

TPACK Lesson Plan

Title: *Sound Bite*

Summary: *5th grade students create a theme song to a new cooking show coming out on T.V.*

Primary Core Goals/Outcomes: Using [NAFME](#) K-8 standards:

MU:Cr1.1.5b

MU:Cr2.1.5a

MU:Cr2.1.5b

MU:Cr3.1.5a

MU:Cr3.2.5a

MU:Re7.1.5a

Intended Learning Outcomes: *Students will be able to create a written score to a fictitious cooking show that is contextually relevant. Students will be able to properly name and place the notes on a staff.*

Pedagogical Decisions:

Student centered - *This choice was made because the students ultimately control their learnings process and their choices on the project. StaffWars takes the educating away from the educator and puts it in the student's hands.*

Divergent Learning - *The students are given the stimulus and core direction and then their creativity dictates the rest of their project.*

More Prior Experience - *For this project students will be working with the knowledge of what T.V. show themes sound like from their life experiences. They will also be introduced to resources to let them see and hear theme songs from other cooking shows. The emotions and understanding of what sounds and feels good when it comes to music for the student will also come into play.*

Surface to Deeper Knowledge - *As the students work with StaffWars their knowledge of how notes look and sound will deepen with use. Understanding how to write a note will also deepen with use.*

Mid Duration Plan - *This will be an ongoing project for the students. After the introduction to the project the students will have 5 weeks to complete the project.*

Less Structured Learning - *While StaffWars is somewhat structured the freedom to create a piece of music leaves the student with a lot of room for unstructured experimental learning.*

Individual Learning - *While students will inevitably share their learning and project with their peers the work will be done individually.*

Additional Resources Required - *Along with the [StaffWars](#) app and iPads the*

students will need access to [Finale NotePad](#) to write their music out.

TPACK Activity Types:

Read Music Notes

Play StaffWars game

Watch Cooking show intros

Listen to T.V. Theme songs

Write Music

Listen to music the student has written

Present the reasoning for creating what was created

Assessment Plan:

Throughout the process a formative assessment will take place as a one on one check in with the student to see what progress they have made on the project. At the end of the project and overall summative assessment will take place, putting the completed project up against a rubric containing the core elements that were outlined for the student.

Materials:

Used by the Teacher:

iPad

StaffWars

Finale NotePad

Rubric

Used by the Students:

iPad

StaffWars

Finale Notepad

Rubric

Technologies

Used by the Teacher:

iPad

StaffWars

Finale Notepad

Projector

Used by the Students:

iPad

StaffWars

Finale Notepad

Instructional Procedures:

Students will be shown 4 cooking show introductions and told to take note of the theme songs used for the shows.

After the students have seen and heard the theme songs ask the group to come up with a list describing what they heard in the theme songs.

Introduce the project:

“Our class has been asked to create a theme song for a new cooking show that is going to be on T.V. I would like each of you to spend time playing a video game to reinforce the note names and sounds that we have already been working on. While you’re playing and working on the note names I want you to be thinking about what notes you would put into a T.V. theme song for a cooking show. When you’ve started to think about it I want you to get into Finale and start composing the theme song you think would be best. The producers of the T.V. show said they will base the pace and feel of the show off of the music you create for theme. So if you want an intense show or a relaxed show will need to be presented in your composition.

My requirements to you would be that your piece be roughly 30-40 seconds long. You will also need to start your theme song on an “F” and end your piece on a “B”; outside of those main requirements you are free to build your piece however you wish. Keep in mind though that the feel of the show will be based on the feeling of the theme song you create so be prepared to tell me why you made the choices you did and what the feel of the show will be based on your ideas.”

Every week meet with the students one on one to make sure forward momentum is kept with the project.

At the end of 5 weeks have the students present their completed theme songs to the class and explain their choices.