

AFST 366 Worksheet

Name:

Part 1: Source Deck

For each source, determine what form of information it is, what audience it is for, and why you might want to use it or not. What perspectives might it give you and your classmates room to consider? Try to be as descriptive as possible – go further than “magazine article,” etc.

Source	What is it?
A	
B	
C	
D	
E	
F	

Part 2: Finding Sources

A. **Find a potential work (3 minutes):** Using one of the resources in the “Finding Works” tab of the research guide, find a work by or about your creator that you might want to research further. Write down the title and any other useful identifying info (like call number):

B. **Find some places to start (3 minutes):** Using the database categories and descriptions of each database to guide you, write down the name of 1 or 2 databases that might contain secondary information (i.e. reviews or scholarly articles) on your creator and/or their work.

C. **Try searching for secondary information (5 minutes).** Try out one of the databases you wrote down. Make note of where you searched and what you searched for, including any refiners you use (date, subject, material type, etc).

Database:

Search strategy:

Find any useful articles? Jot down their titles or email them to yourself, in case you want to read them later.

D. **Zoom out a little (3 minutes).** You don't have to (and shouldn't) focus solely on your creator—it might be helpful to think a bit more abstractly or thematically about where your creator fits into the broader scheme of things, to ground your research in the big picture. Take

this time to brainstorm and write down - are there any broader, related issues pertinent to your creator and their work?