

Writing Rubric

Name: _____

Note: Although we will use this rubric throughout the semester, the point values for the four areas will change depending on individual assignments, and particular elements may be added to the four sections to reflect instruction.

I. Structure/Organization (40 pts.) Points Earned _____

- Intro. a MINIMUM of eight sentences and obviously a funnel, contrast, or anecdotal form
- Clear thesis and the end of the introduction that answers the prompt in a single sentence. Language from the prompt establishes a clear focus
- Body paragraphs contain the meat-con elements
- Main idea sentences clearly refer to essay question, using key words or synonyms
- Conclusion presents big picture, explains why the reader should care--MINIMUM 8 sentences
- Transitions where needed (usually at the start of body paragraphs and evidence sentences)
- Evidence sentences clearly link back to main idea sentence (Not just an example, but an example of what?)

II. Substance/Evidence (40 pts.) Points Earned _____

- Paper makes insightful points that go beyond stating the obvious
- Main ideas are thoroughly supported (2-3 evidence sent/paragraph)
- Sufficient analysis/explanation provided for each evidence or example (3-5 sent for each evidence)
- Ideas are expressed CLEARLY (Avoid vague pronouns and passive voice verbs.)
- Ideas avoid redundancy, irrelevance and wordiness
- Includes a minimum of one direct quotation.

III. Style/Formatting (40 pts.) Points Earned _____

- Thoughtful, creative title
- Effective Attention-getter appropriate for introduction type.
- Obvious effort has gone into improving word choice (leave notes about synonyms for at least 3 words)
- Point of view is appropriate for paper (no use of second person)
- If first person point of view is necessary, avoid filter clauses (“I think,” “I feel,” “I believe,”)
- Includes sentences with a variety of beginnings (Avoid “this” and “there”)
- Verbs are strong and active
- Avoids expletive construction (“There is...” “There are...”)
- Avoids ambiguous use of pronouns (“It is...” “They are...” This is... There was...”)
- Avoids contractions
- Student has obviously improved and developed style since completing timed write.

IV. Editing/Usage (40 pts.) Points Earned _____

- Avoids run-ons, comma splices, and fragments (Look carefully at sentences with conjunctions.)
- Avoids misplaced modifiers, pronoun reference errors
- Avoids “common usage errors”
- Quotes correctly cited (choose between internal reference or an in-text citation and works cited)
- Tense is consistent throughout (present tense preferred when discussing literature)
- Includes evidence of revision through Grammarly.
- Includes evidence of revision through a trusted editor.
- Uses and identifies the following forms at least once: I,ccI ID D,I I;ca,I and one sentence beginning with a verbal phrase (5 pts for each)

Total Points:

Other Comments:

Grade: