



Quick Reference Guide to using S-Cubed Middle School Sight Singing Program

Congratulations on starting the S-Cubed Sight Singing Journey! It's going to transform your teaching and your daily classroom experience in many amazing ways!

Stick with it. Stay steady. Watch your program build and your students gain confidence you couldn't have imagined...all while having a great time!

$\frac{3}{4}$ Learning + $\frac{1}{4}$ Cup Fun = Success!

To Help you Get Started!

How long will it take to teach the Complete Bundle?

*Everyone's teaching situation is different. I see my students daily for 50 minutes. It takes me 27 weeks to teach it. I teach S-Cubed about 4 times weekly on average. We take about 10-15 minutes per day.

How long will it take to teach Level TWO?

*It will take about 18 weeks if you see them daily and follow the procedure listed above.

Can I get a synopsis of the scope of what is in each lesson?

*I have spent many hours creating the Product Descriptions on Teachers Pay Teachers. This will be the best place for you to get a general idea of what is coming in each lesson. [Start here](#). Inside the description, you will find more hyperlinks that will take you on a Lesson tour starting with Lesson 1 and progressing through the entire program.

I have also included these three links that are intended to inform you a bit more on how to use this program:

[#1](#)

[#2](#)

[#3](#)

Is this program available for Google Slides?

*Yes! All you need to do to access the “Google Slide” version of the program is to email me at inthemiddlewithmrd@gmail.com and write “Please send the Google Slide version” in the subject line. In the email, please include proof of purchase. That could be the receipt or it could be a screenshot of the program with your name somehow attached (Dale Duncan’s Google Drive, for example). Important to note- An S-Cubed user created the Google Slide version back in 2017 or so, and he did an amazing job. He generously allowed me to offer it to users who have purchased the program from JW Pepper or from TpT. With that in mind, the Google Slide version that I will share with you includes some extra documents he created to supplement the program along with some items you may want to edit that aren’t in the original version of the program. I recommend that you “Make a copy” of the slides and place them into your google drive so that you can change the settings to “editor” in order to edit the documents in the way you’d like them to be! We’ve worked very hard on this program, so thank you in advance for not sharing the program with teachers/districts who haven’t purchased it.

How do the licenses work?

Each license purchased is for a single teacher. If the teacher purchases it with personal money, the teacher takes it to the next school. If the school or district purchased it, then the license remains at the school/district that purchased it, and the teacher who is leaving for a new school needs to get the new school to purchase it for use.

If two teachers teach in one building, two licenses are needed.

Multiple license discounts are available for schools with more than one teacher and for districts that purchase multiple licenses for the schools in their district if the purchase is made through Teachers Pay Teachers. JW Pepper does not offer sales or discounts. TpT sets the multiple license discounts at 10%. The first license is regular price. All subsequent licenses are 10% off. However, if you email me directly before you make a multiple license purchase, I will gladly organize a larger discount for multiple license discounts. All we need to do is to coordinate the actual DAY you will make the purchase, and I will set it up for you. inthemiddlewithmrd@gmail.com Write "Multiple License Discount" in the subject line.

Music First User? Smart Music User?

What are the homework/practice examples that are available on Smart Music and Music First?

Many of you may be familiar with Smart Music and with Music First. Your schools and districts may have purchased programs like these for music teachers to use. These two companies provide a lot of material for teachers. Specifically, for S-Cubed Level ONE, I created "one-to one" homework and practice examples that correlate to the lessons in the curriculum. These exercises are an optional supplemental assessment and practice resource that I created for teachers. The S-Cubed curriculum is completely self-sufficient without these supplemental exercises.

Smart Music and Music First house those supplemental homework/practice examples for S-Cubed. So, if I taught Lesson 5, Day 1 today, then tonight, I could send the students home and tell them to do the Lesson 5 Day 1 homework/practice example. Their software assesses the accuracy of pitch and rhythm and give immediate feedback and grades them. In my own classroom, I tended to randomly assign examples every few weeks or so. I rarely used the exact grade they got because for some students, that could be frustrating. I would check their work and use it as information for me so I could decide how to listen and where to move in the classroom to fix issues. I never forced my students to sing alone, so this was a great way assess them “alone” without having to do that.

[JW Pepper](#) sells S-Cubed. Many teachers requested that we offer it with JW Pepper because their schools sometimes aren't allowed to purchase from TpT.

[Music First](#) actually offers the entire Level ONE program of S-Cubed with all of the lessons included along with the homework examples. It is the ONLY company in the world that offers that. If you have Music First, then you have S-Cubed Sight Singing Program Level ONE PLUS the homework/practice examples.

What is in the Complete Bundle?

*27 lessons that include everything you need to teach S-Cubed Level ONE. This includes video examples of me teaching the program, video teaching tips for each lesson, and step by step daily guide. It will take you from “zero” to two part sight treble sight singing with syncopated rhythms as hard as dotted quarter/8th note combos and skips as wide as an octave.

*”Sight Singing Examples ONLY” is included. You can use it if you'd like to hand the examples to your students. It's good for people who don't have a Smart Board. It is easy to copy.

*Make sure to read all product descriptions starting [here](#). Use the hyperlinks in the descriptions in order to gain a deeper understanding of what is covered in each lesson.

I recommend scanning at first to gain an idea of the full scope of this program. Then, the week before you teach a particular lesson, read the descriptions in greater detail to help you be successful.

What is in the MEGA Bundle?

*All of Level ONE and all of Level TWO. This includes video examples of me teaching the program, video teaching tips for each lesson, and step by step daily guide. It will take you past Level One and into three part SAB sight singing a capella, chromatic sight singing, detailed understanding of how to deal with key signatures, and more complicated rhythms.

**"Sight Singing Examples ONLY" is included, You can use it if you'd like to hand the examples to your students. It's good for people who don't have a Smart Board. It is easy to copy.

**Make sure to read all product descriptions starting [here](#). Use the hyperlinks in the descriptions in order to gain a deeper understanding of what is covered in each lesson.

I recommend scanning at first to gain an idea of the full scope of this program. Then, the week before you teach a particular lesson, read the descriptions in greater detail to help you be successful.

What is in the Elementary Bundle?

*The first five lessons of S-Cubed are included. I packaged this bundle with the following in mind:

-Teachers who teach elementary school rarely see their students more than two times weekly for about thirty minutes each time. With so little time, this bundle will likely take a full school year to cover all of the material. This makes it possible for elementary teachers or teachers who don't see their students very often to use S-Cubed without having to purchase the entire program.

-These lessons are exactly the same as the first five lessons of the MEGA and the Complete Bundles. Students will learn the game, follow the hand, ear-training, solfege hand sign usage, and they will sight singing stepwise pitches with even rhythms a capella.

**Make sure to read all product descriptions starting [here](#). Use the hyperlinks in the descriptions in order to gain a deeper understanding of what is covered in each lesson.

I recommend scanning at first to gain an idea of the full scope of this program. Then, the week before you teach a particular lesson, read the descriptions in greater detail to help you be successful.

If you have questions as you begin your S-Cubed journey after you've done the things I've recommended above, please email me at inthemiddlewithmrd@gmail.com

Thank you so much for your purchase! Best of luck as you work through the program!