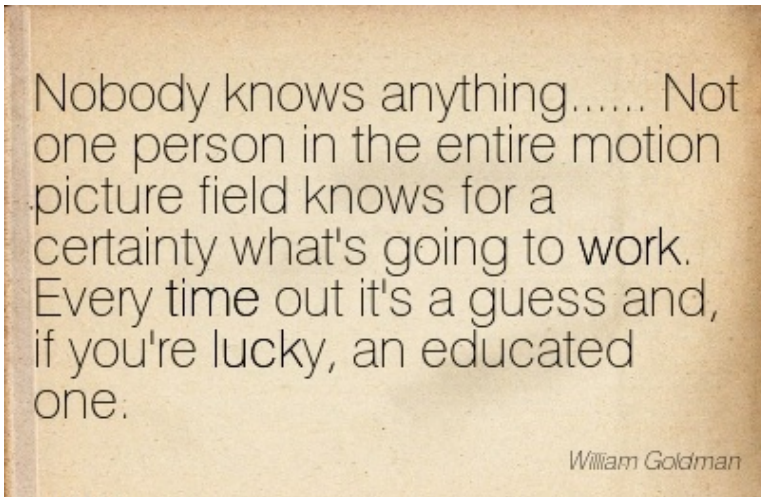


Film Studies Overview



This course will give you some tools to recognize what filmmakers have done to make their films work, and to develop a starting point for what might work in your own films.

We'll explore film basics including some of the technical jargon of the industry. Then we'll look at storyboarding films - establishing plot, character, conflict, and resolution. Throughout, we'll discuss the history of film and have an eye out for recognizing how directorial choices affect film quality of some of the films we watch.

If you liked this course, then sign up for one or more film course in grade 12:

* If you took ENG 3UI, sign up for **ETS 4UX** (filmmaking) or **ETS 4UY** (critiquing).

* If you took ENG 3CI or ENG 3EI, sign up for **ETS 4CX** (filmmaking) or **ETS 4CY** (critiquing films).

* Filmmaking courses focus on making films. Critiquing courses focus on watching films critically and writing film reviews and critiques exploring directorial choices.

How-To Videos and Handouts

Technical Help:

- How to [light a shot](#) without lots of lights
- How to [edit film clips](#) on iPhone or iPad - basic [editing terms](#) are here
- Uploading video - [phone](#) → [WeVideo](#) on chromebook
- How to edit using [iMovie](#) and using [Premier](#)

Filmmaking Help: [steps](#) and [rubrics](#):

- Film Treatment
 - How to [write a good logline](#): setting, main character, what they want, what's in the way, and how they overcome it
 - Template for writing a [film treatment](#): characters, logline, acts, scenes, dialogue
 - Sample [film treatment](#)
 - List of [character traits](#) for developing clearer characters
- Storyboarding:
 - Blank [storyboard templates](#) and here are [camera terms](#) and [illustrated with examples](#)
 - Sample [storyboard example](#)
- Writing a [Film Review](#)
 - [Useful words](#) when describing a film

Assignments and Handouts:

- [camera terms](#)
- [editing terms](#)
- types of [comedy powerpoint](#)
- history of film [handout](#) and [powerpoint](#) → [history project](#)
- [film critique](#) project
- [spotlight project](#)

And, if you have time, here are [some good films](#) to consider watching.

Here's Dan Harmon's Story Circle:

