PARK CITY HIGH SCHOOL

AP Music Theory

These are the skill categories and big ideas that the entire curriculum aligns with (Developed by College Board)

- AP CED Skill Category 1: Analyze Performed Music
- AP CED Skill Category 2: Analyze Notated Music
- AP CED Skill Category 3: Convert Between Performed and Notated Music
- AP CED Skill Category 4: Complete Based on Cues
- AP CED Big Ideas 1: Pitch
- AP CED Big Ideas 2: Rhythm
- AP CED Big Ideas 3: Form
- AP CED Big Ideas 4: Musical Design

Here are the Utah State Standards that best (relatively) align with the content for the course:

A.MG.CR.1   Describe and demonstrate multiple ways in which sounds and musical ideas can be used to represent experiences and abstract ideas.

A.MG.CR.3   Generate rhythmic, melodic, and harmonic phrases and variations with harmonic accompaniments within expanded tonalities, forms, and meters through both aural dictation and original ideas that convey expressive intent.

A.MG.P.3   Analyze how the elements of music and compositional techniques relate to the style, function, and context, and their musical implications for rehearsal and performance.

A.MG.P.4   Interpret a work based on an understanding of the use of musical elements, and explain and justify how the choices reflect the creator's intent.

A.MG.P.5   Demonstrate an understanding of music elements and notation including: A. Melody; B. Harmonic structure, density, and tonal center; D. Rhythm; F. Form

A.MG.R.1   Identify the musical components within a piece and how they provide context; explain their effect on both listener and performer, and justify with supporting evidence.

A.MG.R.4   Identify, describe, and explain the effective use of the musical and structural elements that contribute to a quality musical work.

A.MG.CO.3   Experience how music connects us to history, culture, heritage, community, and other academic subjects.

A.MG.CO.4   Demonstrate an understanding of how musical works are influenced by the composer's heritage and experiences.