

**AGES 10-14**  
**Radcliff Music Unit Study: Musical Theatre**  
**The Jazz Age (1920s-1930s)**

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**Class Description:** In this class, we will learn about specific musical and theatrical characteristics of the Jazz Era by studying music theatre productions, the major composers of the era, and the musical and cultural influences that shaped the landscape of musicals during the time period.

**Expectations:** Students are expected to come to class on time, prepared, and ready to learn. Students should be prepared to share ideas through discussion and be respectful toward the ideas of others in the group.

**Required Supplies**

- Notebook
- Pen/Pencil
- Highlighter
- Folder for organizing handouts

**Musicals and Composers that will be studied:**

- *Showboat*, Oscar Hammerstein II, and Jerome Kern
- *Shall We Dance*, Ira and George Gershwin
- *Babes in Arms*, Richard Rogers and Lorenz Hart

**Class Dates**

October 5-The Broadway Musical Family Tree

October 12- Musicals Come to the Screen

October 19- The Show Must Go On (effects of the Great Depression)

October 26- Composing Teams of Stage Gold

**Optional Project Choices:**

Design a Promotional Poster for a Jazz Age Musical;  
Write a story that matches a piece of jazz music;  
Act out a monologue from a Jazz Age Musical

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## **Radcliff Music Unit Study: Music Theatre The Golden Age (1940s-1950s)**

**Class Description:** In this class, we will learn about specific musical and theatrical characteristics of the Golden Age by studying music theatre productions, the major composers of the era, and the musical and cultural influences that shaped the landscape of musicals during the time period.

**Expectations:** Students are expected to come to class on time, prepared, and ready to learn. Students should be prepared to share ideas through discussion and be respectful toward the ideas of others in the group.

### **Required Supplies**

- Notebook
- Pen/Pencil
- Highlighter
- Folder for organizing handouts

### **Musicals and Composers that will be studied:**

- *Oklahoma*, Oscar Hammerstein II, and Richard Rogers
- *The Music Man*, Meredith Wilson
- *West Side Story*, Leonard Bernstein, and Stephen Sondheim

### **Class Dates**

November 9- It's All Coming Together: Story, Song, and Dance

November 16- More Money, More Musicals

November 30- Behind the Scenes and the Screens

December 7- The Big Names of Broadway

**Optional Project Choices:**

Write a newspaper-type review about a Golden Age Musical

Recreate a notable prop from a Golden Age Musical

Act out a Monologue from a Golden Age Musical

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**Radcliff Music Unit Study: Music Theatre  
The Post-Golden Age (1960s)**

**Class Description:** In this class, we will learn about specific musical and theatrical characteristics of the Golden Age by studying music theatre productions, the major composers of the era, and the musical and cultural influences that shaped the landscape of musicals during the time period.

**Expectations:** Students are expected to come to class on time, prepared, and ready to learn. Students should be prepared to share ideas through discussion and be respectful toward the ideas of others in the group.

**Required Supplies**

- Notebook with lined paper
- Pen/Pencil
- Highlighter
- Folder for organizing handouts

**Musicals and Composers that will be studied:**

- *Bye Bye Birdie*, Charles Strouse and Lee Adams
- *Hello, Dolly!*, Jerry Herman and Michael Stewart
- *You're a Good Man, Charlie Brown*, Clark Gesner, Andrew Lippa

**Class Dates**

January 10

January 17

January 24

January 31

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**Radcliff Music Unit Study: Music Theatre  
The Pre-Contemporary Era (1970s-1990s)**

**Class Description:** In this class, we will learn about specific musical and theatrical characteristics of the Pre-Contemporary Era by studying music theatre productions, the major composers of the era, and the musical and cultural influences that shaped the landscape of musicals during the time period.

**Expectations:** Students are expected to come to class on time, prepared, and ready to learn. Students should be prepared to share ideas through discussion and be respectful toward the ideas of others in the group.

**Required Supplies**

- Notebook with lined paper
- Pen/Pencil
- Highlighter
- Folder for organizing handouts

**Musicals and Composers that will be studied:**

- *Grease*, Jim Jacobs and Warren Casey
- *Phantom of the Opera*, Andrew Lloyd Webber
- *The Lion King*, Elton John and Tim Rice

**Class Dates**

February 7  
February 14  
February 21  
February 28

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**Radcliff Music Unit Study: Music Theatre  
The Contemporary Era (2000-2019)**

**Class Description:** In this class, we will learn about specific musical and theatrical characteristics of the Contemporary Era by studying music theatre productions, the major composers of the era, and the musical and cultural influences that shaped the landscape of musicals during the time period.

**Expectations:** Students are expected to come to class on time, prepared, and ready to learn. Students should be prepared to share ideas through discussion and be respectful toward the ideas of others in the group.

**Required Supplies**

- Notebook with lined paper
- Pen/Pencil
- Highlighter
- Folder for organizing handouts

**Musicals and Composers that will be studied:**

- *Wicked*, Jim Jacobs and Warren Casey

- *Matilda*, Tim Minchin and Dennis Kelly
- *Seussical*, Stephen Flaherty, Lynn Ahrens

### **Class Dates**

March 7

March 14

March 21

March 28

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## **Radcliff Music Unit Study: Music Theatre The Modern Era (2020-Present)**

**Class Description:** In this class, we will learn about specific musical and theatrical characteristics of the Modern Era by studying music theatre productions, the major composers of the era, and the musical and cultural influences that shaped the landscape of musicals during the time period.

**Expectations:** Students are expected to come to class on time, prepared, and ready to learn. Students should be prepared to share ideas through discussion and be respectful toward the ideas of others in the group.

### **Required Supplies**

- Notebook with lined paper
- Pen/Pencil
- Highlighter
- Folder for Organizing Handouts

### **Musicals and Composers that will be studied:**

- *Back to the Future: The Musical*, Alan Silvestri and Glen Ballard
- *Ratatouille the Musical*, Crowdsourced
- *Kimberly Akimbo*, David Lindsay-Abaire and Jeanine Tesori

**Class Dates**

April 3

April 10

April 17

April 24

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