

**IN MEDIA RES  
SPRING 2019  
CALL FOR CURATORS**

**Self-Mediation in Contemporary Narrative Media**

CALL: Since the release of the iPhone 4 in 2010, the forward-facing camera has become a standard smartphone feature. With the concomitant rise of photo-sharing social media sites such as Instagram, soon after social media became saturated with selfies. But the opportunities for digital self-mediation go well beyond the selfie: think for example of FaceTime, Skype, and vlogging. This theme week will examine the impact of self-mediation on contemporary narrative media. Where is self-mediation a narrative trope, theme, or aesthetic strategy in contemporary film and television? How are old media forms productively remediating practices of digital self-mediation, or put otherwise, how do film and television aesthetics mimic practices of digital self-mediation in a manner we may deem "post-cinematic"? What is the affective experience of self-mediation: is it inherently narcissistic or relational? In short, what can we learn about contemporary practices of digital self-mediation from looking to narrative media?

We invite interventions which address these questions across all modes of moving-image narrative media, including film, television, music video, web series, video games, social media storytelling, etc.

Proposals may be brief, but please describe the topic and key question(s) to be explored in detail. Please submit your proposal by **May 8, 2019**. If interested, please contact *In Media Res* ([inmediares@gsu.edu](mailto:inmediares@gsu.edu)) with topic proposals or for more information about the theme. Be sure to include the name of the theme week you would like to be involved within the subject line of the email. If your proposal is selected, final posts will be due **Friday, May 17, 2019**.

Academics, journalists, critics, media professionals, and fans are all welcome to submit proposals. The actual piece will include either a 30-second to 3-minute clip, an image, or a slideshow that will be accompanied by a **300 to 350-word** response to/contextualization of your clip, image, or slideshow. In addition to your piece, you will be expected to engage the other pieces presented that week to encourage discussion and further flesh out the individual topic concerning the week's theme.

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