

AP Drawing Syllabus 2025-26

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Office Hours 2:30-3:00pm



Course Overview:

Students take AP Art to create a cohesive body of artwork that demonstrates artistic growth and development. This course is designed for students who are seriously interested in the practical experience of art. AP studio art is not based on a written exam; instead students submit a portfolio for evaluation at the end of the school year. Portfolios must be of the highest quality, and self-driven.

The Advanced Placement Drawing Portfolio consists of 2 sections—Sustained Investigation and Selected Works. These two areas will be discussed and worked on in depth throughout the year in and out of class. This class is for students looking to receive college credit hours. Therefore, students will be expected to work on a college level. Students will be expected to work independently on projects and meet due dates promptly.

Students will develop skills of creating compositions, developing concepts, and applying critical thinking and problem solving to their artwork. Students will complete in class projects as well as out of class assignments such as journals, sketchbooks, and writing assignments. This course enables the development of mastery in concept, composition, and execution of two dimensional designs.

The course will cover a variety of media and techniques and will encourage students to go outside of project guidelines and above project requirements. Students will also participate in weekly critiques of theirs and other student's works. Together we will create a learning community where as a class we will investigate various subjects and media and help each other to progress and improve as artists

Skills you will learn:

- Investigating the materials, processes, and ideas that artists and designers use.
- Practicing, experimenting, and revising as you create your own work.
- Communicating your ideas about works of art and design.

AP Drawing Portfolio Requirements:

The AP Art and Design portfolios each consist of two sections:

Sustained Investigation and Selected Works.

Sustained Investigation—Section 1

15 digital images; some may be details or process images | 60% of portfolio score

Students will submit images and writing to document their inquiry-guided investigation through practice, experimentation, and revision:

- **15 digital images that include works of art and design and process documentation.**
- **Typed responses to prompts, providing information about the questions that guided their investigation and how they practiced, experimented, and revised, guided by their questions.**

Selected Works—Section 2

Digital images of 5 works | 40% of portfolio score

Students submit digital images of their work and commentary online to demonstrate skillful synthesis of materials, processes, and ideas:

- **5 works with commentary identifying the materials, processes, and ideas used.**
- **Works may come from the Sustained Investigation section, but they do not have to.**
- **It is expected and required that students work on their portfolios outside of class. Homework will be assigned on a regular basis, approximately twice a month.**
- **Students will create a website and post digital images of their progress and artwork on a regular basis.**
- **Deadlines are critical in an AP studio course. More about AP Studio art can be found at [ap art college board](https://apcentral.collegeboard.org/apc/2019-2020/ap-art-and-design).**

Class Content:

Portfolio Creation

In the first quarter students will complete mini-lessons aimed at determining the best theme and media for the sustained investigation. A preliminary written artist statement is required at the end of quarter 1. The first quarter is more teacher driven with specific assignments. The remaining quarters are mostly student driven with teacher and student critiques to check progress.

Competitions

Students are encouraged to compete in a minimum of two contests—one per semester. Competitions teach students to create artwork based on a theme and prepare for an audience. These are important lessons for the college bound student.

Sketchbooks

Students will create and keep up a sketchbook throughout the course that will be used weekly for techniques, practice, thumbnails, visual notes, and written notes. The sketchbook will contain sketches for their portfolio project that will be vital to the finished portfolio submission.

Journal Entries

These will be included in their sketchbook and will serve as critical thinking practice for their projects and sketches. Students will be given writing assignments where they will be asked to do readings and respond to what they have read, they will receive research assignments, and will be asked to collect images from out of class sources. These entries will include written notes pertaining to the sketches and research done for projects. These are not to be taken lightly and effort will be graded.

Homework

An AP art course requires time spent outside of class planning, visiting galleries, collecting materials, researching topics and artists, and completing or revising portfolio entries. If sketchbook and journal work is not completed in class it will become homework and is to be handed in promptly on the due date or it will receive NO credit.

Grading Scale

Grading is determined as follows:

Major assignments & Participation = **70%**

Minor assignments = **30%**

Grades

Works will be graded using a rubric similar to that used to grade the AP exam. It is a scale of 1-5. A 1 is equivalent to an F and a 5 is equivalent to an A. Scores on projects will be converted to letter grades for progress reports and report cards. Students will be graded weekly on their sketchbook/journals as homework/bookwork grades. Projects should be turned in weekly to be graded, but extensions can be granted. If a work is not handed in, the student will receive a deduction of 1 letter grade until the work is handed in. Projects will be tracked to ensure the student is making adequate progress

throughout the course; this will be assessed in your in class and participation grade. Critique of current works will also factor into your participation grade. Students need as much feedback as possible to be able to create their best work. Students will have one on one conferences with the teacher to check all work and progress.

Rubrics

Project and assignment grading rubrics will be given at the beginning of each lesson. All expectations will be given before work is created. The AP grading rubric for submitted portfolios can be found online.

AP Scoring

The Advanced Placement 2D Design Art exam is scored on a scale of 1-5, with 5 being the highest. If you pass the exam with a 3, 4, or 5 you will receive college credit of 3.0 credit hours at most schools. If you receive below a 3 you will not receive credit, but that does not necessarily mean you fail the course. Your course grade and exam grade are completely separate and do not count towards one another.

Late Work

- Students are expected to turn in work by the announced due date.
- If initial deadlines are missed, students have a 1- class grace period with no grade penalty to submit the work after the original due date; this will be known as the “Not Accepted After” (NAA) date and will be clarified for students when assignments are presented.
- Assignments submitted after the initial due date but before the NAA date will be designated as “Late.”
- Assignments submitted after the NAA date and time are considered missing and will be provided with feedback and a grade of 50% or less, as determined by the PLC “Missing Work” policy.
- Teachers reserve the right to adjust the time for the NAA date when extenuating circumstances justify such a shift, based on the teacher’s professional judgment (i.e. unforeseen loss of instructional time, inclement weather, end of quarter/project, etc.).

Missing Work

- The following assignments will be designated in infinite campus as “Missing”:
 - Assignments submitted after the NAA date.
 - Assignments submitted after teacher-established makeup work deadlines due to absences.
 - Assignments that have never been submitted at all.
- Missing assignments, turned in after the NAA date will receive no higher than 50% of the original value of the assignment.
- Missing assignments that remain unsubmitted will be given a zero (0) in infinite campus.

Makeup Work Due to Absences:

Enloe High School follows the below WCPSS policy 4400. The Visual Arts team will communicate any additional course specific policies with students, guardians, and administrators in this course syllabus. These assignments will be designated in infinite campus as “Absent.”

- **Makeup Work (Board Policy):** In the case of excused absences, short-term out-of-school suspensions, and absences under G.S. 130A-440 (for failure to submit a school health assessment form within 30 days of entering school), the student will be permitted to make up his or her missed work. Assignments missed due to participation in school-related activities also are eligible for makeup by the student. The teacher shall determine when work is to be made up. The student is responsible for finding out what assignments are due and completing them within the specified time period.
- **Unexcused Absences (Board Policy):** All schools will establish a school-based attendance team and develop a plan to improve attendance. As part of this plan, each school will establish procedures to develop and implement interventions for excessive absences and a process for dealing with students who fail to meet previously-determined expectations. The interventions will involve parents/guardians. The principal shall notify parents/guardians and take all other steps required by G.S. 115C-378 for excessive, unexcused absences.

Class Rules

- Follow all the rules in the [student handbook](#)
- Respect your teacher and each other
- Take care of your supplies and art room

Discipline Procedures

1. Warning
2. Teacher Conference
3. Parent Call
4. Office Referral

[Enloe Attendance Policy](#)

Copyright Issues

It is mandatory that all work produced by a student must be original imagery. Do not work from magazines or published images as the basis of your images (i.e. do not copy photographs found on-line and call it your own work.) If you want to alter someone else's image and include it in your work (magazine clippings or photographs) it must be altered dramatically to the point it would be unrecognizable to the original artist.

We will stress the concept of artist integrity in this course as it is vital to defining yourself as a serious artist. We will discuss the topics of ethics in art during class and during critiques.

If you are found using an image that is not yours without manipulating it and then calling it your own, you will be required to completely redo your work as it will not be counted for a grade or for this course.

Ask first, if you are concerned about a copyright infringement. It is always best to take your own reference photos. This can be easily done with a digital camera or phone.

Supplies

Sketchbook: Approximately 8.5 x 11 or 9 x 12 (No smaller) multimedia type paper

#2 Pencils

Notebook or folder for handouts

Hand held pencil sharpener

White eraser

Kneaded eraser

Colored Pencils (Prismacolor works the best)

Ability to take photos(phone or digital camera) and able to print (home color printer or our school printer for black and white)

AP Drawing incorporates various drawing materials, painting, printmaking, and mixed-media. Many of these require students to supply their own materials, canvases, and media for successful completion of the coursework. These materials can be stored in my room during the week and taken home when needed.

Additional materials of your choice when you begin the sustained investigation.

Helpful Links:

[AP Art and Design Rubrics](#)

[AP YouTube Channel](#)

[Writing Sentence Starters](#)

[Random Art Prompt Generator](#)

Social Media

Take a look into the visual art classrooms at Enloe. See projects in the working stage, updates, and more.

[Twitter](#) [Facebook](#) [Instagram](#)

Contact Me

As always, reach out through email: wpuckett@wcpss.net or Remind with any additional questions or clarifications. Office hours will be posted in the classroom, along with additional studio time for those who would like to work during lunch or after school.

Mr Puckett