

Semester 1 Final > Digital Photography Summer School

- Summative Portfolio Critique > <https://bit.ly/2Hk2hp5>



Instructional Strategy

- Evaluate the Results

Learning Activities

1. **Create** > Google Photos Shared album > www.google.com/photos
 - a. Title > {Your Name}'s Digital Photography Semester 1
2. **Submit** > Your semester 1 works that demonstrate:
 - a. Digital photography skills
 - b. Synthesis of materials, processes and ideas
 - c. Your Positivity Portfolio
3. **Watch** > How to complete the Semester Final > <https://youtu.be/gC9HwWtYau4>

Joy Close Up	Gratitude Shape	Awe Landscape
Serenity Reflection	Interest Silhouette	Hope Vignette
Pride Framing	Amusement Motion	Inspiration POV
Love Candid		

4. **Write** > For each work, state the following in writing (as a description or comment)
 - a. The materials used (100 character max)
 - b. The processes used (100 character max)

c. The ideas visually evident (100 character max)

5. **Score >** Apply the following Scoring Rubric to your album of work (Add text)

Advanced		Good		Moderate		Rudimentary or Missing	
A		A-	B	B-	C	C-	F
4	3.6	3.2	2.8	2.4	2	1.6	missing
Advanced							
1. Visual evidence of ADVANCED 2D/3D/Drawing SKILLS							
2. VISUAL RELATIONSHIPS among materials, processes, and ideas are CLEARLY EVIDENT and DEMONSTRATE SYNTHESIS							
3. Written evidence IDENTIFIES materials, processes, and ideas							
Good							
1. Visual evidence of GOOD 2D/3D/Drawing SKILLS							
2. VISUAL RELATIONSHIPS among materials, processes, and ideas are CLEARLY EVIDENT							
3. Written evidence IDENTIFIES materials, processes, and ideas							
Moderate							
1. Visual evidence of MODERATE 2D/3D/Drawing SKILLS							
2. VISUAL RELATIONSHIPS among materials, processes, and ideas are EVIDENT but MAY BE UNCLEAR or INCONSISTENT							
3. Written evidence IDENTIFIES materials, processes, and ideas							
Rudimentary or Missing							
1. Visual evidence of RUDIMENTARY or NO 2D/3D/Drawing Skills							
2. LITTLE TO NO evidence of VISUAL RELATIONSHIPS among materials, processes, and ideas							
3. Written evidence MAY IDENTIFIES materials, processes, and ideas							

6. **Share >** Post your Semester 1 shared album link to the Semester 1 final Discussion Board in Schoology.

Westosha Art Rubric Terminology (in order of appearance)

Written Evidence: the written components that accompany the student's works of art and design

Visual Evidence: the visual components that make up the student's works of art and design

Skills: abilities

Rudimentary: emerging or undeveloped

Moderate: adequate

Good: proficient

Advanced: highly developed

2D Skills: use of two dimensional elements and principles - point, line, shape, plane, layer, form, space, texture, color, value, opacity, transparency, time; unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/ground relationship, connection, juxtaposition, hierarchy

3D Skills: use of three dimensional elements and principles - point, line, shape, plane, layer, form, space, texture, color, value, opacity, transparency, time; unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/ground relationship, connection, juxtaposition, hierarchy

Drawing Skills: use of mark-making, line, surface, space, light and shade, composition

Materials: physical substances used to make works of art and design

Processes: physical and conceptual activities involved with making works of art and design

Ideas: concepts used to make works of art and design (that can be evident visually or in writing)

Relationships: connections

Unclear: not easily observable, discernable or legible

Inconsistent: not demonstrated in the same way or to the same degree across works of art and design

Identify: indicate or provide information

Synthesis: coalescence/integration of materials, processes, and ideas