSES	Saturday, 6 July	Saturday, 31 August	Saturday, 26 October	Saturday, 21 December
DEINSTALL FINISHES	Wednesday, 10 July	Wednesday, 4 September	Wednesday, 30 October	Tuesday, 24 December

SUPPORT

At a minimum, CC will support exhibitions with:

- consultation throughout the development period
- rent-free use of CC's audiovisual equipment (when not otherwise in use)
- assistance with exhibition install and de-install, in the form of:
 - consultation on exhibition install
 - assistance with the use and removal of wall fasteners
 - supply of patching and painting supplies for de-install
- copywriting and graphic design within CC's house style (intended for the use of promotion)
- printed exhibition materials, in the form of:
 - posters/signage for use within the PS building
 - floor sheets

- inclusion of exhibition and events on our website and in our social media and email campaigns

Unless otherwise negotiated, CC is unable to provide:

- financial assistance for exhibition costs
- administration of artwork sales (beyond connecting interested parties to exhibitors)

Technical & Practical

CC encourages applicants to consider the technical and practical needs of their project and to account for this in their proposal. Exhibitors should use their own materials and equipment where possible.

Participants are responsible for the install, deinstall, and 'make-good' of all projects, and are expected to maintain the cleanliness and organisation of spaces associated with their projects throughout the timeline.

Equipment

Prior to availability, Cool Change can provide a variety of equipment for use, including LED TVs of varying sizes, a 4K HDR digital projector, and media players, along with various tools and hardware for installation.

With notice, we can also ask to borrow equipment from other organisations and community members (although the success of such requests is not guaranteed).

Digital Platforms

The Cool Change [website](#) is a digital platform in development, produced by the Cool Change Digital Research & Design (CCDRD) team. All CC projects will be presented and archived on the website, as well as any associated public programming and documentation.

In addition to the website, CC also utilises email and the following social media platforms (at current): [Instagram](#), [Facebook](#), and [Soundcloud](#).

TERMS OF ENGAGEMENT

Cool Change and PS Art Space expects exhibition program participants to:

- Communicate in a professional and timely manner with the CC and PS teams.
- Undergo a venue induction at PS before commencing projects.
- Assist in the development of content for any social media and publications (in collaboration with the Cool Change Digital Research and Design team), as well as for any general digital and graphic design intended for the use of promotion.
- Assist in the development of public programming outcomes, for instance (but not limited to): talks, workshops, panel discussions, podcast episodes, etc.
- Manage the sale of any artworks or other items. While we will do our best to connect potential buyers with sellers in the event that individuals express interest or request information, it is not our responsibility to sell artworks. We will not manage payments nor take a commission on sales.
- Manage the storage, delivery, collection, removal, and/or disposal of all items related to program outcomes as CC and PS do not have the capacity to hold/store, or manage the collection or postage/freight of any artworks or other items.
- Maintain the cleanliness and organisation of spaces associated with their projects.
- Restore the gallery spaces to their original condition upon completion of projects.
- Cover any costs incurred as a result of damages or lost keys and fobs.

Please note that CC will **not** provide content insurance. Applicants are welcome to purchase this at their own cost. We encourage artists to maintain their own public liability and professional indemnity insurance as relevant to their practice (e.g. as available through Artsource or NAVA memberships).

Program participants will be expected to sign a contract. Further responsibilities will be outlined through a mutual agreement of terms and milestones.

Other expectations and provisions may be arranged to suit the needs of each project. All decisions outside the broad expectations will be deliberated by the CC committee.

APPLICATION PROCESS

Please note that the application process for Gallery 1 exhibitions and Gallery 2 (Lateral Shelf) projects differs slightly in terms of the kinds and amounts of information required.

EOI can be submitted online via our [Application Form](#) until 11:59 PM AWST on Sunday, 7 April 2024.

We understand that application processes can present certain obstacles for some while generally being a daunting experience for many, and have included a list of alternative application methods for submission of this EOI below (see [Appendix 1](#)).

Applicant Details:

- Given Name(/s)
- Surname
- Pronouns
- Email
- Phone/Mobile
- Residential Address

Exhibition/Project Details:

Please answer these questions using clear and simple language. To avoid the potential of losing your work, we recommend writing your answers in a separate document rather than directly into the Google Form.

- Working Title
- Exhibition Space:
 - WHERE would you like to present your exhibition/project?
 - Gallery 1
 - Gallery 2 (Lateral Shelf)
- Exhibition Period:
 - WHEN would you be able to present your exhibition/project?
 - 1 (May – July 2024)
 - 2 (July – September 2024)
 - 3 (September – October 2024)
 - 4 (November – December 2024)
- Exhibition/Project Concept:
 - Briefly describe WHAT you want to do and WHY you want to do it. For example:
 - Conceptually, what is your project about, and what does it intend to do?
 - What has informed your project in terms of ideas, research, and references?
 - How is it socially relevant or topical?

- Max. 2,500 characters
- Exhibition/Project Proposal:
 - Briefly describe HOW your exhibition/project would physically occupy the gallery. For example:
 - In practical terms, what are you proposing to do?
 - What will be presented in the gallery, and how?
 - Max. 2,500 characters
- Participants:
 - Outline WHO is involved through biographies for key artistic personnel (max. 100 words each).
 - Max. 7,500 characters

Support Material:

Please label all files with your name and exhibition title (as specified above) as a prefix.

- CVs:
 - Please provide a one-page CV for key artistic personnel (as specified above).
 - CVs should be combined into a single PDF.
- Support Material:
 - Please provide up to 10 supporting images.
 - Max. 10 MB per image
- Optional Support Material:
 - Please provide links for:
 - up to 5 minutes of audio or video (combined total length)
 - up to 5 other relevant items (webpages/sites, digital artworks, projects, etc.)
 - up to 5 key support documents (confirmation letters, evidence of consultation with cultural and community groups, etc.)

ASSESSMENT

Selection Process

1. Applications will be assessed individually by each CC committee member.

2. A shortlist of top-scoring applications will be deliberated on by the committee.
3. Successful applications will be confirmed and applicants notified.
4. Unsuccessful applications will be notified. Limited feedback can be provided on request.

Selection Criteria

- Quality of recent work (either in studio or exhibited)
- Clarity and innovation of the proposal
- Suitability of the proposal to CC and the exhibition space
- Provision of appropriate and relevant support material
- Evidence of a considered installation/logistical plan
- Creative and critical proposed outcomes

The answers you provide in your application should evidence the criteria listed above.

APPENDIX 1: ALTERNATIVE APPLICATION METHODS

Email

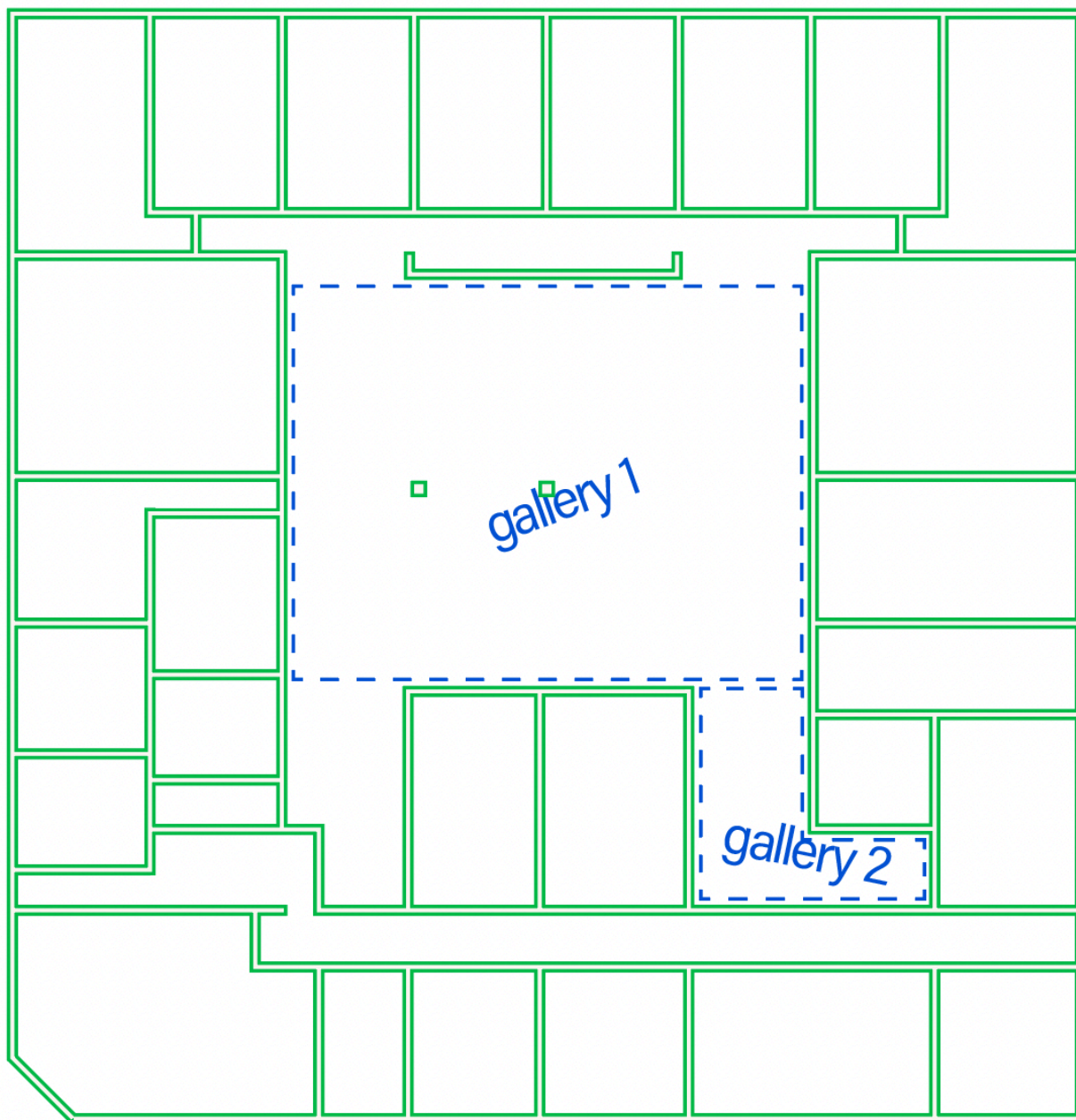
Applications can be emailed to hello@coolchange.net.au with the provision that all requested information and support material (outlined above) are provided in the body of the email or in an attached PDF with additional files included via hyperlinks; as email attachments (under a total of 20 MB); or supplied via WeTransfer, Dropbox, or Google Drive (with access permissions turned on).

Audio/Video

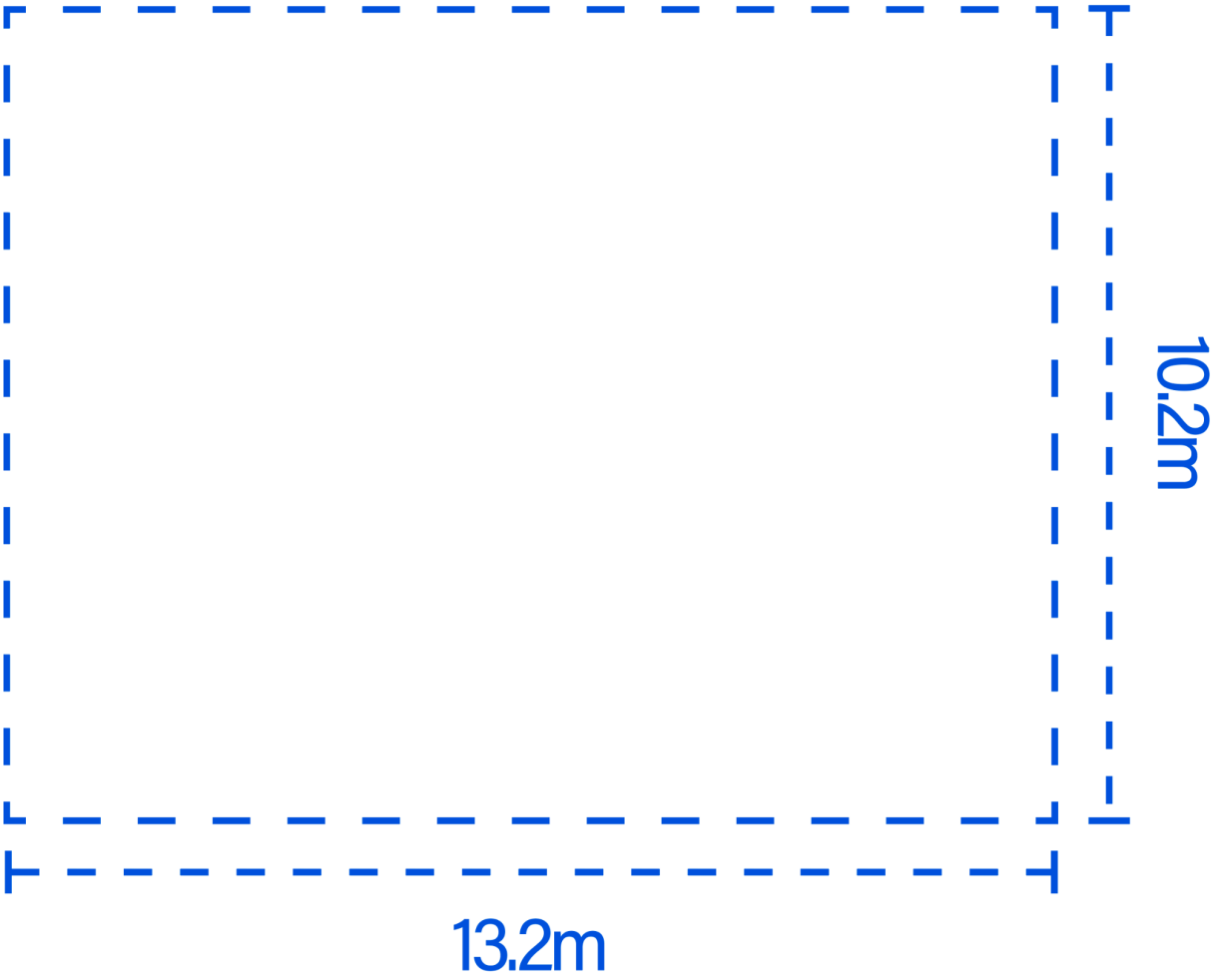
In place of text, responses can be narrated via audio or video with the provision that all requested information (outlined above) is provided. Media files along with support material (outlined above) can be emailed to hello@coolchange.net.au and included via hyperlinks; as

email attachments (under a total of 20 MB); or supplied via WeTransfer, Dropbox, or Google Drive (with access permissions turned on).

APPENDIX 2: FLOOR PLANS



Gallery 1



Gallery 2

