

PONIES AT DAWN REBIRTH

Hi all!

Ponies at Dawn have put together a dozen albums over the years, and we're keen to add to that number with this next release. We believe that we can continue to make our releases bigger, better and more exciting, but for that we need your help! We're happy to announce that we're opening submissions for our next big community album - **Rebirth**.

The warlike feel of Guardians. The victorious nature of Anthology. War can be glorified but it can have its side effects too. To rebuild, to renew, to flourish once again there must be a rebirth. Symbolised by the phoenix, we feel like this is a great opportunity to showcase what you can do to the community, and we hope you'll join us in this endeavor. The theme for this album can be interpreted however you'd like, however it's certainly a great chance to try something new and interesting!

As with most of our albums, the money made from donations on BandCamp will go towards the artists who make it onto the album, as thanks for the hard work put in to make the album a reality. The album will be under the 'pay what you want' model, so that those who don't wish to pay for it don't have to. We believe that the most important part of these albums, is getting artists' music out to as many different listeners as possible.

Submissions Form: <https://goo.gl/4tymER>

Submissions Due: February 9th (contact us if you need a couple of days' extension)

NOTE: Do not submit works that are not your own. If we are suspicious of whether your work is your own we may ask for further evidence that it is (if it is your own work, take this as a compliment to your abilities). This is due to instances in the past where people have submitted music that did not belong to them, and have consequently been blacklisted.

We've also got a little (let's be real, it's us so it's actually massive) something coming for you all in December, so stay tuned for that too!

FAQ - Please read before asking further questions:

How many tracks can I submit? How many can get onto the album?

You're welcome to submit as many tracks as you'd like, within reason! A general rule is in effect that only one track per artist is able to be accepted onto the album. If you submit two tracks and they both pass judging, we would just choose whichever one we think is best, in most circumstances. For collaborations however, as long as two given collaborations you might submit are collaborations with different artists, they would both be able to get onto the album, as each set of collaborating artists counts as a different artist. This also means

PONIES AT DAWN REBIRTH

you're able to get onto the album with both a collaboration and an original, or even multiple collaborations with different artists, and an original. Working with a vocalist also counts as a collaboration. However, remember that quality is more important than quantity, so make sure that the submissions you send in are as good as they can be!

Can I submit a remix?

Whilst original works are highly preferable, you're more than welcome to submit a remix as long as you're able to source and provide permission from the original artist. This is just so that we don't get in trouble for including music there isn't permission to have as part of the album. Sadly, this means we can't accept remixes or covers of songs from the show. Do take note that for regular albums, remixes must be of quite high quality to make it on, as our general focus is on original works.

Can I easily find stems of past P@D tracks to remix?

If there's a specific track you want to remix from past albums, and you need the stems and/or midi files for it, we have a spreadsheet where remix packs for a large number of tracks from past albums are already available. To artists reading this who have been on past albums, if you want your track included in this list just send us a remix pack and we'll add it in! Some artists aren't comfortable having stems/midis for their music publicly available, but will happily give them out if somebody shows specific interest in remixing their track, so if a track you want to work with isn't on the sheet, do make sure to ask!

Remix Packs Spreadsheet:

<https://docs.google.com/spreadsheets/d/1ufys1GKdq1ho1dma23SpoZUygemLFdc7W3Q5xISJR1k/edit#gid=0>

What kind of music should I submit?

This is a general compilation album, so any kind of music is acceptable for submission, as long as it's of high enough quality! In the past, we've had submissions of many different genres, and we aim to have something for everyone in our releases, so don't feel like you have to submit something in a specific genre. Both electronic and non-electronic music are accepted. However, do note that in general, it's much harder to make it onto the album with genres such as noise or speedcore, because we aim to make our albums accessible to the general public.

How should I export my track?

Try to leave half a bar or so of silence at the start and end of your track (so not much, even less than a second, just so it doesn't all start instantly). This makes it easier to transition between tracks in the album without any glitching. Also, try not to push your mix too loud, because if you make it too loud chances are we'll need to bring it down again anyway to fit with the volume of the rest of the album.

PONIES AT DAWN REBIRTH

How will tracks be selected for the album?

The tracks will be judged by a group of judges and decided upon accordingly. The number of tracks on the final release will depend on the number and general quality of the submissions. Some judging feedback in the form of things that will be available should you request it after judging has been finalised. Due to the volume of submissions over the last couple of albums, the distribution of feedback may only occur on request as it might not be feasible for us to send it out to so many different people. Don't let this discourage you from asking about it, as we're more than happy to distribute it, it's just easier for us if you request it personally. Also note that feedback may not be thorough due to volume of submissions.

Where does the money from the album go?

The album will be released on BandCamp under the 'pay what you want' release model, starting at \$0 for those who don't wish to donate. Donations will go towards the artists who get onto the album who wish to receive funds. There will be an option in the submissions form where you can choose whether to receive a portion of the money made from the album or not. After the album activity has died down, we'll contact you if you wanted to receive funds from the album.

When can I release my track?

You can release your track as soon as the album is released on BandCamp. Before that, feel free to show it privately to whomever you wish, but waiting until the album is out before a public release is required in most cases, especially in terms of releasing on YouTube/SoundCloud. Releasing works in progress to the public is perfectly fine.

Is there a way I can share progress with others and get help?

We have a Discord server for general discussion, talking about music and providing feedback to each other. To be added to the Discord server, just send a Discord message to ExplodingPonyToast#6212.

Soft deadline: Feel free to submit finished tracks to alex.ashenden@gmail.com or ponies.at.dawn@gmail.com at any point up to 2 weeks before the due date, as a soft deadline so that feedback can be emailed back in time for any changes to be made based on the feedback before final submissions are due. If you've submitted in the past and been rejected, or are unsure of the quality of your submission, it's highly recommended that you make use of this (note that taking any feedback given into account will not guarantee you a place on the album, it will just (hopefully) help to increase the quality of your submission).

If there are any other questions, feel free to ask any of the team, or send us an email!

Release Date: Late February or early March

PONIES AT DAWN
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BandCamp: <http://poniesatdawn.bandcamp.com/>

YouTube: <https://www.youtube.com/c/PoniesAtDawn>

SoundCloud: <https://soundcloud.com/ponies-at-dawn/>

Thanks, **The Ponies at Dawn Team** (Arofire, Camsy, DJT, EnsionD, ExplodingPonyToast, Faulty, Francis Vace, LutariFan & TheTimberWolffe)

Tools for use:

P@D logo: <http://arofire.deviantart.com/art/Ponies-at-Dawn-Logo-403492306>