

Antonio Peláez / Filmmaker

Antonio Peláez studied cinematography in Los Angeles and later ventured into Hollywood as a writer, producer, and director. At Sunset & Gower Studios, he produced and directed over 260 hours of television with the program **"Hombre Nuevo"** for KIHS Television. He wrote and directed his first feature film "**Crystalstone**", distributed by Disney and winner of 7 international awards for best film and best debut: The Golden Award Houston International Film Festival, The Golden Halo Award California Motion Picture, The Golden Award of Excellence of Film Advisory Board, The Golden Award Academy Family Films and The Golden Award of The 20th y Festival of The Americas.

In 2001, he wrote and directed **"Xplorando"**, a series of thirteen adventure programs for the Disney Channel, awarded by UNESCO for its content and production values and subsequently acquired by MVS and Televisa.

In 2007, he wrote and directed **"Cuando las cosas suceden"**, nominated for three Silver Goddess Awards. Gussi acquired the distribution rights for the United States and Latin America, and Urban Films, within the framework of the San Sebastian Festival, acquired the rights for Europe, Africa, and the Asian continent. This film was acquired by Televisión Azteca for the small screen.

In 2010, he produced, wrote, and directed **"1531"**, a historical docudrama about the Guadalupan Event. At the end of 2011, the documentary was dubbed and subtitled, beginning its international marketing.

In 2016, he produced, wrote, and directed **"Testigos**", a docudrama that presents us with the response to the question that Jesus asked a group of friends: "And you, who do you say I am...?"

In 2022, he was awarded the "José Ruiz Medrano" Catholic communicator award from the Archdiocese of Guadalajara.

In 2022, he produced, wrote, directed, and edited **"Mirando al Cielo",** an epic drama based on a real-life event about the life of Jose Sanchez del Rio, a Cristero child canonized by Pope Francis in October 2016. It is soon to be released.

Throughout his career as a production company, he has carried out entertainment, corporate, and commercial projects for companies such as Disney, MGM, Televisa, MVS, Cinepolis, Ramirez Organization, Camino Real, Quinta Real, Altos Hornos de Mexico, Ferrocarriles Mexicanos, Aceros Corey, Pisa Laboratories, Anderson's Group, Tres Marias, Real del Mar Resort, CMIC, etc.

