

Goals of Learning	
<p>National Arts Standard(s) IMAGINE Anchor Standard 1: Generate musical ideas for various purposes and contexts. (MU:Cr1.1.3b) – Generate musical ideas (such as rhythms and melodies) within a given tonality and / or meter.</p>	
<p>Enduring Understanding(s):</p> <p>The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.</p>	<p>Essential Question(s):</p> <p>How do musicians generate creative ideas?</p>
<p>Content What they need to know?</p> <ul style="list-style-type: none"> • Rhythm (2/4 - du, du-de; 6/8 - du, du-dah-dee) • Pitch (do-re-mi) • Ostinato • Tempo (?), tempo terminology(?) • Form (?) 	<p>Skills What they need to be able to do?</p> <ul style="list-style-type: none"> • Create and perform simple rhythmic patterns In 2/4 and 6/8 using quarter and two eighth notes and dotted quarter, three eighth note Rhythms • Create and perform simple melodic patterns In the major mode using do-re-mi • Respond to the conductor's cues • Work independently and creatively individually or in small ensembles using Teacher given parameters
<p>Critical Vocabulary: melody, ostinato, conductor, rhythm, tempo, tempo terminology(?) steady beat, form (?)</p>	
Evidence of Learning	
<p>Performance Task(s):</p> <p>Create and perform an original pattern in a small ensemble using given melodic or rhythmic material. Students respond to cues to begin and end the piece and beat to stay together.</p>	<p>Other forms of assessment(s):</p> <ul style="list-style-type: none"> • Classroom observation • Self/peer feedback and assessment • Performance assessment