

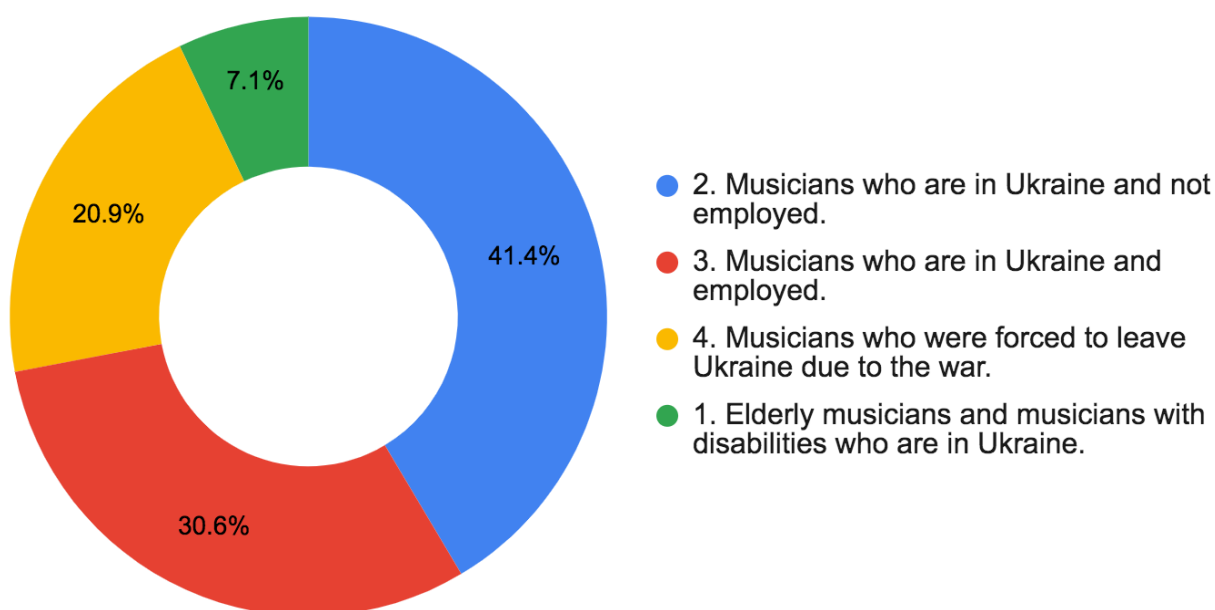
Ukrainian Classical Musicians Support Fund by KCMD

Groups of applicants, their needs, and current location

Date: August 15, 2022. Number of applicants: 719 people. Prepared by Polina Horodyska

1. Groups of musicians

The majority of the Support Fund applicants are **musicians who are in Ukraine and not employed** (298 persons, 41.45 %). A smaller number of applicants are **musicians who are in Ukraine and employed** (220 persons, 30.6 %). The smallest group of applicants comprises **elderly musicians and musicians with disabilities who are in Ukraine** (51 persons, 7.1 %). **Musicians who were forced to leave Ukraine due to the war** make up 20.9 % (150 persons).



2. Current Location

2.1. Countries

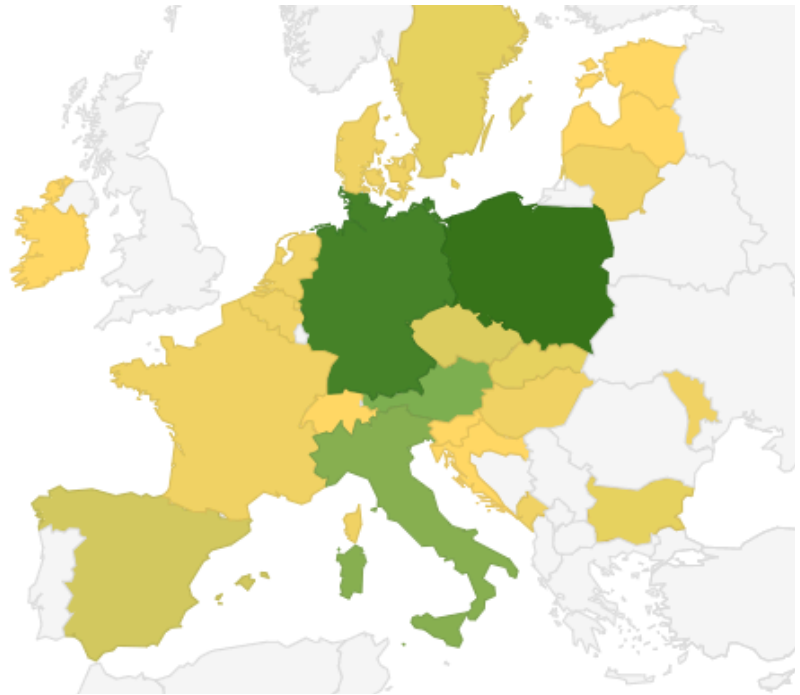
Applications from **the musicians who were forced to leave Ukraine due to the war** make up a fifth part of all the applications: **20.86 %** (150 persons).

When applying, the musicians were located in the following **26 countries**:

Austria, Belgium, Bulgaria, Denmark, Estonia, Indonesia, Ireland, Spain, Italy, Latvia, Lithuania, Moldova, the Netherlands, Germany, Poland, Slovenia, Slovakia, Hungary, Ukraine, France, Croatia, the Czech Republic, Montenegro, Switzerland, Sweden, Japan.

The largest number of applicants is currently in **Poland** (26.28 %), **Germany** (20.4 %), **Austria** (10.22 %), **Italy** (8.76 %), as well as in **Spain** (4.38 %), **Czech Republic** (2.92 %), and **Slovakia** (2.92 %).

Country	Number of pers.	% of the Country
Poland	36	26.28%
Germany	28	20.44%
Austria	14	10.22%
Italy	12	8.76%
Spain	6	4.38%
The Czech Republic	4	2.92%
Slovakia	4	2.92%
Sweden	3	2.19%
France	3	2.19%
Bulgaria	3	2.19%
Belgium	3	2.19%



2.2. Regions of Ukraine

Musicians currently located in Ukraine compose **79.14 %** (569 persons) of all the applicants as of August 15, 2022.

The Fund received applications from the musicians located in the following **24 regions of Ukraine**: the Vinnytsia, Volyn, Dnipropetrovsk, Donetsk, Zakarpattia, Zaporizhzhia, Zhytomyr, Ivano-Frankivsk, Kyiv, Kirovohrad, Luhansk, Lviv, Mykolaiv, Odesa, Poltava, Rivne, Sumy, Ternopil, Kharkiv, Kherson, Khmelnytskyi, Cherkasy, Chernivtsi, and Chernihiv regions. There were no applications from the Autonomous Republic of Crimea only.

Regions of Ukraine	Number of applicants	% in Ukraine
Kyiv region	101	17.75%
Lviv region	99	17.40%
Dnipropetrovsk region	53	9.31%
Kharkiv region	42	7.38%
Zakarpattia region	33	5.80%
Odesa region	31	5.45%
Ivano-Frankivsk region	29	5.10%
Poltava region	25	4.39%
Ternopil region	20	3.51%
Volyn region	18	3.16%
Khmelnytskyi region	16	2.81%
Zaporizhzhia region	14	2.46%

Regions of Ukraine	Number of applicants	% in Ukraine
Cherkasy region	13	2.28%
Rivne region	13	2.28%
Sumy region	12	2.11%
Vinnytsia region	11	1.93%
Chernivtsi region	10	1.76%
Kherson region	8	1.41%
Chernihiv region	7	1.23%
Donetsk region	5	0.88%
Kirovohrad region	3	0.53%
Mykolaiv region	2	0.35%
Luhansk region	2	0.35%
Zhytomyr region	2	0.35%

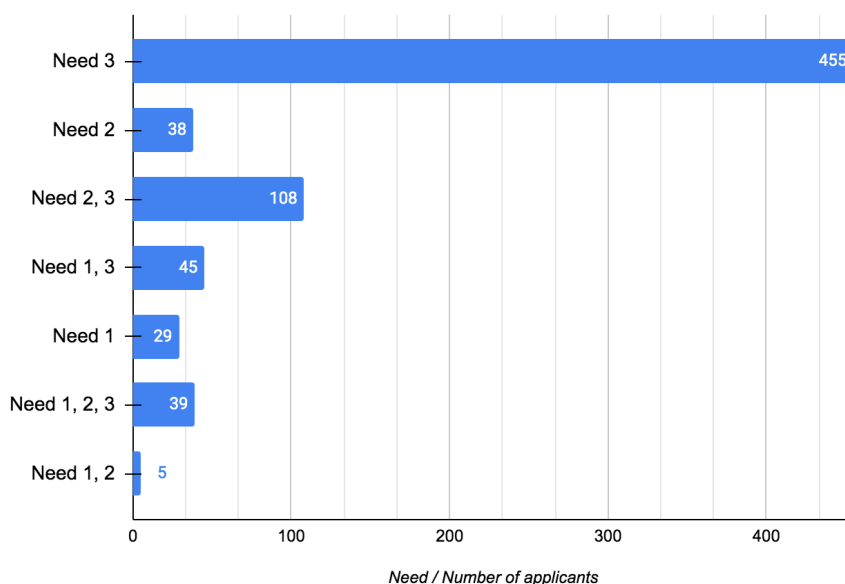
The largest number of **applicants that stay in Ukraine** is located in the following **localities**:

1. Kyiv region – 17.75 %, 101 people. Localities: Bezradychi, Bila Tserkva, Brovary, Gatne, Irpin, Khotianivka, Kyiv (69.47 %), Novosilky, Pereyaslav, Sofiivska Borshchahivka, Tetiiv, Yahotyn.
2. Lviv region – 17.4 %, 99 people. Localities: Drohobych, Zymna Voda, Lviv (88.42 %), Malechkovychi, Nahoryany, Shchyrets, Stebnyk, Chervonohrad.
3. Dnipropetrovsk region – 9.31 %, 53 people. Localities: Dnipro (52.08 %), Kamianske, Kryvyi Rih, Pavlograd, Pokrov.
4. Kharkiv region – 7.38 %, 42 people. Localities: Vesele, Lozova, Kharkiv (92.86 %), Chuhuiv.
5. Zakarpattia region – 5.8 %, 33 people. Localities: Mukachevo, Tiachiv, Uzhhorod (92.86 %).

3. Needs

More than half of the applicants (63.28 %) request **“the provision of one-time financial assistance for civil needs in the amount of UAH 3,400”** (“Need 3”). About 27 % of the musicians request this type of support combined with **“Ensuring a basic standard of living and security: food, medicine, housing, etc.”** (11.68 %) and **“Meeting the musicians’ needs to keep their practice going”** (15.02 %).

“What is your need?”



Need 1.

Ensuring a basic standard of living and security: food, medicine, housing, etc.

Need 2.

Meeting the musicians' needs to keep their practice going.

Need 3.

Providing one-time financial assistance for civil needs in the amount of UAH 3,400.

4. Needs and Groups of musicians

The request for **“the provision of one-time financial assistance for civil needs in the amount of UAH 3,400.”** is the most common and prevails for all four groups of musicians with whom the Fund works.

“Which group do you belong to?” / “What is your need?”

Groups of applicants / Need	Need 1	Need 1, 2	Need 1, 2, 3	Need 1, 3	Need 2	Need 2, 3	Need 3	Total
1. Elderly musicians and musicians with disabilities who are in Ukraine.	8		1	5			37	51
2. Musicians who are in Ukraine and not employed.	3	2	15	4	18	35	73	150
3. Musicians who are in Ukraine and employed.	10	2	14	19	9	37	207	298
4. Musicians who were forced to leave Ukraine due to the war.	8	1	9	17	11	36	138	220
Total	29	5	39	45	38	108	455	719

Need 1. Ensuring a basic standard of living and security: food, medicine, housing, etc.

Need 2. Meeting the musicians' needs to keep their practice going: i.e. maintaining instruments in a proper condition, buying an inexpensive instrument in case of loss, and other urgent professional needs.

Need 3. Providing one-time financial assistance for civil needs in the amount of UAH 3,400.

4. Groups of Needs

The vast majority of requests from Ukrainian academic musicians are aimed at **ensuring a basic standard of living** for applicants. Around 15 % of the applications contain requests to support other people (family members, people under their guardianship, acquaintances, refugees, teachers). Less than 1 % of the applicants request money for the needs of the Armed Forces of Ukraine.

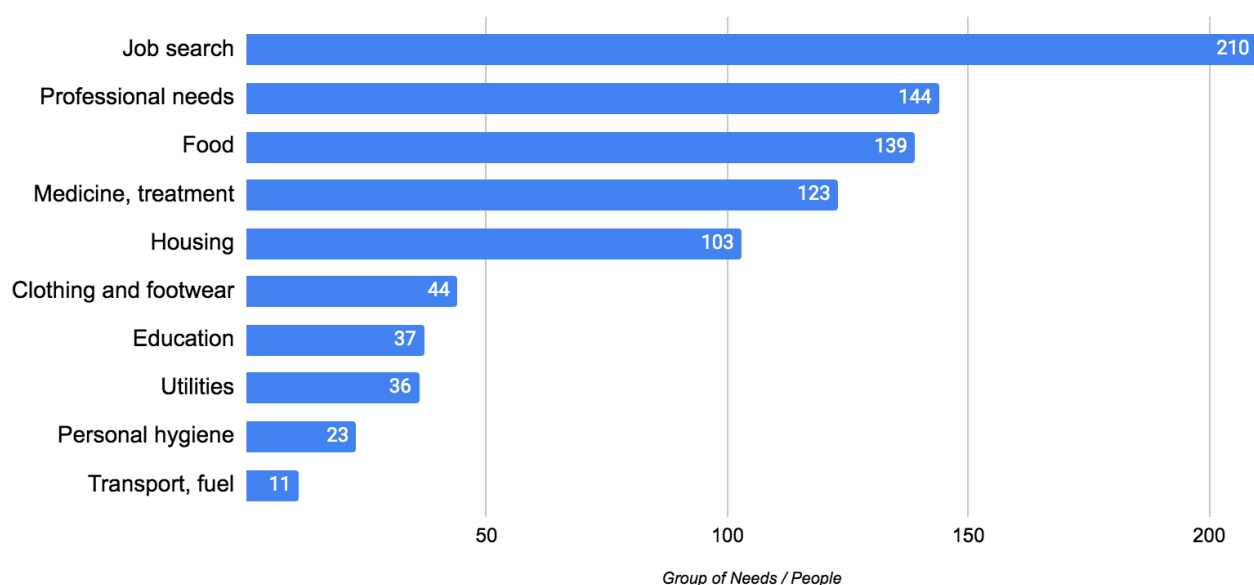
The detailing of requests stated in the applications allows to single out the following groups of needs: professional needs, musical instruments; job search; medicine, treatment; housing; food; personal hygiene products; clothing and footwear; education; utilities; fuel.

The largest number of applicants (29.21 %) have lost their source of income because of the war and/or forced relocation, both inside and outside the country, and they are **looking for a job**.

The second largest in volume (20.03 %) is **the list of professional needs** of applicants, among which is the demand for resources for the purchase, repair, and rental of musical instruments, equipment, scores, etc.

The list of top five the most urgent needs also includes **food** (19.33 %), **medicine and treatment** (17.11 %), **housing** (14.33 %). Applicants also state the need for clothing and footwear (6.12 %), resources and opportunities for vocational education (5.15 %), request assistance in paying for the utilities (5.01 %), purchase of personal hygiene products (3.20 %), and purchase of fuel (1.53 %).

Group of Needs	Number of Applicants	% of Applicants
Job search	210	29.21 %
Professional needs, musical instruments	144	20.03 %
Food	139	19.33 %
Medicine, treatment	123	17.11 %
Housing	103	14.33 %
Clothing and footwear	44	6.12 %
Education	37	5.15 %
Utilities	36	5.01 %
Personal hygiene products	23	3.20 %
Transport, fuel	11	1.53 %



Among the most urgent needs of **the musicians who were forced to leave Ukraine due to the war**: Job Search (44 persons, 30.14 %); Professional needs, musical instruments (26.03 %); Food (12.33 %); Medicine, treatment (12.33 %); Housing (10.96 %); Clothing and footwear (7.53 %); Personal hygiene products (4.79 %). About 6% of the applicants need help with resources and opportunities for vocational education.