

INTRODUCING A NARRATIVE

We are learning to establish a scene in a narrative.

How do authors grab their readers attention and hook them into the story?

Do they establish a scene?

Have a look at the example you have been provided with. Do you think it is an effective introduction? What has the author done to hook you in? Have they established the scene?

Peter Pan and Wendy by J.M. Barrie

All children, except one, grow up. They soon know that they will grow up, and the way Wendy knew was this. One day when she was two years old she was playing in a garden, and she plucked another flower and ran with it to her mother. I suppose she must have looked rather delightful, for Mrs. Darling put her hand to her heart and cried, "Oh, why can't you remain like this for ever!" This was all that passed between them on the subject, but henceforth Wendy knew that she must grow up. You always know after you are two. Two is the beginning of the end.

The Fault in Our Stars by John Green

Late in the winter of my seventeenth year, my mother decided I was depressed, presumably because I rarely left the house, spent quite a lot of time in bed, read the same book over and over, ate infrequently, and devoted quite a bit of my abundant free time to thinking about death.

George's Marvellous Medicine by Roald Dahl

"I'm going shopping in the village," George's mother said to George on Saturday morning. "So be a good boy and don't get up to mischief."

Bob strapped on his skis and glanced up at the mountain.

Now it is your turn to write your own opening! You might want to first jot down the information that you would like to include and then edit it to make it more effective.