

Photography TO-DO List

Updated 8/8/22

1. Organizing Folders

- a. Know where your DD folder(s) are, you'll need them down the road
- b. Rename Photography Folder "Your Name Photo 22-23"
 - Bradley move 21-22 CP folder into this folder
 - Create sub folders *01 Progress, 02 To Be Graded, 03 Exhibit*
- c. Make Photo Assignment folders in Progress folder
- d. Locate/Open Photography Journal (Google Classroom) or your old one

2. Studio Design

3. [History of Photography](#)

4. Pinhole Camera

- a. [Make a Pinhole Camera](#)
- b. [Make Pinhole Camera handouts](#)
- c. Examples: [1](#) [2](#) [3](#) [4](#)
- d. [Video of various pinhole camera artists](#)
- e. Shooting and Developing photos [1](#) [2](#)
 - Developer - 1.5 to 3 minutes - agitate
 - Stop bath - 10 seconds
 - Fixer - 1-2 minutes
 - Rinse for 5 minutes
- f. Scan images - ###-name-pinhole.jpg

5. Cyanotype Prints

- a. 3 types: [Basic](#), [with a photo negative](#), [wet](#),
- b. Examples: [1](#) [2](#) [3](#)
- c. Scan images - ###-name-cyanotype.jpg

6. Photo Critique

- a. [Read this page.](#)
- b. [Watch this photo critique video.](#)
- c. Choose a photo to critique from 1 of these 2 choices
 - [Close-Up](#)
 - [Black & White](#)
- d. Answer these [critique questions](#) while recording your critique using [Screencast-o-Matic](#)
 - When critiquing, remember to discuss the qualities of a good photo and the elements and principles of art.
 - Turn in the .mp4 video in your TBG folder

7. Photo 2,3,4 Students

- a. [Growing Creativity](#) activity together

8. Photo 1 How-to & Get to Know your Camera

- a. [Camera Raw vs JPG](#)

- b. Read through [How-To Section](#) from this page.
- c. Make a section in your Photo Journal for "Get to know your camera."
 - Shoot the same object/scene with each setting including white balance, ISO, f-stop, and shutter speed.
 - Then move to a new location and shoot the same object in a scene with different lighting with each setting again.
 - Put photos in your "Get to know your camera" folder.
 - Compare the EXIF Data in the MetaData Panel in Lightroom to understand the differences.
 - Write down your discoveries in your photo journal & turn in to Google Classroom

9. Photo 1 Lightroom Lesson Videos -

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- a. [Importing/Organizing Photos](#) - Lessons 2 - 6
- b. [Lesson 13](#)
- c. Only watch the [Lightroom Mobile](#) video if you need to use it on your Chromebook or iPad

Procedure

1. Original JPG in Progress/Photography folder
2. In Lightroom - **Import, 1st deletes, rename, edit, export 8x10 for our mats**
3. If edited in Photoshop, PSD file in Progress/Photography folder
4. Lightroom or Photoshop exported JPG for turn in should be put in *To Be Graded* folder with 8x10 at the end of the file name. 300 resolution/100 quality.

Assignments

1. Instagram

- a. 2 photos a week using hashtag #snhsphoto

2. Selfie Video - Due April 6th

- a. Examples [1](#) [2](#) [3](#)
- b. [Instructions](#)

3. 2 - Leading Lines [1](#) [2](#) [3](#)

###-name-leadlines.jpg ###-name-leadlines-8x10.jpg

4. 2 - Extreme Close-Up [1](#) (can do macro if you want)

###-name-close-up.jpg ###-name-close-up-8x10.jpg

5. 2 - Oil and Water [1](#) [2](#)

###-name-oilandwater.jpg ###-name-oilandwater-8x10.jpg

6. 4 – Abstract Video Motion with slow shutter & tripod [1](#)

###-name-abstract.jpg ###-name-abstract-8x10.jpg

7. 2 – Black and White Landscape -

a. [Instagram #bnwlandscape](#)

b. **Shoot in RAW [1](#) [2](#) Convert in Lightroom**

The best black and white landscapes have a strong range of tones from almost pure white through to deep, rich black and everything in between.

###-name-bwlandscape.jpg ###-name-bwlandscape-8x10.jpg

8. 2 - Panning [1](#) [2](#) [3](#) [4](#)

###-name-panning.jpg ###-name-panning-8x10.jpg

9. 1 – 3D Construction - layering of objects & shapes

###-name-3dconstruction.jpg ###-name-3dconstruction-8x10.jpg

10.2 – Texture/Grunge/Pattern [1](#) [2](#) [3](#) [4](#) [5](#) [6](#)

###-name-texture.jpg ###-name-texture.jpg

11.2 – Bokeh [1](#) [2](#) [3](#) [4](#) [5](#) How To's [1](#) [2](#) [3](#) [4](#) [5](#) [Bokeh & Lens Ball combination](#)

###-name-bokeh.jpg ###-name-bokeh-8x10.jpg

12.1 – Double Exposure Portrait [1](#) [2](#) [3](#) [4](#) [5](#)

###-name-doubleexposure.jpg ###-name-doubleexposure.psd ###-name-doubleexposure-11x14.jpg

13.2 – Unique Perspective [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#)

###-name-perspective.jpg ###-name-perspective.psd ###-name-perspective-8x10.jpg

14.2 – Liquid Drip - [Student Examples](#) [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) **Macro Info if needed** [1](#) [2](#) [3](#)

Camera Manual Mode, Shutter 1/250, Aperture f/11, Lens - Manual focus, Flash Manual 1/32

###-name-drip.jpg ###-name-drip.psd ###-name-drip-8x10.jpg

15. LED & Pillow Stuffing - [1](#) [2](#)

###-name-clouds.jpg ###-name-clouds.psd ###-name-clouds-8x10.jpg

As we have time

- 16. Product Photography**
- 17. Flat Lay Food Photography**
- 18. Flip Book with photoshop contact sheet**
- 19. Painted Portrait in Photoshop with Stylus**
 - a. [Brush Control](#)
- 20. Composite** - 1 scene and at least 2 objects/people
- 21. Photo Transfer onto wood**

Alternative - [Processing Photos in Photoshop Steps](#)

You will have **3 copies of every photo.**

1. Original JPG 2. PSD 3. Cropped JPG - 8x10 with 300 resolution & save 12 quality