



SUMMER 2024 STRING SOCIETY

DWIGHT-ENGLEWOOD SCHOOL



String Society (June 24-28, 2024)

Grand Finale Concert on Friday, June 28

(Grades 5-12)

Video Auditions may be submitted through June 1, 2024

Our Immersives provide experiential learning with students having close collaboration with master level faculty as well as peers who are equally passionate about the topic. Immersives generally range from one week to two weeks in length. The students' immersion in the topic of study over the course of a day is long enough to provide a depth of knowledge and skills building in the targeted areas. We have some exciting offerings this year that range the gamut across six major themes: String Orchestra; Sports Camps; Pop Art & Architecture; STEM Leadership; Culinary Arts; Coding for Good; and Musical Theatre and Production. Look at the description that follows for more information about String Society, now in its 16th year.

Immersive ♦ Performing Arts ♦ String Society ♦ \$1075 (includes \$100 non-refundable registration/audition fee) ♦ Orchestra, Sectionals, Technique Boot Camp, Sightreading class, Conducting Workshop, Private Lessons, Materials & Lunch included



June 24 - June 28, 2024 ♦ 9:00 AM - 2:30 PM ♦ Grades 5-12

Calling string performers to the stage!

We're looking forward to performing live with you this summer! Cultivate your musicianship skills and connect your passion for performing with a side-by-side experience with sought-after international performing artists.

We're excited to announce that Ani Kalayjian and Ella Heifetz will be Co-artistic directing String Society for 2024. Both directors have worked with String Society each summer since its inception.

This year's theme is **A Pop of Wow** as we celebrate our 16th year as a full summer experience. We plan to film this year's String Society as we'll be featuring an eclectic mix of beloved classics and modern gems of the string orchestra repertoire.

Our instrumentalists will immerse themselves in technique boot camps, chamber orchestra rehearsals, sectionals, conducting, sight reading, & tango music workshops, and private lessons

as well as yoga and athletics. Participants will have the opportunity to share a solo piece in the performance class and gain insights into various musical topics in the seminar workshop. The week will culminate in the **Grand Finale Concert on Friday, June 28**, which will feature the students and faculty performing various chamber orchestra pieces and is open to family and friends.

Faculty:

[Ella Heifets, violin/viola](#) Co-artistic director

[Ani Kalayjian, cello](#) Co-artistic director

[Sue On, conductor](#)

[Jinah Lee, violin](#)

[Eric Silberger, violin](#)

[Miho Weber, cello](#)

[Pedro Giraudo, bass](#)

Recorded Audition Videos

Video submissions will be accepted up until Tuesday, 6/1/2024. Please email videos to de360info@d-e.org

Audition requirements:

1. scale (2-3 octaves)
2. arpeggio (2-3 octaves)
3. solo piece (piano accompaniment not required)

Open to violinists, violists, cellists, and bassists ages 10-18

Sample schedule:

9:00-9:50	Chamber Orchestra/Sectional/Technique Boot Camp
9:55-10:35	Chamber Orchestra/Sectional cont'd
10:45-11:25	Recreation/Activities Sign-up (Athletics or Yoga)
11:30-12:00	Rehearsal
12:05-12:45	Lunch
12:50-1:30	Private Lesson/Conducting and Sight Reading Workshop
1:35-2:30	Seminar/Performance Class

Grand Finale Concert is Friday, June 28 at 1:30 p.m.

Click [here](#) to apply. Video auditions should be sent to de360info@d-e.org due by June 1, 2024.

