YOUNG ILLUSTRATOR CLASSICS

Illustration Drawing Briefs

Little Women

by Louisa May Alcott

Chapter III · The Laurence Boy

1 Full-Page LW-CH3-FP-01	**2 Half-Page** LW-CH3-HP-02 · LW-CH3-HP-03
5 Corner Ornaments LW-CH3-CO-04 through LW-CH3-CO-08	**8 Total Briefs** Chapter III · The Laurence Boy

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Please Note: Illustrations with strikethrough text have already been filled. For an overview of illustrations still available, please download the Cheat Sheet at youngillustratorclassics.com

Technical Specifications — Required for All Submissions

Canvas sizes at 300 DPI (physical art: scan at 600 DPI)

Full page	2700 × 3450 px · 300 DPI	*Art must fill edge to edge · include 0.25" bleed on all sides*
Half page	2250 × 1425 px · 300 DPI	*No bleed needed · sits within text column*
Corner ornament	1200 × 1200 px · 300 DPI	*PNG with transparent background · no white fill*

Accepted file formats

TIFF, PNG, or high-quality JPG (quality 10+)
PSD (Photoshop) also accepted for digital work
Corner ornaments: PNG only (transparent background)

All media welcome

Pencil, ink, watercolor, acrylic, pastel
Digital (Procreate, Photoshop, Illustrator)
Mixed media and collage

Full-Page Illustration

Illustration ID: LW-CH3-FP-01 · Full Page · 2700 × 3450 px

Jo and Laurie Behind the Curtain

WHAT IS HAPPENING?

New Year's Eve party. Jo has backed into a curtained window recess to hide her burnt dress. She finds someone else already there — the Laurence boy. Two young people who both feel out of place discover each other, and are immediately at ease.

Setting	Time of day	Mood	Indoor / outdoor
A curtained window recess at Mrs. Gardiner's party — the dancing room visible beyond the curtain	Evening — a party in full swing	Warm surprise, instant ease — two kindred spirits finding each other	Indoors — the recess, curtained off from the party

CHARACTERS

Jo March, 15: tall, thin, in her maroon dress. Immediately frank and warm.
Laurie, ~16: curly black hair, brown skin, big black eyes. Slightly startled but immediately smiling. Also hiding.

MOOD & FEELING

Warm surprise and instant ease. Two people who both felt out of place, finding each other.

Party light coming through and around the curtain — warm and golden. The recess slightly dimmer.	Jo's maroon dress against the curtain. Laurie's dark coloring. The party light at the curtain's edge.

MUST INCLUDE	MUST AVOID
✓ Jo and Laurie face to face in the recess — both slightly surprised ✓ The curtain behind them — the party continuing beyond ✓ Their instant ease and friendliness	✗ Do not make them look uncomfortable — the ease is immediate ✗ Do not show the curtain fully closed — there is a sense of the party beyond

YOUR CREATIVE FREEDOM

Whether Jo is just arriving or they are already talking — both are wonderful.

Full page	2700 × 3450 px · 300 DPI · with 0.25" bleed	*Art must reach all four edges*

Half-Page Illustration · 1 of 2

Illustration ID: LW-CH3-HP-02 · Half Page · 2250 × 1425 px

Jo Burns Meg's Hair

WHAT IS HAPPENING?

Jo has tried to curl Meg's hair with hot tongs for the party. The papers come off — and instead of ringlets, a row of little scorched bundles sits on the bureau in front of a horrified Meg. Jo stares at the disaster with guilty tears.

Setting	Focus
The bedroom — bureau, mirror, party preparations in chaos	Jo with the tongs and the row of scorched hair bundles; Meg's horrified face

CHARACTERS

Jo: holding the tongs, looking at the row of scorched bundles. Expression of guilty dismay.
Meg: at the mirror, seeing the frizzled forehead. Wailing.
Amy: in the background, smoothing her own curls with a superior air.

MOOD & LIGHTING

Domestic comedy at its most mortifying. The row of scorched bundles on the bureau is the disaster made visible.

MUST INCLUDE	MUST AVOID
✓ The row of scorched hair bundles on the bureau ✓ Jo with the tongs — guilty face ✓ Meg at the mirror — frizzled forehead ✓ Amy's superior expression in the background	✗ Do not make Jo look cruel — she is sincerely remorseful ✗ Do not forget Amy's self-satisfied air

YOUR CREATIVE FREEDOM

The bureau with its row of singed bundles is the key visual.

Half page	2250 × 1425 px · 300 DPI	*No bleed required · horizontal orientation*

Half-Page Illustration · 2 of 2

Illustration ID: LW-CH3-HP-03 · Half Page · 2250 × 1425 px

Jo and Laurie Dance in the Hall

WHAT IS HAPPENING?

Laurie discovers Jo can't dance because her dress is scorched, and proposes a private solution: they dance a grand polka in the long empty hall. The music comes from the party room. Two people having more fun than anyone at the party.

Setting	Focus
The long empty hall outside the party room	Jo and Laurie mid-polka in the empty hall

CHARACTERS

Jo: tall, maroon dress, laughing and unselfconscious. She dances enthusiastically if not gracefully.
Laurie: dark and graceful, guiding Jo through the German step. Enjoying it as much as she is.

MOOD & LIGHTING

Pure joy — two people having more fun than anyone at the party.

MUST INCLUDE	MUST AVOID
✓ Jo and Laurie dancing in the empty hall	✗ Do not make the dance formal or stiff — it is joyful and free
✓ The empty hall — theirs alone	✗ Do not show anyone watching — they are specifically alone
✓ The energy and joy of the dance	

YOUR CREATIVE FREEDOM

Whether you show mid-dance or the moment they collapse on the stairs afterward — both work.

Half page	2250 × 1425 px · 300 DPI	*No bleed required · horizontal orientation*

Corner Ornament Briefs · LW-CH3-CO-04 through LW-CH3-CO-08

Corner ornaments are square decorative illustrations that sit in the corners of chapter pages. Each is 1200 × 1200 px (4 inches), saved as a PNG with a transparent background. Keep it simple and clear — these are for artists of all ages, including young children. Draw one object or idea from the story. Make it bold and easy to see.

Illustration ID: LW-CH3-CO-04 · Corner Ornament · 1200 × 1200 px

A Pair of Tight High-Heeled Party Slippers

WHAT TO DRAW

Draw a pair of elegant Victorian party slippers — high-heeled, low-cut, beautiful but clearly uncomfortable. These are Meg's party shoes that hurt her all evening!

INCLUDE	✓ A pair of high-heeled Victorian slippers ✓ Elegant but slightly precarious-looking ✓ Clearly fancy dress shoes
FEEL	*Beautiful but a little painful — the price of being fashionable.*
ARTIST TIP	Shoes look great from a slight side angle — you can see both the toe and the heel at once!

~~Illustration ID: LW-CH3-CO-05 · Corner Ornament · 1200 × 1200 px~~

~~One Nice Glove and One Stained Glove~~

~~WHAT TO DRAW~~

~~Draw two long white party gloves side by side — one pristine and clean, one with a visible lemonade stain on it. The March girls wear one good glove and carry the other!~~

~~INCLUDE~~	~~✓ One clean white long glove~~ ~~✓ One stained or crumpled white glove beside it~~ ~~✓ Both clearly a pair~~
~~FEEL~~	~~*A funny, clever solution to a small problem.*~~
~~ARTIST TIP~~	~~Lemonade stains look great as a yellow-brown splotch — like a little watercolor wash!~~

Illustration ID: LW-CH3-CO-06 · Corner Ornament · 1200 × 1200 px

A Pet Rat on a Sofa Arm

WHAT TO DRAW

Draw a small friendly pet rat sitting on the arm of a worn sofa. This is Scrabble, Jo's beloved rat who lives in her garret!

INCLUDE	✓ A small rat — bright-eyed and friendly, not scary ✓ Perched on a sofa arm — alert ✓ Clearly a beloved pet
FEEL	*Cheerful and friendly — a very well-loved unusual pet.*
ARTIST TIP	Pet rats have big round ears, a long thin tail, and bright curious eyes — they are actually very cute to draw!

Illustration ID: LW-CH3-CO-07 · Corner Ornament · 1200 × 1200 px

A Row of Russet Apples

WHAT TO DRAW

Draw four or five round russet apples in a row — golden-brown, round, and a little imperfect. These are the apples Jo stores in her garret to eat while reading.

INCLUDE	✓ Four or five russet apples in a row ✓ Golden-brown color — not red ✓ Round and a little bumpy, not perfect
FEEL	*Simple and satisfying — a private store of good things.*
ARTIST TIP	Russet apples have a lovely warm golden-brown color — try mixing yellow and brown!

Illustration ID: LW-CH3-CO-08 · Corner Ornament · 1200 × 1200 px

A Carriage in the Rain at Night

WHAT TO DRAW

Draw a closed Victorian carriage out in the rain at night. This is Mr. Laurence's carriage that takes the March girls safely home from the party.

INCLUDE	✓ A closed Victorian carriage — glass windows, clearly well-made ✓ Rain falling around it — suggest with diagonal lines ✓ A dark rainy night around it
FEEL	*Safe and cozy inside, wet and dark outside — a kind rescue.*
ARTIST TIP	Rain looks great as thin diagonal lines going the same direction — not too many, just enough to suggest a shower!

All corner ornaments	1200 × 1200 px · 300 DPI · transparent PNG	*White background will show as a box — must be PNG with transparency*