



String Society (June 23-27, 2025)

Grand Finale Concert on Friday, June 27

(Grades 3-12)

Video Auditions may be submitted through June 1, 2025

Live Auditions set for Friday, April 11 at 3:30 pm in Hajjar Auditorium

REGISTRATION IS REQUIRED FOR BOTH LIVE AND VIDEO AUDITIONS



Immersive ♦ Performing Arts ♦ String Society ♦ \$1125 (includes \$150 non-refundable registration/audition fee) ♦ Orchestra, Sectionals, Technique Boot Camp, Sight-Reading class, Conducting Workshop, Private Lessons, Materials & Lunch included

June 23 - June 27, 2025 ♦ 9:00 AM - 2:30 PM ♦ Grades 3-12

Calling performers to the stage!

We're looking forward to performing live with you this summer! Cultivate your musicianship skills and connect your passion for performing with a side-by side experience with sought-after international performing artists.

We're excited to announce that Ani Kalayjian and Ella Heifetz will be Co-artistic directing String Society for 2025. Both directors have worked with String Society each summer since its inception.

This year's theme is ***Kaleidoscope*** as we celebrate our 17th year as a full summer experience. We plan to film this year's String Society as we'll be featuring an eclectic mix of beloved classics and modern gems of the string orchestra repertoire.

Our instrumentalists will immerse themselves in technique boot camps, chamber orchestra rehearsals, sectionals, conducting, sight reading, & tango music workshops, and private lessons as well as yoga and athletics. Participants will have the opportunity to share a solo piece in the

performance class and gain insights into various musical topics in the seminar workshop. The week will culminate in the **Grand Finale Concert on Friday, June 27**, which will feature the students and faculty performing various chamber orchestra pieces and is open to family and friends.

Faculty:

[Ella Heifets, violin/viola](#) Co-artistic director

[Ani Kalayjian, cello](#) Co-artistic director

[Sue On, conductor](#)

[Jinah Lee, violin](#)

[Eric Silberberger, violin](#)

[Miho Weber, cello](#)

[Pedro Giraudo, bass](#)

[Jared Newlen, flute & clarinet](#), Special Guest Faculty

Recorded Audition Videos

Video submissions will be accepted up until Tuesday, 6/1/2025. You must register before submitting your video. Please email videos to de360info@d-e.org

String Audition requirements:

1. scale (2-3 octaves)
2. arpeggio (2-3 octaves)
3. solo piece (piano accompaniment not required)

Open to violinists, violists, cellists, and bassists ages 10-18

Woodwind Audition Requirements:

1. scale (1-2 octaves)
2. solo excerpt (piano accompaniment not required)

Open to flutists and clarinetists ages 10-18

Sample schedule:

| | |
|-------------|--|
| 9:00-9:50 | Chamber Orchestra/Sectional/Technique Boot Camp |
| 9:55-10:35 | Chamber Orchestra/Sectional cont'd |
| 10:45-11:25 | Recreation/Activities Sign-up (Athletics or Yoga) |
| 11:30-12:00 | Rehearsal |
| 12:05-12:45 | Lunch |
| 12:50-1:30 | Private Lesson/Conducting and Sight Reading Workshop |
| 1:35-2:30 | Seminar/Performance Class |

Grand Finale Concert is Friday, June 27 at 1:30 p.m.

Click [here](#) to register for your Live or Video Audition. Video auditions should be sent to de360info@d-e.org due by June 1, 2025.