

GRAND RIVER - LIVE

1 PERSON TRAVELLING

TECHNICAL RIDER 2026

PROMOTER MUST PROVIDE

- 1 × Mackie 1642 VLZ4 or Mackie 1604 VLZ4 with power cable (Alternative professional mixers may be proposed, subject to prior approval by Grand River). The mixer must be fully functional, with smooth faders, clean outputs and noiseless controls. All input channels, Control Room outputs, subgroup outputs and headphone outputs must operate correctly.
- 1 × Dual 6.3 mm mono jack to 3.5 mm stereo mini jack cable, minimum length 1.5 m (like these: <https://shorturl.at/pFIP8>)
- 1 × Arturia Keystep MK1 or MK2 (32 keys) with power supply. Please power the Arturia Keystep using its DC power supply or USB power adaptor. Set the MIDI transmit channel to Channel 1. If an Arturia Keystep is not available, please provide a MIDI keyboard with a 5 pin MIDI OUT connection and its required power supply
- 1 × Focusrite Scarlett 2i2 or 4i4 (4th Generation), supplied with a USB C to USB C cable. Alternative audio interfaces may be proposed, subject to prior approval by Grand River
- 2 × 5 pin MIDI cables, 2 to 3 m each
- 8 × 6.3 mm TS instrument cables, 3 m each. Individual cables only. Multicore cables are not acceptable
- 3-4 × High quality 5 way power strips (European Type F Schuko) without on/off switches. Outside Europe, suitable adapters for European Type F power strips must be provided. Single plug adapters are not acceptable. Where mains voltage differs from 230 V, suitable voltage converters must also be provided.
- 1 × Empty table (minimum 1×1 m). The artist may perform either standing or seated, depending on the venue. If standing table height: 85/90 cm, if seating table height: 65/70 cm. Please ensure that the table dimensions and height match these specifications
- 2 × High quality full range stereo stage monitors (to be used only if requested during soundcheck)
- 3 × Battery powered clip on lamps
- 1 × Roll of black gaffer tape and 1 permanent marker
- 1 × Fog machine or haze machine
- 2 available input channels (Left and Right) on the FOH console. Grand River provides a stereo master output from the Mackie mixer to the FOH console

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AUDIO SIGNAL FLOW

Laptop → Focusrite Scarlett + artist's synthesisers → Mackie mixer → Main outputs → FOH console

IMPORTANT NOTES AND INFORMATION

- House audio and lighting technicians must be available throughout load in, setup, soundcheck, performance and load out.
- The artist's mixer must be connected directly to the FOH console or PA system and must not be routed through another DJ mixer
- The venue must provide a professionally tuned full range stereo PA system appropriate for the venue size
- Setup and soundcheck: minimum 1.5 hours. Performance duration: 40 to 50 minutes
- No photography, video or audio recording during soundcheck or performance without the artist's prior consent
- Grand River provides her own in ear monitors and may choose to use them instead of the stage monitors during the performance

VISUAL ASPECT OF THE PERFORMANCE

- The artist prefers a predominantly dark stage atmosphere with soft lighting focused on the performance setup
- Single colour lighting only. Simultaneous multicolour lighting effects should be avoided. After the soundcheck, the artist would like to discuss the lighting design with the lighting technician, preview the lighting on stage, and carry out a brief lighting check
- The fog or haze machine must be controllable from the FOH position. The artist will discuss the timing of its use during the performance with the lighting technician

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