

Still life in oil - MATERIALS LIST

Assortment of soft bristle brushes (sizes 2 - 8, multiple brushes of each size)

Assortment of sable or synthetic sable brushes (sizes 1 - 4, multiple brushes of each size)

Oil paint (Color list below)

Odorless mineral spirits (and a sealed container to hold them)

Palette (Non absorbent) Sealed wood or glass preferred

3 Panels - Oil primed canvas, or Oil primed wood panels are preferred.

- size approximately 30 x 35 cm

Palette Knife, Lint free cloth (old t-shirts work best), Small mirror or iPhone,
Cold pressed linseed oil, White artist tape

Suggested color list

(This is a small, suggested list, please feel free to add or subtract as needed)

Any high-quality brand will be fine.

Titanium White

Zink White

Ivory Black

Burnt Umber

Raw Umber

Burnt Sienna

Raw Sienna

Aliz. Crimson

Cad. Red Light

Cad. Yellow Light

Kings Blue Light