



Unit Planner: Artistic Processes

Art 7

*Archdiocesan Essential Curriculum > 2020-2021 > Grade 7 > Visual & Performing Arts > Art 7 (BP) > Week 1 - Week 37

Stage 1: Desired Results	
<p>General Information</p> <p>This unit seeks to guide young artists through thinking and communicating about their artwork and the work of others. Students will learn to find inspiration, gather materials, give and receive constructive criticism, change and adapt their artwork, and display their work. This process will be repeated and emphasized throughout the year.</p> <p>This is not an individual unit, but should be used in conjunction with the other units throughout the school year.</p> <p>The state standards are the same for grades 6-8. Concepts are introduced in Grade 6, developed in Grade 7 and accomplished in Grade 8.</p>	<p>Essential Question(s)</p> <ul style="list-style-type: none"> Why do we make and display art? How do we describe our art and the art of others? How do we make and improve our art?
<p>Enduring Understandings and Knowledge</p> <p>Students will understand...</p> <ul style="list-style-type: none"> that creating art is a process. that art can be created with a variety of materials. <p>Students will know...</p> <ul style="list-style-type: none"> the difference between original ideas and plagiarized ideas. that artists find inspiration from a variety of sources. 	<p>Skills</p> <ul style="list-style-type: none"> describe their own artwork verbally and in writing. use appropriate language related to art. discuss what they see in other artists' work identify subject matter in artwork seek inspiration and ideas evaluate the use of different materials give and receive suggestions meant to improve artwork find specific features in a work of art choose areas to display art based on a specified criteria <p><i>Possible Skill Applications:</i></p> <ul style="list-style-type: none"> drawing painting 3-D sculpture ceramics printmaking digital art collage fiber arts
<p>Connections to Catholic Identity / Other Subjects</p> <ul style="list-style-type: none"> Students will learn to communicate respectfully with others. Students will examine their own values and the 	<p>Vocabulary</p> <p>aesthetic analyze artist critique artist statement choice concept constructive criticism</p>

values of others.

- Students will be exposed throughout the year with specific religious figures and icons in art. The students will enhance their Catholic identity through the liturgical year and seasons during religious holidays, feast days, and holy days that reflect in their own artwork

copyright
criteria
discussion
experiment
explore
express
fair use
idea
inspiration
interpret
materials
media/medium
observe
original art
persist
plagiarism
refine
reflect
studio
style
theme
tools

Standards & Frameworks Addressed

MD: Fine Arts: Visual Art (2017)

MD: Grades 6-8

Creating

Anchor Standard 1 Generate and conceptualize artistic ideas and work.

Enduring Understanding:

- Creativity and innovative thinking are essential life skills that can be developed.
- Artists and designers shape artistic investigations, following or breaking with tradition in pursuit of creative art-making goals.

Essential Question:

- What conditions, attitudes, and behaviors support creativity and innovative thinking?
- What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?
- How does knowing the contexts of histories and traditions of forms help us create works of art and design?
- Why do artists follow or break from established traditions?
- How do artists determine what resources and criteria are needed to formulate artistic investigations?

E:6-8:1: Synthesize concepts to formulate ideas and criteria to guide the artistic process.

Anchor Standard 3 Refine and complete artistic work.

Enduring Understanding:

- Artists and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time to strive for mastery.

Essential Question:

- What role does persistence play in revising, refining and developing work?
- How do artists grow and become accomplished in art forms?
- How does collaboratively reflecting on a work help us experience it more completely?

E:6-8:2: Reflect and summarize important information about personal artwork in an artist statement or another format.

Responding

Anchor Standard 7 Perceive and analyze artistic work.

Enduring Understanding:

- Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.
- Visual imagery influences understanding of and responses to the world.

Essential Question:

- How do life experiences influence the way you relate to art?
- How does learning about art impact how we perceive the world?
- What can we learn from our responses to art?
- What is an image?
- Where and how do we encounter images in our world? How do images influence our views of the world?

E:6-8:1: Explain how a person's artistic choices are influenced by culture, values, and the environment.

Anchor Standard 8 Interpret intent and meaning in artistic work.

Enduring Understanding:

- People gain insights into meanings or artworks by engaging in the process of art criticism.

Essential Question:

- What is the value of engaging in the process of art criticism?
- How can the viewer "read" a work of art as text?
- How does knowing and using visual art vocabularies help us understand and interpret works of art?
- How does one determine criteria to evaluate a work of art?
- How and why might criteria vary?
- How is a personal preference different from an evaluation?

I:6-8::1: Analyze media, develop, and apply criteria to personally created works as well as the artwork of others.

Anchor Standard 9 Apply criteria to evaluate artistic work.

Enduring Understanding:

- People evaluate art based on various criteria.

Essential Question:

- How does one determine criteria to evaluate a work of art?
- How and why might criteria vary?
- How is a personal preference different from an evaluation?

I:6-8::1: Analyze media, develop, and apply criteria to personally created works as well as the artwork of others.

Anchor Standard 9 Apply criteria to evaluate artistic work.

Enduring Understanding:

- People evaluate art based on various criteria.

Essential Question:

- How does one determine criteria to evaluate a work of art?
- How and why might criteria vary?
- How is a personal preference different from an evaluation?

E:6-8:3: Engage appropriately as audience participants in formal and informal settings.

Connecting

Anchor Standard 10 Synthesize and relate knowledge and personal experiences to make art.

Enduring Understanding:

- Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

Essential Question:

- How does engaging in creating art enrich people's lives?
- How does making art attune people to their surroundings?
- How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

E:6-8:2: Reflect and summarize important information about personal artwork in an artist statement or another format.

Responding

Anchor Standard 7 Perceive and analyze artistic work.

Enduring Understanding:

- Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. Visual imagery influences understanding of and responses to the world.

Essential Question:

- How do life experiences influence the way you relate to art?
- How does learning about art impact how we perceive the world?
- What can we learn from our responses to art?
- What is an image?
- Where and how do we encounter images in our world?
- How do images influence our views of the world?

E:6-8:1: Explain how a person's artistic choices are influenced by culture, values, and the environment.

Anchor Standard 8 Interpret intent and meaning in artistic work.

Enduring Understanding:

- People gain insights into meanings or artworks by engaging in the process of art criticism.

Essential Question:

- What is the value of engaging in the process of art criticism?
- How can the viewer "read" a work of art as text?
- How does knowing and using visual art vocabularies help us understand and interpret works of art?
- How does one determine criteria to evaluate a work of art?
- How and why might criteria vary?
- How is a personal preference different from an evaluation?

I:6-8::1: Analyze media, develop, and apply criteria to personally created works as well as the artwork of others.

Anchor Standard 9 Apply criteria to evaluate artistic work.

Enduring Understanding:

- People evaluate art based on various criteria.

Essential Question:

- How does one determine criteria to evaluate a work of art?
- How and why might criteria vary?
- How is a personal preference different from an evaluation?

E:6-8:3: Engage appropriately as audience participants in formal and informal settings.

Connecting

Anchor Standard 10 Synthesize and relate knowledge and personal experiences to make art.

Enduring Understanding:

- Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

Essential Question:

- How does engaging in creating art enrich people's lives?
- How does making art attune people to their surroundings?
- How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

E:6-8:2: Identify and communicate reasons to create art outside of school.

Anchor Standard 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Enduring Understanding:

- **People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.**

Essential Question:

- How does art help us understand the lives of people of different times, places, and cultures?**
- **How is art used to impact the views of a society?**
- **How does art preserve aspects of life?**

I:6-8:1: Make judgements and decisions to determine ways in which works of art express ideas about self, other people, places, and events.

E:6-8:1: Analyze how responses to art are influenced by understanding the time and place in which it was created, the available resources, and cultural uses.

Copyright © 2015 MSD