

	Title	Director	Year	Country of Origin
Film #1				
Film #2				

Black Slate (leave on screen for at least 10 seconds)	<div> Comparative Study Area of film focus: Film theory Film 1: <i>Amelie</i> (2001) Film 2: <i>His Girl Friday</i> (1940) Topic: Feminism in film over time </div>
Introduction (50 seconds max).	
Intro film #1 (20 seconds max)	
Intro film #2 (20 seconds max)	
Context film #1 (60-75 seconds)	
Context film #2 (60-75 seconds)	
1st Topic film #1 (60-75 seconds)	
1st Topic film #2 (60-75 seconds)	
2nd Topic film #1 (60-75 seconds)	
2nd Topic film #2 (60-75 seconds)	

seconds)	
Conclusion (60 seconds)	
Works Cited	