

Lucy

Eva: I love this! The design is hitting some art deco notes (which I personally love,) and the glamour and eleganza is very much HERE.

As for the glitter, I think it was executed VERY well in the gold areas. I admire your dedication to be able to hand-render every single sparkle. Unfortunately, the cyan parts are not as great. In your description you said you wanted to purposefully render some parts less glittery so the look as a whole wasn't too busy. It is good that you are aware of such things, but in a rendering challenge we want to see you nail down the look of the material, and I'm afraid the cyan parts look more like a glitter print (remember when space print was all the rage in 2013?) than actual glitter. This cheapens the look somewhat, I'm afraid. I am torn on this because I really DO love the color combo and the asymmetry, but I think the look as a whole should have been more cohesive and the glitter rendering should have been more consistent.

Maka: Opalens, you earn everything. This color combo is divine, this opalescent turquoise blue and this gold glitter work so beautifully together, and I love all the little swirl and sparkle textures that you rendered into the glitter, it makes it mesmerizing to look at up close. I know you just got read for the turquoise parts not being glittery enough but I actually feel like the glitter level needed to be a little lower to not blend into the gold, it reminds me of like an ombré dupioni silk with maybe a little extra glitter sewn in. The shoes, wig, and collar feel a little flat with how glitter encrusted every other part of the look is. I think I would've liked a bit of the blue ombré glitter effect on the shoes and maybe some white or cyan highlights around the collar and some pearl details in the hair to accentuate them all a little better. Overall this look is gorgeous and regal, like a futuristic duchess from the capitol who funds the hunger games. Work bitch.

EPI: Ooooh i like these colors! Looks very good and expensive. I can easily picture a dress like this existing, and I would love to see it... Your rendering really shines (AHAAAAA) this week and I think you did a great job! I like that you added some not-so classic elements, like the shoes and the visor, but didn't go overboard. This feels well thought out and well executed.

Daphne

Eva: Delicious! I am so proud to see you taking our critiques from past weeks to heart! I love that quintessential 50s silhouette dialed up way higher (I am biased of course), and the wintery peppermint theme worked really well.

Now for the glitter, the most important part. I can tell you used a glitter brush. This isn't an example of "digital cheating" though because I think you were still aware of where

the highlights and shadows were meant to go, and the volume looked good as well. However, in some places the glitter brush ran over the lineart, which made it look a bit sloppy. (I personally think it had the effect of making the outfit appear to be dusted with sugar, but always remember to make your rendering polished!)

Maka:Ho ho hoe queen. This is a very iconic Dior silhouette and I love how you used it here to mimic a holiday confection, you look like a Christmas Cake covered in powdered sugar! I think this look needed a bit of editing, I think the mask would've worked better as a sheer white like the gloves. The holly berries didn't add anything to the look for me, would've preferred a simple white bow on the hat and shoes. I also would've like a belt or a cutout around the chest just to break-up the pattern a little bit. That being said you look delicious, I'm sure your look will look great on the holiday party dessert table.

EPI: Oooh this was a really good idea for this theme, and so fitting for the season. I like this a lot, I like themed looks and this works well. The colors are really pretty. I think you could've lost the mask, though. Personally I do love a glitter brush and I love the way it looks stylistically on this drawing. Good job this week!

Narcissus



Eva: Homestuck? In my 2020? It's more likely than you think. I was excited to see how you would handle the challenge of rendering glitter, since I knew the traditional artists might end up at a bit of a disadvantage this week. But you pleasantly surprised me! You really excelled with the rendering and texturing, but the design falls a little flat for me. I know you had to make it your own because it couldn't just be a cosplay look, but I wish you had gone about it differently because I am just not a fan of the fringey fabric you added. (It reminds me of that one Gabbi look --the yellow and silver one with the fringey skirt-- from a while back. Remember that?) It was definitely a bold choice to make but unfortunately I don't think it paid off for you; the pants don't seem to work with the rest of the look.

Maka: Is this one of those homestucks that all the kids are talking about these days? The top half of this look is fantastic, this cinched suit, hat and cowl combo is so sleek and the black and green combo gives me sexy supervillain vibes (Shego from Kim Possible immediately comes to mind). The glitter is rendered so well (traditional glitter rendering? Gii would be proud) and I LOVE this little folded detail on the sleeve. Unfortunately the bottom half kind of loses me. I love the way you rendered these pants but the fabric placement feels a little haphazard compared to how tailored everything else on the look is, I would've liked it more if it was one pleated strip down the side of the pants ending with the triangular tail. And I'm really not into the way you rendered these shoes, I think they needed to have a point at the front, and maybe some additional dress shoe detailing, because right now it looks like you have little green beans on your feet. Anyway, great silhouette work overall, you can serve even when you're home, stuck (ba dum tss).

EPI: My fight or flight response kicked in when I laid my eyes upon this homestuck look, so I would say you succeeded in standing out hhh . I like the color scheme for this theme, black glitter is really pretty so I think it was a solid choice. I am not too crazy about the pants, though, maybe it is personal bias but I just feel like they look very different from the top half of your look, tone wise. Like the hat, the jacket, the headscarf all look very chic, but I just don't feel like the pants do as much. I like that the glitter looks like stars, as you said it works well with the character you chose to inspire yourself from.

Monet

Eva: This is so gorgeous! Your rendering is really polished as always. I love your inspiration too. You did such an excellent job with the texturing of the fabric, and your use of shape here is really striking. As for the glitter rendering: I think it is somewhat well done, but I have to zoom in in order to see it. It does not read as glitter very well in fullview. I have mixed feelings about your look because it is so extravagant, so over the top, so drag, in some ways, but in other ways, it could have been executed better.

Maka: This look said "Glitter and BE GAY" and I am 100% here for that. This is quintessential drag; sparkly gown, big hair, mermaid gown. I think it was a bold decision for you to do such a femme look, but I enjoyed the risk. Unfortunately I feel like the execution isn't as strong; the glitter rendering reads a little more as foil than glitter, I think it needed a little more sparkles and bright white highlights to really sell it as glitter. There's a lot of cute swirls and details in the pouf around the shoulders, but I wish there

was more shading and highlights so that they were easier to see, This wig is gigantic and GORGEOUS but I'd like a streak of pink or some glitter to tie it back into the dress, I also wish the moustache was a little bigger as from far away it just looks like a dark upper lip. Overall it's a fabulous look, it just needed some fine tuning.

EPI: You look so pretty mister, this is such a strong visual. That being said, I wish the glitter stood out a bit more, rendering wise. Glitter tends to blend together a bit more when it's pale, so maybe if the dress has been a bit darker it would've stood out more. That being said, I understand why you wanted to go with this color, and I think it's a very beautiful look. I like the eyebrows , she looks judgemental.

Juliana

Eva: Wow! Who could forget Johnny Test? This is such eye candy, the inspiration is so funny and the use of shape and line is quintessential Juliana. Rendering-wise, the choice to big glitter dots instead of smaller, finer texturing is interesting. I don't know if it was exactly what we were looking for in a rendering challenge, but you still conveyed light, shadow, and depth correctly even though it was stylized.

Maka: First of all how dare you. Second, I love that you went against the very femme conventions of glitter and went with this very masc look. Glitter can be such a tacky and over to top fabric and you used that to your advantage here to create this sparkly hypebeast streetwear look. This look is obnoxious, loud, tacky, and completely everything that a Drag version of Bling Bling Boy needed to be. The glitter rendering is very stylized, I like that you rendered the individual paillettes and then used them to make little dollar signs all over the look. I think I would've liked the contrast line between the pants and the jacket to be a little stronger, and maybe some kind of crown on your head as it feels a little bare next to the rest of your look. That being said you look expensive, when we eat the rich we'll come for you first.

EPI: I can't believe what I'm seeing, I did not have" bling bling boy cosplay" on my mpar season 6 bingo, but i'm very happy to see it. I really love the era of fashion you took inspiration from and I'm soooo pleased we got a look like this. I think you did a great job with the rendering of the glitter, and the amount of detail on this look is remarkable! Nice work with this challenge!

Lila

Eva: OH MY GOD! Thank you for reminding me how much I love Don't Hug Me I'm Scared! I loved your thoughtful use of glitter-- not just to add bling and sparkle, but to create the texture of blood and exposed flesh. Your choice of inspiration was so unexpected and I LOVE it

I have to add, the pins feel like a bit of an afterthought. I appreciate the references to the different DHMIS episodes but I wish they could have been bigger and more obvious. I say this because there is already so much going on in the look that the pins kind of get lost in it.

Maka: GREEN IS NOT A CREATIVE COLOR. This look was such a fun throwback. I love that you played with a bit of an arts and crafts feel, the way you rendered your glitter reminds me of that really chunky glitter your teachers would give you in elementary to sprinkle on everything. This playful, childlike silhouette is undercut by these patches of glittery meaty/fleshy texture which add that feeling of underlying creepiness that is signature to Don't Hug Me I'm Scared. I think the "get creative" was a little misplaced on the pant leg, I think I would've been better in a different place on the look or just removed altogether (but including the calendar as the tag on the pants was a brilliant Easter egg). Now let's all agree, to never be creative again.

EPI: This is so mesmerizing! I love the gory parts you incorporated in the look, it's very clever and well drawn! The glitter is believable and well thought out as well, I think this is a very interesting look, and it's definitely something I did not expect!

Emily

Eva: This is visually STUNNING. I love your concept here, I can always count on you to do something larger-than-life. I love the "organic" feeling that the gold armor has (despite being, well, armor) and I am impressed at how fantastical you managed to make it without it seeming too costume-y. However, I am a little disappointed by the glitter rendering. It looks somewhat like glitter, but it is very stylized and soft-looking, and I think the main thing that is missing from it is variance in value. Like the rainbow glitter looks very cool, but it is all very light. Glitter texturing is more "sharp" and it can get much darker and brighter. I think you could have worked more on your material rendering for this rendering challenge.

Maka: THE FAGLION BRIGADE IS HERE TO SAVE THE DAY.

This look is so gorgeous and regal, I like that you went against the femme conventions of glitter and gave us a very masculine look. The lion pauldrons puking glitter are such a fun visual; I love this holographic glitter rendering and the rainbow paillettes that get progressively bigger as they reach the ground. That being said I feel like the gold feels a little dull next to the brilliant and sparkly glitter, I think if you made the gold rendering shiny and a little more reflective looking it would make the whole look read as a lot more glittery. I know it gets brought up a lot but I feel like your face still needs a little more contrast, especially since your look frames your face so well. I think some blue or purple eyeshadow up against the nose, some highlight on the bridge and tip of your nose and some darker blush on the cheeks and around your lips would frame your face well and help your face pop a little more. Slay me Kuin.

EPI: Oh no, anything but the homophobe zebras!!!

I like this idea, and silver glitter is always so pretty! This is beautifully drawn as always, and I like the color choices you made. My only issue would be that I wish the golden parts were a bit more metallic looking, because right now It's hard to tell whether it's an armour made out of metal, or something else! I think sharper and brighter highlights would've helped with that! This silhouette is really great, though, the visual of the lions throwing up all that glitter is really pretty, and I love that they frame Emily's face almost like a halo.

Justina

Eva: I liked this concept! The design is appealing and the color palette is gorgeous. I think the look is beautiful and fantastical while still being fashionable. (It totally reminds me of Billie Burke as Glinda. This is giving me very Space Glinda!) But I'm afraid your glitter rendering was not spot on. I get what you were going for, and I also appreciated how you used the dark flecks (some people only render glitter with the white sparkly highlights), but in the end it did not read as glitter very well. I understand that rendering challenges can be difficult for analog artists, but I still think you could have done a better job.

Maka: I really love this concept, this look reminds me of those little sand art bottles with your crown being the little cork on top, and as always you look adorable. That being said, the glitter being ecased doesn't look so much like glitter as much as plasticky galaxy print. I think that you should've left a little bit of empty space at the top of all the

plastic pieces like you did on your wand so it's really clear that it's containers filled with glitter and not just a print. I also would've added some layers of glittery ruffles on the inside of the gown or maybe an area where the plastic is cracked and the glitter is spilling out, something to really sell the "glitter" aspect of the look. Overall this is a really cute look but it just didn't bring the glitter I needed. Obrigada glitter.

EPI:

I understand what kind of material you were going for here, but without the description it would maybe be a bit difficult to see the glitter in this look. This look is very pretty, but also it doesn't really stand out to me this week, since this theme was so open for interpretation. Maybe I would've liked to see something a bit more "out there", a bit more grandiose! That being said, it is very cohesive and very pretty, I especially like the way you drew the hair.

Mari

Eva: This was a very exciting idea, but I have to say, I don't think you executed it very well. The different elements of the look don't really work together; the spider legs kind of clash with the bodysuit rather than complement it, and I don't like the crinkled boots. And finally, the glitter, the most important part: I think you missed the mark there as well. The legs look okay with the shiny glossy texture, but as for the rest of the look... as I mentioned to Monet, I shouldn't have to zoom in in order to see the glitter texture. And it was barely present in the makeup and absent from the wig

Maka: SPIDERQUEEN, SPIDERQUEEN, GONNA GET THAT SPIDER PEEN- As a supervillain character design this so much fun, the colors are so bright and fun, she'll seduce you with her glittery legs then snap your neck and steal your diamonds. That being said I feel like as a fashion design it isn't as successful. I like this look from the waist up; the cut of the leotard frames the breasts very nicely, I like that the arms extend into gloves and the shoulderpads add a fun bit of volume. I feel like the spider legs could've been incorporated in a more interesting way than just tacking a whole spider butt onto your own, maybe have some spider legs coming out of your hair or wrapped around you like a skirt. I really like this spider silk you have in your hand but it definitely could've been used in a more interesting way, like a cape or a shawl, rather than just held in your hand like a prop. Now prance spider bitch.

EPI: First of all, your description was so funny and cute, it made me smile girl.. Sadly, this look kind of leaves me wanting more! The spider legs feel a bit too cartoony, in my opinion! I do like thigh high boots with a little sexy outfit, but I wish maybe you would've focused on modifying that classic drag outfit and making it fit with the glitter

theme and your spider theme, without needing to add giant spider legs , if that makes sense! I like the skin covered in glitter, but when looking at your look on the imgur album I couldn't tell there was glitter on anything except the spider legs, and I really had to zoom in to see the other glitter. My favorite part of this look is the face for sure! I think the makeup is great and I love the colors you used.