Recorded Audition Instructions for SNHPA Choirs

You will need two devices in order to record these videos: one to play tracks and one to record. Any tracks should be heard on your recordings. Do not use earbuds or headphones. Think ahead and set up your space accordingly. You do not need professional recordings, but you should be seen and heard clearly on the recordings. Attach each video as listed in the audition Google Form. Make sure you have given permission for someone with the link to view the videos.

Chamber Choir:

Auditions should be in video format. You should be standing to perform and your body should be visible from the waist up. You may use printed music if needed, but please keep your eyes up and look at your audience (the camera) as much as possible. Please be professional and introduce yourself and what you are singing in each video by saying the key you are singing in or the part you are performing. Submit at this link: Chamber Choir Recorded Audition Form

You should record three videos:

- Scale: Must be sung unaccompanied, but you may play (or have someone else play) a starting pitch on a piano, other instrument, or music app.
- America the Beautiful: Also sung unaccompanied, you may play (or have someone else play) the starting pitch on a piano, other instrument, or music app.
- Star Spangled Banner: Please use the accompaniment track shared in the audition information document (without the choir) for your recording. Sing the part you have prepared that is similar to the range of the scale and America the Beautiful.

Show Choir:

Auditions should be in video format. Please be professional and introduce yourself and what you are singing in each video. Submit at this link: Show Choir Recorded Audition Form

You should record two videos (in addition to the Chamber Choir audition):

- Vocal Solo: You should be standing to perform and your body should be visible from the waist up. You should perform your cut from memory. Please use a backing (or karaoke) track that does not include a soloist. Your audience is the camera, but you do not need to look directly into the camera as you perform. Act your song! Show that you understand what is going on in the musical story you are telling.
- Choreography: Your entire body including head, hands, and feet should be visible for the entire video. You should only record using the “without cuing” section of the choreography video. Play the video on a separate device but please do not watch the video for help with the choreo. (It will be obvious.) You may use a mirror if you have one. Your audience is the camera. Look up! Smile! Have fun!