

GRAND RIVER AND MARCO CICERI “FOG” A/V SHOW

2 PEOPLE TRAVELLING

TECHNICAL AND HOSPITALITY RIDER

2024

This document defines the technical conditions necessary to perform a concert at the highest quality level and constitutes an integral part of a concert contract. Any changes from the provisions contained herein shall require the written or electronically confirmed consent of the artist's representative. This document is confidential (we do not agree to its publication). The content of this document is crucial for efficient concert planning.

DESCRIPTION

The performance consists of one musician and one visual artist on stage. See stage plot for positioning.

PROMOTER MUST PROVIDE - AUDIO PART

- 1 x Mixer Midas Venice 160 or Mackie 1642 VLZ4 or Mackie 1604 VLZ4 with power cable (no other mixers possible). Master output to FOH. Please make sure the mixer works perfectly, that all the channels are clean and working, that there are no crackles because of dust and that the faders run smoothly.
- 1 x Arturia Keystep with power supply. Keyboard need to be connected to the electricity with an AD/DC adapter or usb cable and usb power plug or. It won't be connected to any laptop so they need to be powered individually. Please set MIDI channel to 1.
- 1 x Keyboard stand
- Audio card Focusrite Scarlett 4i4 4th Generation with usb C to usb 2 cable or usb C to usb C cable or other audio card with 4 outputs and needs to be compatible with Mac OS
- 8 x Doepfer cables (jack mono 6.3 mm to jack mini 3.5mm mono for modular) of at least 1,5 m each (like these: <https://shorturl.at/qrsW9>)
- 5 x Double 6,3 mm jack mono to 3,5 mm mini jack stereo of at least 1,5 m (like these: <https://shorturl.at/pFIP8>)
- 4 x Midi 5 pin connection cables of 2-3 m each
- 4 x XLR female to 3,5 mm mini jack stereo of at least 1,5 m (like these: <https://shorturl.at/jtAIO>)
- 8 x 6.3 mm jack mono (TS) instrument cables of 3 m each (no multicables only single ones)
- 4 x Free high quality European power strips with 6 plugs each without on-off power switches. If in a different region, adapters for the power strips must be provided. No single adapters but provide EU power strips. If in another region than the EU, voltage converters are needed!
- 1 x Empty table (2x1 m and 90 cm height). Please respect the table height and size. Legs and sides of the table need to be covered with black molton or tape, in order to avoid reflecting surfaces.
- 2 x High quality monitor speakers placed left and right to the artist at shoulder height
- 1 x Tape and pen
- 2-3 x Battery powered table lamps with clips

BOOKING AGENT: elisa@folkwisdom.net - 0049 017620719792

PRODUCTION MANAGER: siggi@folkwisdom.net

GRAND RIVER: grandrivermusic@gmail.com - 0049 15163864793

MARCO CICERI: marcoc.ttt@gmail.com - 0049 15237166571

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IMPORTANT NOTES AND INFORMATION

- No wedge monitors. Monitors should not be on the floor
- The mixer used for the live set must be plugged directly to the FOH and must not be chained to another DJ mixer
- High quality sound system
- Sound engineer available for the artist at any time she needs during mounting, soundcheck, performance and dismounting
- Set up & soundcheck: minimum 3 hours. live performance duration: 45 minutes. A shorter soundcheck and setup is not accepted.
- No photography, video or audio recording during soundcheck or performance without consent of the artist
- Grand River uses in-ear monitoring in case she does not want to use the monitors on stage. She carries her own in-ear monitor headphones.
- Sound setup, light setup, soundcheck and videocheck happens at the same time

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PROMOTER MUST PROVIDE - VISUAL PART

- 1 x Screen: the ideal screen aspect ratio is 21:9, but 16:9 is also ok. The size has to be communicated as well as the size of the venue. The screen has to be a LED wall 3mm pitch minimum for outdoor performance in daylight conditions. For indoor performance projectors are preferred, therefore the canvas has to be professional for projection in perfect conditions
- 1 x Projector: the projector has to be at least 15000 ANSI lumen with a minimum resolution of 1920X1080. The bulb of the projector has to be in a perfect state
- 1 x Roland V-1HD video mixer or RGBlink Mini, on the stage desk
- 1 x Fog machine 1300 W, controllable off stage and accessible by the artist right before the show
- 4-8 x Prolights Lumipix 12Q with DMX to USB converter (or eventual similar alternatives to be discussed with the artist) Please note: the lights need to cover the length of the screen (i.e if the screen is 6 meter wide, 6 bars are needed as they are 1 m long)
- 1 x HDMI cable coming to the stage table
- 2 x HDMI cables of 1 m each
- 2 x Free high quality European power strips with 6 plugs each without on-off power switches. If in a different region, adapters for the power strips must be provided. No single adapters but provide EU power strips. If in another region than the EU, voltage converters are needed!
- 1 x Flight case or a solid box 40x40x20 cm to be placed under the video laptop

IMPORTANT NOTES AND INFORMATION

- The videocheck requires the assistance of video technicians and light technicians and has to happen during audio soundcheck
- Set up & video-light check: minimum 3 hours, live performance duration: 45 minutes. A shorter soundcheck and setup is not accepted.
- Video or light engineer available for the artist at any time he needs during mounting, light-videocheck, performance and dismounting
- Marco Ciceri uses in-ear monitoring in case he does not want to use the monitors on stage. He carries his own in-ear monitor headphones
- No photography, video or audio recording during soundcheck or performance without consent of the artist

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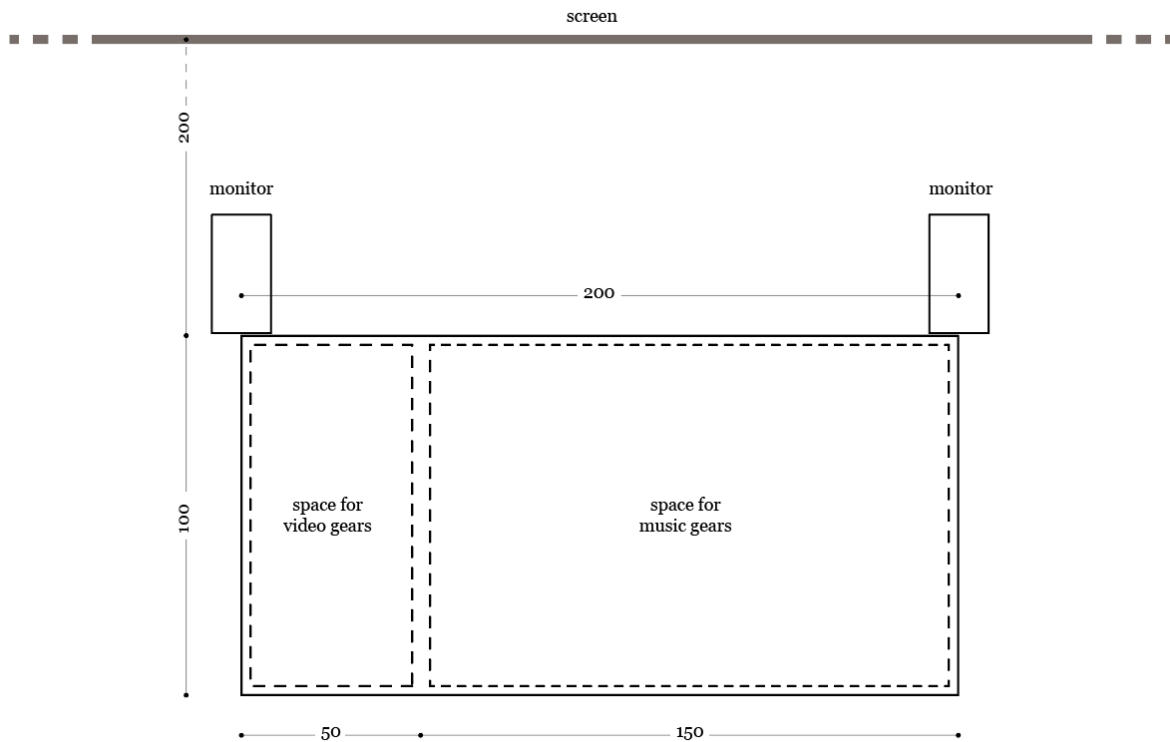
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STAGE PLOT



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HOSPITALITY

Food

2 x warm dinners shall be provided or otherwise room service budget or cash dinner buy-out of 2 x €50,00. Please provide only healthy & local organic food.

Please also provide vegan and vegetarian options. Artists can not eat spicy food.

Other dietary wishes upon inquiry.

No fast-food.

In case of a buy-out, please be so kind as to compile a list of organic supermarkets or healthy restaurants within walking distance of the venue or hotel.

Hotel

2 x 4* non-smoker double rooms with free wifi access, breakfast shall be included and paid by the promoter.

Rooms with double beds (not single beds).

Grand River's room NOT with carpet floors as the artist is allergic.

Please provide 2 quiet rooms, on the highest floor, far from the elevator and NOT on the street side. Big rooms as artists have suitcases and equipment to unfold and move around.

Hotel to be suggested to the agency before booking.

Hotel late checkout not earlier than 3/4 hours before the airline departure time.

Artists want to be at the airport at least 2/2,5 hours before the airline departure time.

Dressing/green room

1 x Clean, climate-controlled, lockable or otherwise secured private room.

Bottles of still water, water boiler, green tea and herbal infusions, apples, nuts, crackers, cold beers and drink tickets.

Rides

The driver must be reliable, rested, sober, and driving at a reasonable speed.

If the artists don't feel safe with this person, they are free to ask for another driver.

Please make sure that the driver holds a sign with the artists' name at the airport/hotel.

Other

10 guest list spots including 2 backstage accesses.

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