#### Film Studies Overview

Nobody knows anything..... Not one person in the entire motion picture field knows for a certainty what's going to work. Every time out it's a guess and, if you're lucky, an educated one:

This course will give you some tools to recognize what filmmakers have done to make their films work, and to develop a starting point for what might work in your own films.

We'll explore film basics including some of the technical jargon of the industry. Then we'll look at storyboarding films - establishing plot, character, conflict, and resolution. Throughout, we'll discuss the history of film and have an eye out for recognizing how directorial choices affect film quality of some of the films we watch.

If you liked this course, then sign up for one or more film course in grade 12:

- \* If you took ENG 3UI, sign up for ETS 4UX (filmmaking) or ETS 4UY (critiquing).
- \* If you took ENG 3CI or ENG 3EI, sign up for  $\underline{\textbf{ETS 4CX}}$  (filmmaking) or  $\underline{\textbf{ETS 4CY}}$  (critiquing films).
- \* Filmmaking courses focus on making films. Critiquing courses focus on watching films critically and writing film reviews and critiques exploring directorial choices.

#### **How-To Videos and Handouts**

## **Technical Help:**

- How to <u>light a shot</u> without lots of lights
- How to edit film clips on iPhone or iPad basic editing terms are here
- Uploading video phone → WeVideo on chromebook
- How to edit using <u>iMovie</u> and using <u>Premier</u>

#### Filmmaking Help: steps and rubrics:

- Film Treatment
  - How to <u>write a good logline</u>: setting, main character, what they want, what's in the way, and how they overcome it
  - o Template for writing a <u>film treatment</u>: characters, logline, acts, scenes, dialogue
  - o Sample film treatment
  - List of character traits for developing clearer characters
- Storyboarding:
  - o Blank storyboard templates and here are camera terms and illustrated with examples
  - o Sample storyboard example
- Writing a Film Review
  - o Useful words when describing a film

### **Assignments and Handouts:**

- camera terms
- editing terms
- types of <u>comedy powerpoint</u>
- history of film <u>handout</u> and <u>powerpoint</u> → <u>history project</u>
- <u>film critique</u> project
- spotlight project

And, if you have time, here are some good films to consider watching.

Here's Dan Harmon's Story Circle:

# STORY STRUCTURE CIRCLE

