

The Crucible Act 2 Questions

Cite textual evidence to support your responses.

1. **Key Ideas and Details (a)** What evidence is used to support Abigail Williams's assertion (claim) that Elizabeth Proctor is guilty of witchcraft? **(b) Assess:** Do you think the evidence is compelling? Why or why not?
2. **Key Ideas and Details (a)** What does Sarah Good do to save herself from hanging? **(b) Draw Conclusions:** Why would such an action save her?
3. **Key Ideas and Details (a)** Who says the witchcraft trials are "a black mischief"? **(b) Analyze:** What is ironic about that remark?
4. **Key Ideas and Details (a)** What conflicts do Elizabeth and John Proctor struggle with in their relationship? **(b)** Which of these are internal conflicts each character faces alone, and which are external?¹
5. **Key Ideas and Details:** Is it an internal or external conflict that causes Elizabeth's awkward reaction to Proctor's kiss? Explain.
6. **Key Ideas and Details** What profound conflict does Proctor note when he confronts Hale with the following words?
"I'll tell you what's walking Salem—vengeance is walking Salem. We are what we always were . . . but now the little crazy children are jangling the keys of the kingdom. . ."
7. **Integration of Knowledge and Ideas** Based on background knowledge you acquired in Act 1 and earlier in Act 2, what chance do you think Elizabeth stands in defending herself against Abigail's accusations? Explain, providing supporting textual evidence.

¹ An internal conflict is a mental or emotional struggle that occurs within a character. An external conflict is a struggle that occurs between a character and an outside force, which could be another character or the environment.