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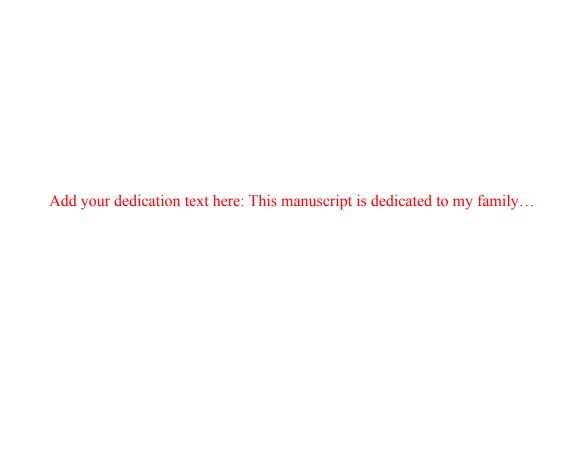
Submitted in partial fulfillment of the requirements for the degree of Master of Fine Arts in Creative Writing Antioch University Los Angeles

Add term and year here (e.g. Winter/Spring 2023)

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ACKNOWLEDGMENTS

Add your acknowledgment here: I wish to acknowledge the generous assistance of my mentor Virginia Woolf for helping me complete this manuscript and gain an understanding of the complexities of writing a novel. I also wish to thank my parents for making it possible for me to pursue my dream of studying writing. And lastly, I want to thank my partner for putting up with all my late hours at the keyboard.

TABLE OF CONTENTS

My Memoir	
Chapter One	1
Chapter Two	7
Chapter Three	25
My Poetry Collection	
Poem 1	36
Poem 2	37
Poem 3	38
Poem 4	39
My Screenplay & Play	
Screenplay 1	1-24
Play 1	1-87
Note: Students will only have two genres listed in their final manuscripts. The additional	
genres above are only meant to serve as an example of how to format multiple genres in	

the table of contents. Screenplays and plays will always be listed at the end of the table of

contents, after prose/poetry when applicable.

Knowing how to be solitary is central to the art of loving. When we can be alone, we can be with others without using them as a means of escape.

—bell hooks, All About Love: New Visions

This is where your manuscript begins. Note that the body of a manuscript that includes multiple works will start with prose and/or poetry first. Additional pages in the form of screenplays and plays will be submitted as PDFs exported from the Final Draft application. In such cases, students will submit their preliminary pages followed by prose/poetry as a Word Document, and submit the screenplay(s)/play(s) as a PDF. The MFA Program Office will combine the two portions once the paper has been approved by format reviewers.